

PENNSSTATE



Guide to the Charles Wakefield Cadman Collection, 1905-1936

Manuscript group number: 41
University Libraries
The Pennsylvania State University
Special Collections Library
Historical Collections and Labor Archives

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Descriptive Summary

Creator: Cadman, Charles Wakefield
Title: Charles Wakefield Cadman Collection, 1905-1936
Manuscript group number: 41
Extent: 34.13 cubic feet
Repository: Pennsylvania State University, University Libraries, Special Collections Library

Administrative Information

Access

Unrestricted access.

Preferred Citation

Charles Wakefield Cadman Collection, 1905-1936, Historical Collections and Labor Archives, Special Collections Library, University Libraries, Pennsylvania State University.

Arrangement

The Cadman Papers remained in their original order after being transferred from the Music Department at Penn State. The papers were divided into seven series: Musical Compositions, Personal, Newspapers and Articles, Programs, Persons, Scrapbooks, and Photographs. Within each of the series, files have been arranged according to the classification the composition belongs with, such as orchestra scores, extracted orchestrations, and chamber music. Within each class, the titles are listed alphabetically.

Biographical Note

American composer Charles Wakefield Cadman was born in Johnstown, Pennsylvania,

on 24 December 1881, the son of William Charles Cadman, a chemist, and Caroline Wakefield. His maternal great-grandfather, Samuel Wakefield (1799-1895), was a composer of hymns and built the first pipe organ west of the Allegheny Mountains. Cadman began piano lessons at thirteen and soon afterward composed simple melodies; he abandoned his formal education the following year. To finance his future musical education, he played the organ at various Pittsburgh churches and became an errand boy at twenty dollars a month to Joseph Schwab (brother of Charles Michael Schwab) at the Carnegie Steel Mill in 1895. At the age of seventeen, Cadman self-published "The Carnegie Library March" (1898) and eventually sold some six thousand copies door to door. In Pittsburgh he briefly studied harmony and theory with Leo Oehmler (1902) and orchestration with Luigi von Kunits (1908), concertmaster of the Pittsburgh Symphony Orchestra, and with Emil Paur, its conductor. From 1907 to 1910 he was the organist at the East Liberty Presbyterian Church, Pittsburgh, and in 1908 he became the accompanist to the Pittsburgh Male Chorus. That year he was appointed music editor and critic of the *Pittsburgh Dispatch*. He also was the Pittsburgh correspondent for the *Musical Courier* (1908-1910). He was largely self-taught; having seen a production of De Kovens operetta *Robin Hood* when he was 14, he composed three operettas by the age of 20. His most famous work, the song "At Dawning," which was inspired by American Indian tribal songs, was written before he was 25. Cadman made his livelihood from royalties, piano concerts, music journalism, film scores, and lecture tours of the USA and Europe, which included a celebrated talk on American Indian music. Two of his operas were based on American Indian tales and songs, developed after research into their culture. One of Cadman's main interests was to "idealize" American Indian music by adding conservative 19th-century harmonies to the native melodies, a treatment that the musicologist John Comfort Fillmore claimed the American Indians themselves approved. While his opera *Shanewis*, based on the life of the Creek Indian Tsianina Redfeather, was the most successful and lasting of his opera ventures, his dramatic works also include cycles for vocal quartet with piano, one of which, *The Full Moon*, was intended to be staged. His radio opera *The Willow Tree* was likewise originally conceived for a vocal quartet. He saw productions of all but his first opera *Daoma* ("The Land of Misty Water"), which he continued to revise until late in his life under the title *Ramala*. While he considered his "serious" compositions, particularly the operas, to be his most significant works, it was for his shorter novelties that he was best known.

Although Cadman was exposed to Indian legend and lore as a youth, it was not until 1907, after reading *Indian Story and Song* (1900), by the Washington, D.C., ethnologist Alice C. Fletcher, that he was inspired to compose solo songs and piano works based on Indian melodies. Through correspondence, Fletcher urged Cadman to live among and research the Omaha Indians in Nebraska. He followed her advice and soon met Francis La Flesche, an Omaha Indian working in the Office of Indian Affairs. Together, Cadman and La Flesche were pioneers in making early cylinder recordings and transcriptions of Omaha Indian tribal melodies for the Smithsonian Institution (Aug. 1910). Cadman learned to play their instruments and later arranged or "idealized" (adapting the melody into a nineteenth-century harmonic idiom) their music for concert audiences. He described his work in an article in the *Musical Quarterly* (July 1915), "The 'Idealization' of Indian Music."

Cadman's early "Indian" works did not enjoy wide popularity until "From the Land of the Sky-blue Water" was included as an encore by the American soprano Lillian Nordica at a Cleveland, Ohio, recital on 8 February 1909. The work was written six months before Cadman had ever visited an Indian reservation and was rejected by five publishers before the White-Smith Music Publishing Company accepted it for publication in 1909. The most beloved of all "Indianist" songs, the original pencil manuscript was donated by Cadman to the Library of Congress in 1915. His most successful song, the ballad "At Dawning" (1906), was not based on Indian melodies but had a similar story being popularized by tenors John McCormack and Alessandro Bonci. Although the Oliver Ditson Company purchased the work outright for fifteen dollars several years before its success, they generously rewrote the contract and paid Cadman on a royalty basis. The song ultimately surpassed one million copies sold before the composer's death. The lyrics to these songs were written by Cadman's longtime friend, confidante, and principal lyricist, Nelle Richmond Eberhart.

With the commercial success of his songs, Cadman lived comfortably and devoted much of his time to serious composition, including the Trio in D Major (1913), which was hailed as the first use of ragtime elements in an American chamber work. His American Indian opera, *Shanewis* (The Robin Woman), based on authentic Indian melodies, was premiered by the Metropolitan Opera on 23 March 1918. Receiving twenty-two curtain calls after its first performance, it was the first American opera with a contemporary American setting staged at the Met, the first American opera with a libretto by a woman (Eberhart) at the Met, and the first American opera to be performed a second season.

By the early 1920s Cadman had become a self-proclaimed expert on American Indian music, and from 1909 to 1940 he toured North America and Europe, delivering his celebrated "Indian Talk." Demonstrating Indian melodies on the piano and with an Indian flageolet, he was often supported by the Cherokee-Creek mezzo-soprano "Princess" Tsianina Redfeather.

