

William S. Brockman

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Professional Positions:

Collection Development Coordinator for University Park, 2005 - present
Paterno Family Librarian for Literature, Librarian, 2001 - present
Pennsylvania State University
University Park, PA 16802

Coordinator, Arts and Humanities Division, 1993 - 2001
English Librarian; Assistant Professor, 1989-1994, Associate Professor, 1994 - 2001
University of Illinois at Urbana-Champaign
Urbana, IL 61801

Reference Librarian, 1977 - 1989
Drew University Library
Madison, NJ 07940

Education:

M.A. in English Literature, Drew University, 1986. Thesis entitled *The New Ulysses: An Examination of Textual Emendations to the "Eumaeus" Episode*.

M.L.S., Rutgers Graduate School of Library Service, 1977.

B.A. in English Literature with Honors, Rutgers College, 1972.

Publications (all sole authored unless noted):

Monographs:

Brockman, William S., Laura Neumann, Carole L. Palmer, and Tonyia J. Tidline. *Scholarly Work in the Humanities and the Evolving Information Environment*. Washington, DC: Digital Library Federation and Council on Library and Information Resources, 2001.

Music: A Guide to the Reference Literature. Littleton, CO: Libraries Unlimited, 1987.

Articles, chapters, and entries in reference works:

"Ulysses: Bibliography Revisited." *Ulysses in Critical Perspective*. Ed. Michael Patrick Gillespie and A. Nicholas Fagnoli. Gainesville: UP of Florida, 2006. 171-91.

"Collecting Joyces." *Joyce on the Threshold*. Ed. Anne Fogarty and Timothy Martin. Gainesville: UP of Florida, 2005. 273-84.

“The ‘James Joyce Checklist’: A Portrait of the Industry.” *James Joyce Quarterly* 41, nos. ½ (Fall 2003/ Winter 2004): 61-67.

“Richards, (Franklin Thomas) Grant (1872-1948).” *Oxford Dictionary of National Biography*. Vol. 46. Oxford: Oxford UP, 2004. 777-78.

“*A Portrait of the Artist as a Young Man* in the Public Domain.” *Papers of the Bibliographical Society of America* 98, no. 2 (June 2004): 191-207.

“Learning to Be James Joyce’s Contemporary? Richard Ellmann’s Discovery and Transformation of Joyce’s Letters and Manuscripts.” *Journal of Modern Literature* 22, no. 2 (Winter 1998/99): 253-63. Repr. *Joyce and The Joyceans*. Syracuse: Syracuse UP, 2002. 59-69.

“P.S. O’Hegarty.” *Twentieth-Century British Book Collectors and Bibliographers*. Ed. William Baker and Kenneth Womack. Dictionary of Literary Biography, vol. 201. Detroit: Brucoli Clark Layman-Gale Research, 1999. 246-52.

“Jacob Schwartz: ‘The Fly in the Honey.’” *Joyce Studies Annual* 9 (1998): 174-90.

Stiles, Shannon E.G., and William S. Brockman. “Designing a Departmental Library Web Site.” *Biblio-Notes* 31 (1998): 2-4.

“Composite Portraits.” Essay review of *Dubliners* and *A Portrait of the Artist as a Young Man*, ed. Hans Walter Gabler. *James Joyce Quarterly* 34, no. 3 (Spring 1997): 365-80.

“American Librarians and Early Censorship of *Ulysses*: ‘Aiding the Cause of Free Expression?’” *Joyce Studies Annual* 5 (1994): 56-74.

“Audiovisual Aids.” *Approaches to Teaching Joyce’s Ulysses*. Ed. Kathleen McCormick and Erwin R. Steinberg. New York: Modern Language Association of America, 1993. 10-13.

“‘Catalogue these books’: Joyce Bibliographies, Checklists, Catalogs, and Desiderata.” *Joyce Studies Annual* 4 (1993): 119-36.

“‘Series of Static, Semistatic and Peripatetic Intellectual Dialogues’: Serials Devoted to James Joyce.” *Serials Review* 19, no. 1 (1993): 35-42, 70.

“‘That Strain Again’: Locating Musical Settings of Literary Works.” *Analytical and Enumerative Bibliography* n.s. 6, no. 2 (1992): 101-108.

“Interdependence of Electronic and Printed Bibliographic Information in English Studies.” *Academic Libraries: Achieving Excellence in Higher Education. Proceedings of the Sixth National Conference of the Association of College and Research Libraries, Salt Lake City, Utah, April 12-14, 1992*. Ed. Thomas Kirk. Chicago: Association of College and Research Libraries, division of the American Library Association, 1992. 312-15.

