

## The Browser's Guide to Visual Arts in the Arts and Humanities Library

As with most American libraries, Penn State organizes books and bound volumes of magazines by the Library of Congress Classification System. The following table can give you a general sense of where most of the visual arts books and magazines are. Note the many exceptions at the end of the table. As you can see, the medium is an important part of the organization. Unfortunately, this means that books on a versatile artist might be in many different places: under painting, drawing, prints, etc. Browsing can be a fine way to get a sense of how much is available, to make interesting discoveries, and simply to relax. However, it is usually not a very effective way to find a specific book, article, or picture. Please always ask at the Arts and Humanities Service Desk if you are not finding what you want by browsing. Otherwise...browse all you like. While you are browsing, notice that you may turn on lights in the Pattee Stacks. They are on timers and shut off automatically.

Topic	Classification Numbers	General Location at University Park
<b>The Visual Arts in More Than One Medium</b>	<b>N1-9999</b>	3 <sup>rd</sup> Floor West Pattee
General Art Magazines	N1-25	"
Art Education	N81-390	"
Visual Arts By Historical Periods	N5300-7418	"
Art Museums	N390-5290	"
Art History by Periods	N5300-6349	"
Modern (19 <sup>th</sup> & 20 <sup>th</sup> -century) Art	N6350-6499	"
Art & Artists by Countries (U.S. = 6505-6538)	N6500-7407	"
Subjects and Symbols or Art	N7560-8300	"
Art Business, Collecting, Patronage	N8350-9095	"
<b>Architecture</b>	<b>NA1-9500</b>	Pattee Stacks Level 1A & Architecture Library
(Most architecture before 1850 is in Pattee. Architecture & landscape after 1850 is in the Architecture Library.)		
<b>Sculpture</b>	<b>NB1-1953</b>	Pattee Stacks Level 1A
General Sculpture Magazines & Collections	NB1-59	"
Sculpture by Historical Periods	NB60-199	"
Sculpture & Sculptors by Countries (U.S. = 200-250)	NB200-615	"
Sculpture by Materials	NB1202-1271	"
Forms & Subjects of Sculpture	NB1272-1953	"
<b>Drawing, Illustration, &amp; Design (Graphic Arts)</b>	<b>NC1-1860</b>	Pattee Stacks Level 1A
Graphic Arts Magazines and Collections	NC1-45	"
Graphic Arts by Historical Periods	NC50-99	"
Graphic Arts & Artists by Countries (U.S.= 103-140)	NC101-377	"
Graphic Arts by Subjects or Form	NC760-825	"
Graphic Arts by Materials & Techniques	NC845-950	"
Illustration	NC953-996	"
Advertising Art (many graphic design mags)	NC997-1284	"
Master Drawings	NC1005-1260	"
Caricature, Comics, & Animation	NC1280-1800	"
Posters, etc.	NC1801-1860	"
<b>Painting</b>	<b>ND1-1469</b>	Pattee Stacks Level 1A
Painting by Historical Periods	ND49-196	"
Painting & Painters by Countries (U.S.= 203-239)	ND201-1113	"
Painting Appreciation, Instruction & Technique	ND1115-1263	"
Figural and Portrait Painting	ND1288-1338	"
Landscape Painting	ND1340-1369	"
Still Life Painting	ND1390-1399	"
Other Subjects of Painting	ND1390-1469	"

<b>Prints</b>	<b>NE1-3003</b>	Pattee Stacks Level 1A
General Prints Magazines & Collections	NE1-265	"
History of Printmaking	NE400-499	"
Prints & Printmakers by Countries (U.S.=503-540)	NE500-795	"
Special Subjects of Prints	NE800-966	"
Prints by Techniques	NE1000-3003	"

<b>Decorative and Applied Arts</b>	<b>NK1-9956</b>	Pattee Stacks Level 1A
General Decorative Arts Magazines and Collections	NK1-599	"
History of the Decorative Arts	NK600-1499	"
Design Theory	NK1500-1520	"
Design Motifs, Elements & Subjects	NK1530-1699	"
Interior Decoration and Furnishings	NK1700-3497	"
Ceramics	NK3700-4698	"
Glass, Gems & Ivory	NK5100-5999	"
Metalwork	NK6400-8460	"
Textiles	NK8800-9506	"
Wood	NK9600-9956	"

<b>The Visual Arts in Relation to Other Fields</b>	<b>NX1-820</b>	Pattee Stacks Level 1A
General Arts Magazines, etc.	NX1-129	"
The Arts by Related Subjects (Psychology, etc.)	NX165-280	"
The Arts in Education	NX280-411	"
History of the Arts by Periods, Places & Movements	NX440-499	"
The Arts by Countries	NX500-599	"
Subjects of the Arts (Death, etc.)	NX600-699	"
Patronage and Management of the Arts	NX700-820	"

<b>Some Graphic Novels and Comics</b>	<b>PN6720-6790</b>	Pattee Stacks Level 3
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<b>Photography</b>	<b>TR1-1050</b>	3 <sup>rd</sup> Floor West Pattee
General Photography Magazines & Collections	TR1-12	"
History of Photography & Photographers	TR15-145	"
Technology and Techniques of Photography	TR146-623	"
Artistic Photography & Photographers	TR624-688	"
Commercial & Scientific Photography	TR690-819	"
Photojournalism	TR820-821	"
Cinematography & Video Production	TR845-1050	"

<b>Handicrafts</b>	<b>TT1-985</b>	3 <sup>rd</sup> Floor West Pattee
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(Similar to the categories under Decorative Arts but with a hobby or commercial orientation.)

### Exceptions

- **Current issues of art magazines** are shelved near the Music and Media Center, 2<sup>nd</sup> Floor West Pattee.
- A sampling of **new books** are shelved near the Music and Media Center, 2<sup>nd</sup> Floor West Pattee.
- **Reserve books** are removed from the regular shelves and placed in the Reserves Reading Room (1<sup>st</sup> Floor West Pattee) at the request of teachers so that all students in a class can use them.
- **Reference books** (those intended for quick look-up information) are shelves on Pattee Stacks Level 2.
- **Rare, valuable, or fragile books** may be in closed stacks behind the desk at the Music and Media Center or in Special Collections.
- **Videos and audio** recordings are in closed stacks behind the desk at the Music and Media Center.
- Many books, magazines, and some videos are shelved in **off-campus storage** buildings.
- Many books useful to the visual arts may receive classification numbers that are not on this list. For example, books on health hazards for artists or the business aspects of art may shelve elsewhere. Performance art and audio works sometimes classify with theatre or music, etc. etc.

At times they might look busy to you, but everyone who works in the library is eager to help you find what you want. **Please ask.** And enjoy your browsing.