Cadman's music is marked by well-made melodies, if conventional harmony. He belongs to that group of American composers which also included Farwell, Gilbert, Nevin, and Skilton who "idealized" (i.e. set into a conservative 19th-century harmonic idiom) the music of the American Indians. Although his early works were mostly emotionally appealing household songs, the Trio in D major (1914) revealed in the composer a keen instrumental flair, also evident in later orchestral works. His once popular *Dark Dancers of the Mardi Gras* (1933) is one of his most stylistically advanced pieces and is marked by ragtime syncopations in its livelier sections, supple Gershwin-esque melodies in its slower portions and vivid orchestral colouring throughout. Cadman also wrote articles on American music (*MQ*, i (1915), 387; *The Etude*, lxi (1943), 705).

When not on tour, Cadman returned to Los Angeles, where he had resided since 1916. He gave freely of his time to further culture in the southern California vicinity and was a charter member of the Theater Arts Alliance (1919), the founding organization of the Hollywood Bowl. Cadman was a featured Bowl soloist no fewer than seven times in his career, and entire evenings were declared "Cadman Nights" during the seasons of 1922, 1923, and 1924. He also donated much time to the field of musical education and

was director of education for the California Federation of Music Clubs (1921) and a lecturer on music at the University of Southern California.

With Hollywood close by, it was natural for Cadman to gravitate toward the motion picture studios. Assembling scores for several silent films, including *The Vanishing American* (1925), in 1929 Cadman eventually was contracted by the Fox Film Corporation to compose music for talking pictures. His scores included *The Sky Hawk* (1929), *Captain of the Guard* (1930), *Women Everywhere* (1930), and *Harmony at Home* (1930). Before leaving Fox in 1930, Cadman became embroiled in a public dispute with the Metro-Goldwyn-Mayer composer Dmitri Tiomkin over the future direction of music for motion pictures. Cadman felt that music for motion pictures should be based on classical or traditional styles and was opposed to Tiomkin's "popular jazz" approach. Eventually Cadman relented in his position, but only after his severance from the studios was complete.

By the early 1930s public interest in the Indianist movement had waned, and Cadman recognized that his base of support was eroding. Though he was voted the most popular American composer of 1930 by the National Federation of Music Clubs, Cadman sensed that the public was no longer content with simple, idealized melodies and maudlin lyrics. As late as 1935 the California Pacific International Exposition at San Diego declared 4 September "Cadman Day." The event was based entirely on Cadman's past association with American Indian music and included a ceremony making him an honorary Indian chief. The following year Cadman again received national attention when he was the only member to resign from the American Music Committee of the Berlin Olympic Games Festival. He declared the Nazi regime "repugnant."

Cadman spent the last decade of his life promoting his serious works, which he held in high regard. These attained little acceptance beyond southern California, his major base of support. The only major exception was in March 1940, when the premiere of his *Pennsylvania* Symphony was broadcast nationally from the Pantages Theater in Hollywood, with Albert Coates conducting the Los Angeles Philharmonic Orchestra. The symphony received enthusiastic acclaim, but Cadman could not interest the major eastern orchestras in a performance. In fact, Cadman had difficulty getting any of his symphonic works, old or new, performed by American orchestras during his last years.

The difficulty was twofold. First, Cadman handled his own public relations, which had become ineffective, and second, deteriorating political conditions in Europe during the mid-1930s brought many talented European composers and conductors to American shores. Competition for performances and publicity was intense.

Living the last three years of his bachelor life in semifrugality at a modest hotel in Los Angeles, Cadman tried to maintain his old stature, though he was in poor health. He died in Los Angeles, 30 December 1946.

Bibliography

Lance C. Bowling, "*Cadman, Charles Wakefield*"; *American National Biography Online* <http://www.anb.org/articles/18/18-00170.html>; February 2000, Accessed 6 April 2005.
David E. Campbell and N.E. Tawa, "*Cadman, Charles Wakefield*," *Grove Music Online* ed. by L. Macy Accessed 6 April 2005 <http://www.grovemusic.com>
Thomas Warburton, "*Cadman, Charles Wakefield*," (*opera*) *Grove Music Online* ed. by L. Macy Accessed 6 April 2005 <http://www.grovemusic.com>

In 1937 Cadman published *Catalog: Complete Musical Works of Charles Wakefield Cadman* under the pseudonym Charles William Wakefield. Another catalog using the same title edited by Charles N. Fielder, Cadman's principal music copyist, was published in 1951 by the Cadman estate. The most authoritative source is Harry Perison, "Charles Wakefield Cadman: His Life and Works" (Ph.D. diss., Eastman School of Music, 1978). An obituary is in the *New York Times*, 31 Dec. 1946.

Scope and Content

The papers of Charles Wakefield Cadman (1881-1946) contain a broad representation of his life and career as an American composer, pianist, and teacher. The majority of the collection focuses on the many musical and operatic scores he wrote during the early 1900s.

Cadman's early life, before his rise to popularity, is not well documented in this collection. Rather, most of the scrapbooks containing newspaper clippings, photographs, and personal correspondence were started well after his career had begun.

There are two scrapbooks of a personal nature, kept by Cadman, which include clippings of articles written while he was a critic at the *Pittsburgh Dispatch* from 1908-1910. Another scrapbook contains clippings of performances from various cities.

Items of importance can be found in each group of materials in the collection. The musical and operatic scores include some which are the original handwritten works. Phonograph records of some of the more popular Cadman songs, such as "I Hear a Thrush at Eve," "Bells of Capistrano," and "At Dawning," are also included.

Among the collection's group of photographs are personal pictures of Cadman and family members, Hollywood Bowl rehearsal photos at the performance of *Shanewis*, and publicity shots.

Related Material

The New York Public Library for the Performing Arts also has a collection of Cadman's holographic scores.

Index Terms

These materials are indexed under the following headings in the catalog of the Pennsylvania State University. Researchers wishing to find related materials should search the catalog under these index terms.

Personal Subjects

Cadman, Charles Wakefield, 1881-1946 -- Archives

Topical Subjects

Cantatas

Composers -- United States

Operas

Orchestral music, Arranged

Part songs

Piano music (4 hands), Arranged

Piano music (Pianos (2)), Arranged

Vocal music

Form/Genre Terms

Clippings

Correspondence

Photographs

Scrapbooks

Sheet music

Songs

Container List

Musical Compositions Series

Musical Compositions.

Orchestra Scores Sub-series

Orchestra Scores.

Box 1.1

Folder 01

Dark Dancers of the Mardi Gras

Box 1.1

Folder 02-05

The Garden of Mystery

Box 1.1

Folder 06-08

Intermezzo from *Shanewis*

Box 1.1

Folder 09

A Mad Empress Remembers

Box 1.1

Folder 10

A New Trail

Box 1.2

Folder 11

Oriental Rhapsody

Box 1.2

Folder 12

Symphony No. 1 *Pennsylvania*

Box 1.2

Folder 13

Trail Pictures - Suite in 5 Movements

Box 1.2

Folder 14-15

Two Selections from Ramala

Box 1.2

Folder 16

The Witch of Salem

Box 1.3

Folder 17

The Witch of Salem

Box 1.3

Folder 18-21

Aurora Borealis

Box 1.3

Folder 22

Flaming Symbol

Box 1.3

Folder 23

The Sunset Trail

Extracted Orchestrations Sub-series

Extracted Orchestrations.