“A Cornerstone of Musical Scholarship: *Grove's Dictionary of Music and Musicians*.” *Distinguished Classics of Reference Publishing*. Ed. James Rettig. Phoenix: Oryx, 1992. 117-28.

“Grant Richards.” *British Literary Publishing Houses, 1881-1965*. Ed. Jonathan Rose and Patricia J. Anderson. *Dictionary of Literary Biography*, vol. 112. Detroit: Brucoli Clark Layman-Gale Research, 1991. 272-79.

“The New Bloom in ‘Eumaeus’: The Emendations of *Ulysses: A Critical and Synoptic Edition*.” *James Joyce Quarterly* 28, no. 1 (Fall 1990): 153-68.

Biographical entries on “Domanico, Chuck”; “Friesen, David”; “Gaskin, (Roderick) Vic(tor)”; “Hughart, Jim”; “Lee, John (Gregory)”; “Magnusson, Bob”; “Moore, Michael (Watson)”; “Richmond, Mike”; “Sproles, Victor”; “Swartz, Harvie”; and “Warren, Peter.” *The New Grove Dictionary of Jazz*. Ed. Barry Kernfeld. London: Macmillan; New York: Grove's Dictionaries of Music, 1988. Vol. 1: 297; 408; 421; 544. Vol. 2: 18; 74; 130; 377; 485; 507; 595.

Serial bibliography:

“Current JJ Checklist.” *James Joyce Quarterly* 28, no. 1 (Fall 1990) to present.

Book reviews:

Critical Essays on James Joyce's A Portrait of the Artist as Young Man, by Philip Brady and James F. Carens. *James Joyce Quarterly* 36, no 4 (Summer 1999): 989-92.

The Joyce Calendar: A Chronological Listing of Published, Unpublished and Ungathered Correspondence by James Joyce, comp. Richard B. Watson and Randolph Lewis. *Analytical and Enumerative Bibliography* n.s. 10, no. 1 (1999): 47-50.

“Four Decades of Kenner as Joycekenner.” Review of *Kenner on Joyce: A Bibliography*, by Will Goodwin. *James Joyce Literary Supplement* 7, no. 2 (Fall 1993): 4.

Othello: An Annotated Bibliography, by Margaret Lael Mikesell and Virginia Mason Vaughn. *Analytical and Enumerative Bibliography* n.s. 5, no. 1 (1991): 20-23.

Dictionary of American Book Collectors, by Donald C. Dickinson. *Printing History* no. 19 (1988): 41-42.

Index to The Dolphin and The Fleuron, compiled by Jeanne Somers. *Printing History* no. 19 (1988): 42-44.

Works on English literature in issues of *Choice* from 1991 to the present.

Works on literature and music in volumes of *American Reference Books Annual* from 1980 to 1991.

Works on jazz in issues of *Library Journal* from 1981 to 1989.

Government publications in *Serials Review* from 1981 to 1986.

Papers and other Presentations:

“Laughlin and Joyce: A Tale of Two Jameses.” Twentieth Annual James Joyce Symposium, Budapest, 11-17 June 2006.

Plenary Session Moderator, “Alternative Joycean Worlds,” North American James Joyce Conference: “Return to Ithaca,” June 2005.

Seminar Leader: “Copyright Modernisms.” Sixth Annual Modernist Studies Association Conference, Vancouver, 21-24 October 2004.

“‘Idly Writing...?’: The Evidence of Bookplates, Annotations, Signatures, and Scribbles.” Nineteenth Annual James Joyce Symposium, Dublin, 12-19 June 2004.

“Expanding the Practice of Bibliography: The Example of *Ulysses*.” Twentieth Century Literature Conference, Louisville, 26-28 February 2004.

“*Ulysses*: Bibliography Revisited.” Modern Language Association Annual Conference, San Diego, 26-30 December 2003.

“*Ulysses* as a Book: A Research Report.” Invited lecture, Harry Ransom Humanities Research Center, University of Texas at Austin, 29 July 2003.

“Bibliography in the Archive: The Example of *Ulysses*.” Archiving Modernism Conference, Edmonton, 23-26 July 2003.

“The ‘James Joyce Checklist’: A Portrait of the Industry.” North American James Joyce Conference, Tulsa, 16-20 June 2003.

“*A Portrait* in the Public Domain.” Seminar on “Modernism for Sale,” Fourth Annual Modernist Studies Association Conference, Madison, 31 October - 2 November 2002.

Panelist: “Author-Text-Reader: Archival Joyce Studies.” Eighteenth International James Joyce Symposium, Trieste, 16-22 June 2002.