Box 1.3

Folder 24

At Dawning arranged by Victor Herbert

Box 1.3

Folder 25

At Dawning arranged by Frank Black

Box 1.3

Folder 26

At Dawning (small orchestra)

Box 2

Folder

Symphony No. 1 *Pennsylvania*

Box 2

Folder

A Mad Empress Remembers

Box 3

Folder

Aurora Borealis

Box 3

Folder

Two Selections from Ramala

Box 4

Folder

The Thunderbird

Box 4

Folder

Huckleberry Finn Goes Fishing

Box 5

Folder 01-03

Aurora Borealis

Box 5

Folder 04-11

Dark Dancers of the Mardi Gras

Box 5

Folder 12

Festal March in C

Box 5

Folder 13

From the Land of Sky-Blue Waters

Box 5

Folder 14-17

Huckleberry Finn Goes Fishing

Box 5

Folder 18

Intermezzo from *Shanewis*
Box 5
Folder 19-21
A Mad Empress Remembers
Box 6
Folder 01
A Mad Empress Remembers
Box 6
Folder 02
My Desire
Box 6
Folder 03
Oriental Rhapsody
Box 6
Folder 04
Symphony in E Minor (Symphony No. 1 "Pennsylvania")
Box 6
Folder 05-06
Symphony No. 1 "Pennsylvania"
Box 6
Folder 07-18
Trail Picture Suite
Box 6
Folder 19-23
Thunderbird Suite
Box 7
Folder
Symphony No. 1 "Pennsylvania"
Box 8.1
Folder 01
Thunderbird Suite
Box 8.1
Folder 02
Twilight Serenade
Box 8.1
Folder 03-04
Two Selections from Ramala
Box 8.1
Folder 05
The Witch of Salem
Box 8.2
Folder 06-11
The Witch of Salem
Box 8.3
Folder 12-15
The Witch of Salem
Box 9
Folder 01-03
The Witch of Salem

Box 9
Folder 04-08
American Suite for String Orchestra
Box 9
Folder 09
Spring Song from *Shanewis*
Box 9
Folder 10
The Rose of Jericho
Box 9
Folder 11
A Babe Is Here of Mary Born
Box 9
Folder 12
A Rose for Every Heart
Box 9
Folder 13
I Hear A Thrush at Eve
Box 17.1
Folder 01
Intermezzo from *Shanewis*
Box 17.1
Folder 02
The Thunderbird Suite
Box 17.1
Folder 03
The Thunderbird Suite
Box 17.1
Folder 04
The Thunderbird Suite
Box 17.1
Folder 05-07
The Witch of Salem

Chamber Music Sub-series

Chamber Music.
Box 9
Folder 14-15
Quintet in G Minor
Box 9
Folder 16-18
Trio in D Major
Box 9
Folder 19-20
A Mad Empress Remembers

String Solos, Duets, Trios Sub-series

String Solos, Duets, Trios.
Box 9
Folder 21
As the Crow Flies
Box 9
Folder 22
At Dawning
Box 9
Folder 23
From the Land of Sky Blue Water
Box 9
Folder 24
Just a Little Waltz
Box 9
Folder 25
June on the Boulevard
Box 9
Folder 26
Legend of the Canyon
Box 9
Folder 27
Love Song
Box 9
Folder 28
My Gift for You
Box 9
Folder 29
Pastorate Religieuse
Box 9
Folder 30-31
Sonata in G
Box 9
Folder 32
A Violin Piece

Two-Piano and Four-Hand Pieces Sub-series

Two-Piano and Four-Hand Pieces.
Box 17.1
Folder 08
Aurora Borealis-Symphonic Poem for Piano and Orchestra
Box 9
Folder 33
Aurora Borealis
Box 9
Folder 34
Dance of the Sunbeams
Box 9
Folder 35

Dark Dancers of the Mardi Gras
Box 9
Folder 36
Easter Dawn in Hollywood Bowl

Piano Pieces, Grades 6 to 8 Inclusive Sub-series

Piano Pieces, Grades 6 to 8 Inclusive.

Box 9
Folder 37
Blandishment
Box 9
Folder 38
Cheerful Indian
Box 9
Folder 39
Dark Dancers of the Mardi Gras
Box 9
Folder 40
The Enchanted Flute
Box 9
Folder 41
Euterpe
Box 9
Folder 42
Evening in the Ozarks
Box 9
Folder 43
From the Land of the Sky Blue Water
Box 9
Folder 44
The First Snow
Box 9
Folder 45
Goodbye Again
Box 9
Folder 46
Idealized Indian Themes
Box 9
Folder 47
A Legend of the Plains
Box 9
Folder 48
The Minstrel of Capistrano
Box 9
Folder 49
The Minstrel of Kashmira
Box 9
Folder 50

Old California Night
Box 9
Folder 51
Pochahontas Likes John Smith
Box 9
Folder 52
Romance in G
Box 9
Folder 53
Serenade to the Roses
Box 9
Folder 54
Sleep, Little Mormon Maid
Box 9
Folder 55
In Springtime
Box 9
Folder 56
Stars Over the Hills
Box 9
Folder 57
Tarantella
Box 9
Folder 58
To a Comedian
Box 9
Folder 59
To a Vanishing Race
Box 9
Folder 60
Valse Arabesque
Box 9
Folder 61
Wah Wah Taysee
Box 9
Folder 62
Whitemania
Box 9
Folder 63
Thunderbird Suite
Box 10
Folder 01
Whispers of the Night
Box 10
Folder 02
Sonata in A Major
Box 10
Folder 03
Melody

Box 10
Folder 04
Ecstasy
Box 10
Folder 05
The Valentine Lady
Box 10
Folder 06
The Ride of Old Santa
Box 10
Folder 07
Marche Grotesque
Box 10
Folder 08
Holidays
Box 10
Folder 09
Hallow-e'en Pranks
Box 10
Folder 10
Firelight Fairies
Box 10
Folder 11
The Fairy Grenadier
Box 10
Folder 12
Kennedy School Schottisch
Box 10
Folder 13
Carnegie Library March
Box 10
Folder 14
A June Rose
Box 10
Folder 15
Daybreak in the Orange Grove
Box 10
Folder 16
At Dawning
Box 10
Folder 17
The Pompadour's Fan
Box 10
Folder 18
Trail Pictures Suite
Box 10
Folder 19
Hollywood Suite
Box 17.1

Folder 09
Sonata in A Major

Piano Pieces, Grades 2 to 5 Inclusive Sub-series

Piano Pieces, Grades 2 to 5 Inclusive.

Box 10

Folder 20

Across the Table

Box 10

Folder 21

A Day Dream

Box 10

Folder 22

Among Northern Pines

Box 10

Folder 23

An Indian Camp

Box 10

Folder 24

A Prairie Rose

Box 10

Folder 25

A Song at Dusk

Box 10

Folder 26

A Sudden Shower

Box 10

Folder 27

At the Golden Gate

Box 10

Folder 28

Awake, Awake

Box 10

Folder 29

Birds in the Orchard

Box 10

Folder 30

Cadman's Second Grade Studies for Piano

Box 10

Folder 31

Br'er Rabbit and the Fairy

Box 10

Folder 32

Bulbul

Box 10

Folder 33

Churning Song

Box 10

Folder 34
The Circus Parade
Box 10
Folder 35
The Coy Princess
Box 10
Folder 36
Dance of the Sunbeams
Box 10
Folder 37
Dream Fairies
Box 10
Folder 38-39
Oriental Suite from Omarkhyyam
Box 10
Folder 40
Fernando's Serenade
Box 10
Folder 41
The Fountain
Box 10
Folder 42
The Forest of Arden
Box 10
Folder 43
Independence Day March
Box 10
Folder 44
In the Hammock
Box 10
Folder 45
In a Toy Shop
Box 10
Folder 46
Indian Cradle Song
Box 10
Folder 47
In the Pavillion
Box 10
Folder 48
Just a Little Waltz
Box 10
Folder 49
Little Tourists
Box 10
Folder 50
In an Alabama Cabin, from "Little Tourists"
Box 10
Folder 51

The Milkmaid's Song
Box 10
Folder 52
Mister Policeman
Box 10
Folder 53
Music Without Words
Box 10
Folder 54
On Hester Street, from "Little Tourists"
Box 10
Folder 55
On the Plaza
Box 10
Folder 56
Pan and the Fairies
Box 10
Folder 57
The Race
Box 10
Folder 58
The Revellers
Box 10
Folder 59
Scrubbing Song
Box 10
Folder 60
Seven O'Clock in the Morning
Box 10
Folder 61
Sounds in the Night
Box 10
Folder 62
The Stately Lady
Box 10
Folder 63
The Thresher
Box 10
Folder 64
Twilight Thoughts
Box 10
Folder 65
Under the Spreading Chestnut Tree
Box 10
Folder 66
Evening Primrose
Box 10
Folder 67
Water-Lilies

Box 10
Folder 68
Where the Lotus Blooms
Box 10
Folder 69
Youth and Old Age
Box 10
Folder 70
On to California
Box 10
Folder 71
Dance of the Midgets
Box 10
Folder 72
A Spanish Love Song
Box 10
Folder 73
Selections from *Shanewis*

High School Operettas Sub-series

High School Operettas.
Box 10
Folder 74
The Belle of Havana
Box 10
Folder 75
The Bells of Capistrano
Box 10
Folder 76
The Golden Trail
Box 10
Folder 77
Hollywood Extra
Box 10
Folder 78
Lelawala, Maid of Niagara
Box 10
Folder 79-82
Meet Arizona
Box 10
Folder 83
Naranoka
Box 10
Folder 84
South in Sonora
Box 11.1
Folder 01
The Ghost of Lollypop Bay

Cantatas Sub-series

Cantatas.
Box 11.1
Folder 02
The Far Horizon
Box 11.1
Folder 03
Father of Waters
Box 11.1
Folder 04-05
The House of Joy
Box 11.1
Folder 06
Indian Love-Charm
Box 11.1
Folder 07
The Sunset Trail
Box 11.1
Folder 08
Vision of Sir Launfal

Grand Operas Sub-series

Grand Operas.
Box 11.1
Folder 09
Daoma, or Land of Misty Water
Box 11.2
Folder 10-13
Daoma, or Land of Misty Water
Box 11.3
Folder 14-16
Daoma, or Land of Misty Water
Box 11.3
Folder 17
The Garden of Mystery
Box 11.3
Folder 18-19
A Witch of Salem
Box 12
Folder 01
Shanewis
Box 12
Folder 02-04
The Willow Tree
Box 17.2
Folder 01

The Willow Tree
Box 17.2
Folder 02
The Willow Tree

Sacred Anthems Sub-series

Sacred Anthems.
Box 12
Folder 05
A Babe is here of Mary Born
Box 12
Folder 06
Eastward in Eden
Box 12
Folder 07
Galilee
Box 12
Folder 08
Give Unto the Lord
Box 12
Folder 09
The Hymn Triumphant
Box 12
Folder 10
Let this Mind be in you
Box 12
Folder 11
Peace Rests Upon the Hills of God
Box 12
Folder 12
A Psalm of Gratitude
Box 12
Folder 13
The Psalm of Praise
Box 12
Folder 14
The Rose of Jericho
Box 12
Folder 15
The Tree of Hope
Box 12
Folder 16
Stars of the Morning

Male Voices - Octavo Sub-series

Male Voices - Octavo.
Box 12

Folder 17
The Blizzard
Box 12
Folder 18
The Builder
Box 12
Folder 19
By His Side
Box 12
Folder 20
Come, Says the Drum
Box 12
Folder 21
Conceited
Box 12
Folder 22
Glory
Box 12
Folder 23
Homeward Bound
Box 12
Folder 24
The Master of the Forge
Box 12
Folder 25
O Night of Dreams
Box 12
Folder 26
Sacrifice of the Aryan Rose
Box 12
Folder 27
Service
Box 12
Folder 28
The Sons of Man
Box 12
Folder 29
Song of the Sword
Box 12
Folder 30
O Maid of My Hunting
Box 12
Folder 31
The Silent Hour
Box 12
Folder 32
Prayer Universal
Box 12
Folder 33

Bateau Song
Box 12
Folder 34
Moanin' Pines
Box 12
Folder 35
Drinking Song
Box 12
Folder 36
Sons of the Southland

Female Voices - Octavo Sub-series

Female Voices - Octavo.
Box 12
Folder 37
After Shipwreck
Box 12
Folder 38
A Moonlight Song
Box 12
Folder 39
Butterflies
Box 12
Folder 40
Chinese Flower Fete
Box 12
Folder 41
Dawn in the Wood
Box 12
Folder 42
Fickle
Box 12
Folder 43
Four American Indian Songs
Box 12
Folder 44
He Gave Me a Rose
Box 12
Folder 45
I Have a Secret
Box 12
Folder 46
Instructions to a Lady's Maid
Box 12
Folder 47
La Fiesta
Box 12
Folder 48

Little Papoose on the Wind-Swung Bough

Box 12

Folder 49

Love's Secret

Box 12

Folder 50

O Maid of My Hunting

Box 12

Folder 51

The Moon Behind the Cottonwood

Box 12

Folder 52

No Blackout

Box 12

Folder 53

Out of Main Street

Box 12

Folder 54

Service

Box 12

Folder 55

Trees in the Rain

Box 12

Folder 56

A Red Bird Sang in a Green Green Tree

Box 12

Folder 57

The Heart of Her

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Folder 58

Is it you?