“*A Portrait*: Typography, Textuality, Extra-textuality.” North American James Joyce Conference, Berkeley, 1-6 July 2001.

“Joycean Collecting: An Overview.” Seventeenth International James Joyce Symposium, London, 24-30 June 2000.

“Covering and Marketing *A Portrait of the Artist as a Young Man*.” Society for the History of Authorship, Reading, and Publishing Conference, Madison, 15-18 July 1999.

“Designing *A Portrait of the Artist as a Young Man*.” North American James Joyce Conference, Charleston, 14-18 June 1999.

“Ellmann’s Classified Documents.” Sixteenth International James Joyce Symposium, Rome, 14-20 June 1998.

“Reconstructing the Trunk.” Twelfth Annual Comparative Literature Symposium, Tulsa, 5-7 March 1998.

“Jacob Schwartz and the Early Trade in Joyce Manuscripts.” Conference on James Joyce through the Ages, Miami, 30 January-1 February 1997.

“‘Give Us Back them Papers’: Possession, Control, and Availability of Joyce’s Manuscripts and Letters.” Fifteenth International James Joyce Symposium, Zurich, 16-22 June 1996.

“Joyceana, the Libraries, and the Scholars.” Joyce and Modern Culture Conference, Providence, 12-16 June 1995.

“American Libraries and the 1934 *Ulysses*.” California Joyce Conference, Irvine, 27 June-2 July 1993.

“American Libraries and Censorship of the 1934 *Ulysses*: A Research Report.” Invited lecture, Harry Ransom Humanities Research Center, University of Texas at Austin, 9 March 1993.

“‘That Strain Again’: Locating Musical Settings of Literary Works.” Modern Language Association Annual Conference, New York, 27-30 December 1992.

“‘Catalogue these books’: Joycean Bibliographies, Checklists, Catalogs, and Desiderata.” Thirteenth International James Joyce Symposium, Dublin, 14-20 June 1992.

“Interdependence of Electronic and Printed Bibliographic Information in English Studies.” Sixth National Conference of the Association of College and Research Libraries, Salt Lake City, 12-14 April 1992.

“The Current James Joyce Checklist: A Profile of the Joyce Industry.” Twentieth anniversary of the UIUC Library Research and Publication Committee, Urbana, 10 April 1991.

Grants and Awards:

University of Texas, Harry Ransom Humanities Research Center Research Fellowship, project entitled “The James Joyce Bibliography,” 2003.

(Co-Investigator with Carole Palmer) University of Illinois at Urbana-Champaign Campus Research Board, project entitled “Scholarly Work in the Humanities and the Evolving Information Environment: A Study of the Transition to Digital Full-Text Source Material,” 1998.

University of Texas, Harry Ransom Humanities Research Center Travel Stipend, project entitled “Jacob Schwartz’s Promotion of James Joyce in the Rare Book and Manuscript Trade,” 1997.

Illinois Board of Higher Education, Cooperative Collection Management Program, project entitled “Collection of Print and Non-Print Materials in Post-Colonial Literature, Cultures, and Art: Africa, excluding South Africa,” 1996.

University of Illinois at Urbana-Champaign Campus Research Board, project entitled “Library Collections Devoted to James Joyce: Their History and Implications for Literary Scholarship,” 1995.

New Jersey Department of Higher Education Computers in Curricula Grant Program, project entitled “CD-ROM Services in Drew University Library,” 1988.

New Jersey Library Association College and University Library Section Research Methods Committee, 1987 Research Award for *Music: A Guide to the Reference Literature*.

Other Professional Activities:

Academic Coordinator, North American James Joyce Conference: “Return to Ithaca,” June 2005.

Review panelist for Institute of Museum and Library Services National Leadership Grants for Libraries Program, July 2001, July 2002.

Visiting Associate Professor, University of Illinois Graduate School of Library and Information Science; taught “Reference Services in the Arts and Humanities,” Spring 1998 and 1999, and “Information Sources and Services in the Arts and Humanities,” Spring 2000.

Manuscript reviewer for Garland Press, 1987; for Greenwood Press, 1996.

Bibliographer, *James Joyce Quarterly*, 1990 - present.

Visiting Lecturer, Rutgers University School of Communication, Information and Library Studies, Department of Library Studies; taught “Information Resources in the Social Sciences,” Spring 1989.

Researcher, *The New Grove Dictionary of Jazz* (London: Macmillan; New York: Grove's Dictionaries of Music, 1988), 1987.

Librarian consultant for twentieth-century British literature, *Books for College Libraries*, 3d ed. (Chicago: American Library Association, 1987).