Box 12

Folder 59

Prayer Universal

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Moanin' Pines

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Folder 61

Glory

Box 12

Folder 62

The Heart of Her

Mixed Voices - Octavo Sub-series

Mixed Voices - Octavo.

Box 12

Folder 63

At Dawning
Box 12
Folder 64
The Builder
Box 12
Folder 65
Clear the Way
Box 12
Folder 66
Desert Quest
Box 12
Folder 67
Duquesne
Box 12
Folder 68
From the Land of the Sky Blue Water
Box 12
Folder 69
Glory
Box 12
Folder 70
Love Immortal
Box 12
Folder 71
Love is a Blossoming Bough
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Folder 72
Prayer Universal
Box 12
Folder 73
Service
Box 12
Folder 74
The Shining Hours
Box 12
Folder 75
The Silent Hour
Box 12
Folder 76
The Song of the Mountains
Box 12
Folder 77
Spring Hymn to Aphrodite
Box 12
Folder 78
The Wind of March
Box 12
Folder 79
Nile Water

Box 12
Folder 80
Sunlit Ways
Box 12
Folder 81
Love Comes Calling Me
Box 12
Folder 82
Spirit of Freedom
Box 12
Folder 83
Sons of Men
Box 12
Folder 84
The Brooklet Came from the

Vocal Duets Sub-series

Vocal Duets.
Box 12
Folder 85
At Dawning
Box 12
Folder 86
Al Alba (Spanish version of At Dawning)
Box 12
Folder 87
Colorado Night
Box 12
Folder 88
I Hear a Thrush at Eve
Box 12
Folder 89
The New Trail
Box 12
Folder 90
Love Like the Dawn Came Stealing

Song Cycles Sub-series

Song Cycles.
Box 12
Folder 91
Birds of Flame
Box 12
Folder 92
From Wigwam and Tepee
Box 12
Folder 93

Idyls of the South Sea
Box 12
Folder 94
The Morning of the Year
Box 12
Folder 95
Sayonara
Box 12
Folder 96
Full Moon
Box 12
Folder 97-99
White Enchantment
Box 13
Folder 001
Four American Indian Songs
Box 13
Folder 002
Three Songs to Odysseus
Box 17.2
Folder 03
White Enchantment

Vocal Solos - Male Voice Sub-series

Vocal Solos - Male Voice.
Box 13
Folder 003
Down in the Deep Void Tank
Box 13
Folder 004
A Red Bird Sang in a Green, Green Tree
Box 13
Folder 005
The Sailor's Life
Box 13
Folder 006
The Song of Steel
Box 13
Folder 007
Song of the Lineman
Box 13
Folder 008
I Martius Am!

Vocal Solos - Sacred Sub-series

Vocal Solos - Sacred.
Box 13

Folder 009
The Birthday Star of the King
Box 13
Folder 010
The Fields are White
Box 13
Folder 011
Galilee
Box 13
Folder 012
Lord of Life
Box 13
Folder 013
The Meadows of the Lord
Box 13
Folder 014
O Star Resplendent
Box 13
Folder 015
O Ye Who Seek the Lord
Box 13
Folder 016
The Psalm of Comfort
Box 13
Folder 017
The Silent Hour
Box 13
Folder 018
A Song of Supplication
Box 13
Folder 019
Sons of Men
Box 13
Folder 020
God's Completeness
Box 13
Folder 021
Glory

Vocal Solos - Secular Sub-series

Vocal Solos - Secular.
Box 13
Folder 022
1976 Bicentennial Edition of Cadman songs
Box 13
Folder 023
Absent
Box 13

Folder 024
A Cry at Dawn
Box 13
Folder 025
African Battle Prayer
Box 13
Folder 026
A Gra-ma-chree
Box 13
Folder 027
Air Castles
Box 13
Folder 028
A Knighthood Song
Box 13
Folder 029
A Moonlight Song
Box 13
Folder 030
A Moonlight Song (in part of anthology)
Box 13
Folder 031
As in a Rose Jar
Box 13
Folder 032
A Song and a Dream
Box 13
Folder 033
A Song of Hope
Box 13
Folder 034
A Song of Joy
Box 13
Folder 035
All Day Long I Dreamed of You
Box 13
Folder 036
A Song of You
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Folder 037
At Dawning
Box 13
Folder 038
At Twilight Time
Box 13
Folder 039
A Twilight Song
Box 13
Folder 042

Bee Magic
Box 13
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Black Butterflies
Box 13
Folder 044
The Builder
Box 13
Folder 045
Calling to Thee
Box 13
Folder 046
Call Me No More
Box 13
Folder 047
The Call of the Nile
Box 13
Folder 048
Candle Light
Box 13
Folder 049
Carabo Bells
Box 13
Folder 050
Come Away to Dreamin' Town
Box 13
Folder 051
Celtic Love Song
Box 13
Folder 052
Destiny
Box 13
Folder 053
The Doe-Skin Blanket
Box 13
Folder 054
Don't Take Away My Hill-Top
Box 13
Folder 055
Dream Tryst
Box 13
Folder 056
Driving with a Lady
Box 13
Folder 057
Dusk in the Garden
Box 13
Folder 058
Encore

Box 13
Folder 059
Enough For You & Me
Box 13
Folder 060
Eyes of Memory
Box 13
Folder 061
The Face of the World
Box 13
Folder 062
Flowers of Forgetfulness
Box 13
Folder 063
From a Hill-Top
Box 13
Folder 064
Farewell to Vienna
Box 13
Folder 065
Flowers of the Sun
Box 13
Folder 066
For You
Box 13
Folder 067
The Geranium Bloom
Box 13
Folder 068
God Smiled Upon the Desert
Box 13
Folder 069
Golden Sunset
Box 13
Folder 070
A Garden Memory
Box 13
Folder 071
The Groves of Shiraz
Box 13
Folder 072
Goodbye, My Baby
Box 13
Folder 074
The Heart of Her
Box 13
Folder 075
He Who Moves in the Dew
Box 13

Folder 076
The Hidden Song
Box 13
Folder 077
I, A Nightingale
Box 13
Folder 078
I Bind My Hair with Silver
Box 13
Folder 079
I Found Him On the Mesa
Box 13
Folder 080
I Have a Secret
Box 13
Folder 081
I Hear a Thrush at Eve
Box 13
Folder 082
In My Heart, Beloved
Box 13
Folder 083
Innisfail
Box 13
Folder 084
In Paradise
Box 13
Folder 085
Instructions to a Lady's Maid
Box 13
Folder 086
In the Garden of Sahara
Box 13
Folder 087
In the Moon of Falling Leaves
Box 13
Folder 088
Is it You?
Box 13
Folder 089
I was a Rose
Box 13
Folder 090
I Love a Lullaby
Box 13
Folder 091
If Wings had I
Box 13
Folder 092

I'll be Ridin' Trail Tonight
Box 13
Folder 093
In a Garden Filled with Roses
Box 13
Folder 094
I Flung My Banner to the Sky
Box 13
Folder 095
It is Morning Again
Box 13
Folder 096
The Ivy Green
Box 13
Folder 098
Joy
Box 13
Folder 099
Just Heaven, and You, and I
Box 13
Folder 100
La Fiesta
Box 13
Folder 101
Land of Mine
Box 13
Folder 102
Last Night I Dreamed
Box 13
Folder 103
Love in Maytime
Box 13
Folder 104
Love, Like the Dawn, Came Stealing
Box 13
Folder 106
Lilacs
Box 13
Folder 107
Love's Sunlight
Box 13
Folder 108
Little Land of Heart's Desire
Box 13
Folder 109
Love Time
Box 13
Folder 110
Los Angeles, the Beautiful

Box 13
Folder 111
The Love Path
Box 13
Folder 112
Little White Rose
Box 13
Folder 113
The Lost Land
Box 13
Folder 114
The Lotus and the Moon
Box 13
Folder 115
Like Some Young Troubadour
Box 13
Folder 116
Lopin' Along

Vocal Voices - Secular Sub-series

Vocal Voices - Secular.
Box 13
Folder 117
Love Dawn
Box 13
Folder 118
Love is a Silver Boat
Box 13
Folder 119
Oh, Little Houses Where I Lived
Box 13
Folder 120
The Little Road to Kerry
Box 13
Folder 121
Magnolia Blooms
Box 13
Folder 122
O Maid of My Hunting
Box 13
Folder 123
Memories
Box 13
Folder 124
Memory
Box 13
Folder 125
The Moon Behind the Cottonwood

Box 13
Folder 126
The Moon Heaven
Box 13
Folder 127
Moonlit Tears
Box 13
Folder 128
Moon Madness
Box 13
Folder 129
Moon of Roses
Box 13
Folder 130
My Desire
Box 13
Folder 131
My Gift For You
Box 13
Folder 132
My Heart
Box 13
Folder 133
My Hut is Built Near a Teakwood Tree
Box 13
Folder 134
My Lady Night
Box 13
Folder 135
My Lonely Heart
Box 13
Folder 136
Magic
Box 13
Folder 137
My Lovely Rose
Box 13
Folder 138
My Lover Will Come To-day
Box 13
Folder 139
My Little Calico Hare
Box 13
Folder 140
Mistah Shakespeah
Box 13
Folder 141
My Thoughts Are You
Box 13

Folder 142
The Magic Song
Box 14
Folder 001
My Mother Taught Me How to Pray
Box 14
Folder 002
My Sweetheart of Paradise
Box 14
Folder 003
My Universe
Box 14
Folder 004
Nourmahal
Box 14
Folder 005
O Bird in the Dawn
Box 14
Folder 006
O Moon Upon the Water
Box 14
Folder 007
O Tell Me No More
Box 14
Folder 008
Organ Music in the Rain
Box 14
Folder 009
Ole Man Mule
Box 14
Folder 010
Our Little Dream
Box 14
Folder 011
Paradox
Box 14
Folder 012
Prairie Night
Box 14
Folder 013
Prayer Universal
Box 14
Folder 014
The Rainbow Path
Box 14
Folder 015-016
Rapture
Box 14
Folder 017

Reeds
Box 14
Folder 018
Reincarnate
Box 14
Folder 019
Rivets
Box 14
Folder 020
The Road I Have Chosen
Box 14
Folder 021
The Rose of Cherokee
Box 14
Folder 022
The Sea Bandit
Box 14
Folder 023
The Sea Hath a Hundred Moods
Box 14
Folder 024
Service
Box 14
Folder 025
Shadowless Hour
Box 14
Folder 026
Shepherd Fantasy
Box 14
Folder 027
The Shrine
Box 14
Folder 028
Since I Kissed You
Box 14
Folder 029
Smile, Legionnaire
Box 14
Folder 030
Snowflakes at My Window
Box 14
Folder 031
The Song of Courage
Box 14
Folder 032
Song of Forest Lawn
Box 14
Folder 033
The Song of Life

Box 14
Folder 034
The Song of the Mountains
Box 14
Folder 035
Spring Longing
Box 14
Folder 036
Spring Song of The Robin Woman [added *Shanewis* the Robin Woman (opera)]
Box 14
Folder 037
Starlit
Box 14
Folder 038
Starry Waters
Box 14
Folder 039
The Streams of Fate
Box 14
Folder 040
The Sum of Love
Box 14
Folder 041
The Sunbeam and the Rose
Box 14
Folder 042
Sweetheart, in thy Dreaming
Box 14
Folder 043
The Song of the Lineman
Box 14
Folder 044
Tell Her My Lodge is Warm
Box 14
Folder 045
Thistledown
Box 14
Folder 046
Thou'rt Like a Fragrant Flower
Box 14
Folder 047
Time and I
Box 14
Folder 048
Tomorrow
Box 14
Folder 049
The Tryst
Box 14

Folder 050
Twilight Serenade
Box 14
Folder 051
Under the Leaves
Box 14
Folder 052
When Death Beckons Me
Box 14
Folder 053
When Loris Smiles On Me
Box 14
Folder 054
When My Laddie Turns Back Home
Box 14
Folder 055
The White Dawn is Stealing
Box 14
Folder 056
Wild Sweet Land
Box 14
Folder 057
Where the Long Trail Winds
Box 14
Folder 058
The White Rose From Her Hair
Box 14
Folder 059
When Worlds Go Wrong
Box 14
Folder 060
Wild Geese Flew to the South
Box 14
Folder 061
The Winged Way
Box 14
Folder 062
Where Do the Colors Come From?
Box 14
Folder 063
Welcome, Sweet Wind
Box 14
Folder 064
Could Roses Speak
Box 14
Folder 065
A Winter Song
Box 14
Folder 066

Dusk
Box 14
Folder 067
Love Comes Calling Me
Box 14
Folder 068
I Passed a Stately Cavalcade
Box 14
Folder 069
No Song is Beautiful Enough
Box 14
Folder 070
My Own Johnstown
Box 14
Folder 071
Like a Waterfall
Box 14
Folder 072
A Dream for Two
Box 14
Folder 073
Distinctive American Songs
Box 14
Folder 074
Clear the Way!
Box 14
Folder 075
Love's Tide
Box 14
Folder 076
The Music Teacher
Box 14
Folder 077
Deep in the Heart of a Dream
Box 14
Folder 078
Mexican Night
Box 14
Folder 079
I Whisper at Twilight
Box 14
Folder 080
Sleep is a Lovely Forest
Box 14
Folder 081
To You, My Song
Box 14
Folder 082
No Blackout

Box 14
Folder 083
Two Little Songs from Japan
Box 14
Folder 084
A Memory of Love
Box 14
Folder 085
Heart of Mine
Box 14
Folder 086
Ballade of Agatha Plunk
Box 14
Folder 087
The Little Blue Gate
Box 14
Folder 088
T291
Box 14
Folder 089
Her Shadow

Organ Solos Sub-series

Organ Solos.
Box 14
Folder 090
Melody in a Folk-Song Style

Harp Solos and Arrangements Sub-series

Harp Solos and Arrangements.
Box 14
Folder 091
At Dawning
Box 14
Folder 092
From the Land of the Sky Blue Water
Box 14
Folder 093
Romance in G-flat

Part Songs for Children Sub-series

Part Songs for Children.
Box 14
Folder 094
The Birth of the World
Box 14

Folder 095
The Changing Moon

Military Band Arrangements Sub-series

Military Band Arrangements.
Box 14
Folder 096
At Dawning
Box 14
Folder 097
The Builder
Box 14
Folder 098
Festal March
Box 14
Folder 099
From the Land of Sky Blue Water
Box 14
Folder 100
March in C, also called Festival March
Box 14
Folder 101-102
Suite from the Indian Opera Ramala
Box 17.2
Folder 05
Suite From the Indian Opera Ramala

Incomplete Music Sub-series

Incomplete Music.
Box 14
Folder 103
Untitled Operetta
Box 14
Folder 104
Stars Over the Hills
Box 14
Folder 105
Unidentified orchestration
Box 14
Folder 106
Oriental Episode
Box 14
Folder 107
Wolf Dance
Box 14
Folder 108
Spring Music

Box 14
Folder 109
Serenada to the Roses
Box 14
Folder 110
Spring Hymn to Aphrodite
Box 14
Folder 111
Sunset Trail
Box 14
Folder 112
The Sons of Man
Box 15
Folder 01
Little White Rose
Box 15
Folder 02
The Builder
Box 15
Folder 03
A Rose for Every Heart
Box 15
Folder 04
Personal Interference
Box 15
Folder 05
The Willow Tree
Box 15
Folder 06
Los Angeles, the Beautiful
Box 15
Folder 07
Celeste part to Pennsylvania Symphony
Box 15
Folder 08
Cadman Pantomine Music
Box 15
Folder 09
War of the Roses
Box 15
Folder 10
Dark Dancers of the Mardi Gras
Box 15
Folder 11
Moanin' Pines
Box 15
Folder 12-14
Symphony No. 1
Box 15

Folder 15
Marche Grotesque
Box 15
Folder 16
4 pages of untitled music for chorus and horns
Box 15
Folder 17
mixed voices
Box 15
Folder 18
As the Crow Flies
Box 15
Folder 19
3 pages of untitled music
Box 15
Folder 20
9 pages of untitled music
Box 15
Folder 21
6 pages of untitled music
Box 15
Folder 22
page 5 of a composition
Box 15
Folder 23
Spanish March
Box 15
Folder 24
A National Anthem
Box 15
Folder 25
Bass Clarinet part from Intermezzo from *Shanewis*
Box 15
Folder 26
5 pages of untitled music, orchestration and voice
Box 15
Folder 27
4 pages of untitled music
Box 15
Folder 28
Oriental Pantomine
Box 15
Folder 29
2 pages of music
Box 15
Folder 30
Finale pages 23 to 27
Box 15
Folder 31

Theme Song for Disraeli
Box 15
Folder 32
The Pilgrims' Song
Box 15
Folder 33
I'm Always Dreaming Dreams of You
Box 15
Folder 34
Good-Bye Again
Box 15
Folder 35
Life
Box 15
Folder 36
Untitled song taken from poem "Liebeslied"
Box 15
Folder 37
Nature's Orchestra
Box 15
Folder 38
The Three Gifts
Box 15
Folder 39
Song of the Mocking-Bird
Box 15
Folder 40
Rosaria (Episode 3, Greek Episode)
Box 17.2
Folder 06
Untitled Operetta
Box 17.2
Folder 07
Symphony No. 1

Uncataloged Items Sub-series

Uncataloged Items.
Box 15
Folder 41
Solos for Cornet or Trombone
Box 17.2
Folder 04
Rapture

Audio Recordings Sub-series

Audio Recordings.
Box 18

Folder 01
At Dawning
Box 18
Folder 02
At Dawning
Box 18
Folder 03
I Hear a Thrush at Eve
Box 18
Folder 04
At Dawning
Box 18
Folder 05
The Waltzing Doll
Box 18
Folder 06
Bells of Capistrano, July 5, 1949
Box 18
Folder 07
Twilight at Sycamore Nook, July 5, 1945
Box 18
Folder 08
Contemporary American Symphonic Classics Philharmonic Orchestra.
Box 18
Folder 09
Dark Dancers of the Mardi Gras Part I
Box 18
Folder 10
Dark Dancers of the Mardi Gras Part II
Box 18
Folder 11
From the Land of the Sky Blue Waters
Box 18
Folder 12
I Hear a Thrush at Eve-Serenade Tenor
Box 18
Folder 13
Trio in D Major
Box 18
Folder 14-19
Cavalcade of Music Concert, September 24, 1940
Box 24
Folder
Audio Tapes
Box 24
Folder
Tsianina Redfeather Blackstone

Personal Series

Personal.

Correspondence Sub-series

Correspondence.

Box 15

Folder 42

European Letters with V. Willards

Box 15

Folder 43

Letters from C. W. Cadman to Clarence Gustlin

Box 15

Folder 44

Letters, postcards, etc.

Box 15

Folder 45

Letters from C. W. Cadman to Dr. Edward C. Sherman

Box 15

Folder 46

Letters from C. W. Cadman to John Sherman

Box 15

Folder 47

Correspondence from Caroline W. Cadman to Ada Hance Sherman Letter from Maybell

Cadman Cascino to Dr. Elwood and John A. Sherman

Box 15

Folder 48

Postcards of C. W. Cadman to John Alan Sherman

Box 15

Folder 49

Correspondence from C. W. Cadman to Mrs. Edward C. Sherman

Box 15

Folder 50

Letters from C. W. Cadman to Clarence Gustlin

Box 15

Folder 51

Letters from C. W. Cadman to Clarence Gustlin

Box 15

Folder 52

Letters from C. W. Cadman to Clarence Gustlin

Box 15

Folder 53

Letters from C. W. Cadman to Clarence Gustlin

Box 15

Folder 54

Correspondence for C. W. Cadman Collection

Box 15

Folder 55

Correspondence for C. W. Cadman Collection

Box 15

Folder 56
Correspondence for C. W. Cadman Collection
Box 15
Folder 57
Cadman-William Grant Still Correspondence
Box 15
Folder 58
Letters to C. W. Cadman
Box 15
Folder 59
Correspondence - Letters and Postcards, 1973-1975
Box 15
Folder 60
Correspondence - Letters and Postcards, 1976
Box 15
Folder 61
Correspondence with Ivor Darreg and translation from German of MGG article on
Cadman
Box 15
Folder 62
Ploetz/Sherman Correspondence re: recollection acquisitions
Box 15
Folder 63
Letters and Postcards
Box 15
Folder 64
Maybelle Cadman Cascino to Clarence Gustlin

Publications Sub-series

Publications.
Box 17.2
Folder 08
Articles and magazines
Box 17.2
Folder 09
Broad sides (2) Charles W. Cadman Distinguished American Composer-Pianist-In
Recital of his Compositions

General Sub-series

General.
Box 16
Folder 01
Catalogue of Works of C. W. Cadman
Box 16
Folder 02
Cadman Music Survey
Box 16

Folder 03
Information on C. W. Cadman's Life

Films Sub-series

Films.
Box 20
Folder
Three personal "home movies" made by Charles Cadman: Maybell Cadman Cascino Collection

Newspapers and Articles Series

Newspapers and articles, 1842-1947.

Clippings Sub-series

Clippings.
Box 16
Folder 04
Newspaper Clippings
Box 16
Folder 05
Clippings
Box 16
Folder 06
Clippings and Pamphlets

Articles Sub-series

Articles.
Box 16
Folder 07
Articles, etc.
Box 16
Folder 08
Articles, etc.
Box 16
Folder 09
Magazines: 1. *Musical America*, Jan 10, 1947; 2. *Musical Courier*, July 15, 1940; 3. *The Etude*, June 1927; 4. *Musical America*, March 30, 1918
Box 16
Folder 10
Articles on Cadman Collection
Box 16
Folder 11
Articles and Magazines
Box 16
Folder 12

Magazine Articles
Box 16
Folder 13
Miscellaneous Articles

Newspapers Sub-series

Newspapers, 1842-1891.
Box 25
Folder
The Saturday Evening Call (Peoria, Ill.); *The Pittsfield Sun*; *Alexander's Express*;
Messenger, *Wilson and Co.'s Dispatch*, 1842-1883
Box 25
Folder
The Los Angeles Times, *The Sun* (Baltimore), 1891

Programs Series

Programs.

Musical Programs Sub-series

Musical programs.
Box 16
Folder 14
Musical Programs
Box 16
Folder 15
Musical Programs
Box 16
Folder 16
Musical Programs
Box 16
Folder 17
Musical Programs
Box 16
Folder 18
Musical Programs
Box 16
Folder 19
Musical Programs
Box 16
Folder 20
Musical Programs
Box 16
Folder 21
Musical Programs

Films Sub-series

Films.
Box 20
Reel 1
Bill Shepler, Philadelphia Army and Navy
Box 20
Reel 2
Jimmy Spencer; Rodeo and Annapolis, Maryland
Box 20
Reel 3
Billy Shepler visit

Persons Series

Persons.
Box 16
Folder 22
Sturdy, Alice L.
Box 16
Folder 23
Fielder, Charles N.
Box 16
Folder 24
Sherman, John A.
Box 16
Folder 25
Cascino, Maybell Cadman
Box 16
Folder 26
Gustlin, Clarence
Box 16
Folder 27
Tsianina
Box 16
Folder 28
Peters, Robert
Box 16
Folder 29
Resta, Robert
Box 16
Folder 30
Estate
Box 16
Folder 31
Still, William Grant
Box 16
Folder 32
Woodforde, Eleanor
Box 16
Folder 33

Donors and Donations
Box 16
Folder 34
Schwab, Arnold T.
Box 16
Folder 35
Nor Darreg-Donor

Scrapbooks Series

Scrapbooks, 1908-1936.
Box 19.1
Folder 01
On Tour in Europe. Expo, 1930s
Box 19.1
Folder 02
Reviews and Telegrams about "A Witch of Salem," 1926-1928
Box 19.1
Folder 03
General information, 1908-1928
Box 19.1
Folder 04
Photographs, newspaper clippings and programs, 1927-1928
Box 19.2
Folder 05
Allen's Press-Clipping Bureau, 1922-1923
Box 19.2
Folder 06
Portland, Oregon, 1935
Box 19.2
Folder 07
Personal scrapbook of Charles W. Cadman while critic of the *Pittsburgh Dispatch*
Box 19.2
Folder 08
Memorabilia concerning Cadman and his music, 1918-1936
Box 19.2
Folder 09
Opera *Shanewis's* success at the Metropolitan Opera, 1917-1936

Photographs Series

Photographs, 1905-1983.
Box 22
Folder 05
Cadman, Charles, 1983
Box 22
Folder 06
Cadman, Charles, 1973
Box 23

Folder 03

Cadman Charles Collection - Negatives, 1905-1936

Box 25

Rehearsal Cast of *Shanewis* given in Hollywood Bowl, 1926

Box 25

Audience and stage at the Hollywood Bowl performance of *Shanewis*, 1926 June 25-26

Box 25

Gamut Club, 1919 May

Box 25

Hollywood Bowl Rehearsal-*Shanewis* by Charles W. Cadman, 1926

Box 25

Rehearsal Cast of *Shanewis* given in Hollywood, 1926 Bowl