

PENNSSTATE



Register of the Grant Allen Literary Manuscripts and Correspondence, 1887-1937

Accession number: 1989-0059R
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Descriptive Summary

Creator: Allen, Grant

Title: Grant Allen Literary Manuscripts and Correspondence, 1887-1937

Accession number: 1989-0059R

Shelf location: Vault

Provenance: The Lafayette Butler Collection, gift of Charles T. Butler, 1989.

Extent: 2 cubic feet

Repository: Pennsylvania State University, University Libraries, Special Collections Library

Administrative Information

Access

Unrestricted access.

Preferred Citation

Grant Allen Literary Manuscripts and Correspondence, 1887-1937, Accession 1989-0059R, Rare Books and Manuscripts, Special Collections Library, University Libraries, Pennsylvania State University.

Arrangement

The collection is organized into two subgroups: Personal and Writing. The Personal subgroup contains the series Biographical, Clippings, Correspondence, Genealogy, and Photographs. The Writings subgroup contains the series Magazine Articles Manuscripts, Magazine Articles Proofs, Novels, Plays, Poems, and Miscellaneous Manuscripts.

The collection is arranged alphabetically by title of work within each series.

Biographical Note

Charles Grant Blairfindie Allen (Grant Allen), novelist and essayist, was born 24 February 1848, near Kingston, Ontario, Canada. From an affluent clerical family, he was the son of J. Antisell and Charlotte Catherine Ann (Grant) Allen. He married Caroline Ann Boothway in 1868 but she died three years later. Allen later married Ellen (Nellie) Jerrard in 1873 and had one son. Partly educated in America and Dieppe, France, he attended King Edwards School in Birmingham, England, and graduated from Merton College, Oxford in 1871.

After three years of teaching at Queen's College in Spanish Town, Jamaica, he returned to England and devoted himself to literature and writing as a profession. His first work, *Physiological Aesthetics*, was published in 1877. He then wrote a series of popular essays on science. Allen was known as a disciple of Darwinism and wrote on various aspects of evolutionary and sociological thought. He presented his ideas in a prolific output of articles on travel, culture, and natural history and, after 1884, he wrote more sensational fiction on themes of romance, crime, and adventure.

Allen had been reluctant to turn to fiction and the demands of a publisher and frequently wrote under pseudonyms. His first novel, *Philista*, was written under the non de plume Cecil Power and appeared serially in *Gentleman's Magazine*. He wrote his first sensational potboiler novel, *The Devil's Die*, in 1888.

Allen loved to travel and his series of guide books gave him monetary support and time to follow his intellectual bent as a freethinker/socialist. He was a highly respected figure in the group of late Victorian agnostics.

In 1895, *The Woman Who Did* was published as part of his "Hill Top" novel series. The book advocated the concept of free love through the life of the heroine Hermania, who feels that marriage laws are unfair to women. Allen prefaced his book with an unusual note: "written at Perugia (Italy), Spring 1893, for the first time in my life wholly and solely to satisfy my own taste and my own conscience."

Allen published more than thirty works of fiction, as well as poetry and short stories, under his own name (though he never signed any of his literary work with his full name) and pseudonyms such as J. Arbuthnot Wilson, Olive Pratt Rayner, and Martin Leach Warborough. Novels included *The British Barbarians*, *What's Bred in the Bone*, *Linnet*, and *The Scallywag*.

Allen also published a similar number of nonfiction books, including collections of essays on natural history, local history and biography, botany, and anthropology. His several hundred articles appeared in various periodicals in England and America. He worked for ten years on the treatise, *The Evolution of the Idea of God*.

Allen was a close friend of Sir Arthur Conan Doyle and collaborated with him on the

work *Hilda Wade*, where he developed a female detective as the heroine. This was his last work, and on his deathbed he asked Conan Doyle to finish the last episode, ironically titled, "The Dead Man Who Spoke."

Grant died at his home in Hindhead, Surrey, England, on 24 October 1899, at the age of 51 from a disease that damaged his liver.

Scope and Content

The collection contains the personal and professional papers of Grant Allen, including correspondence, original works, publications, newspaper clippings, photographs, and memoirs. Correspondents include family, friends, and his publisher. There are letters received from readers of the controversial *The Woman Who Did* (1895).

Publications include manuscripts of poems, magazine articles, short stories, a play, and novels, as well as proofs of magazine articles and short stories.

Separated Material

Ninety-two Grant Allen titles are cataloged separately in the Special Collections Library, including fiction and works on aesthetics, travel, the arts, and popular science.

Index Terms

These materials are indexed under the following headings in the catalog of the Pennsylvania State University. Researchers wishing to find related materials should search the catalog under these index terms.

Personal Name Subjects

Allen, Grant, 1848-1899 -- Archives

Allen, Grant, 1848-1899 -- Correspondence

Allen, Grant, 1848-1899. *The Woman Who Did*

Topical Subjects

Novelists, English

Poets, English

Form/Genre Terms

Articles

Letters (correspondence)

Novels

Poems

Photographs

Container List

Biographical Series

Biographical, 1905-1920.

Box 4

Grant Allen by Richard LeGallienne

Box 4

Grant Allen by Herbert W. Tompkins. *Gentleman's Magazine*, Feb. 1905

Box 1

Folder 21

Harris, Frank. "Grant Allen: A Pen Portrait," *Pearson's Magazine*, August, 1920.

Clippings Series

Clippings, 1936.

Box 1

Folder 22

Newsclippings at Mrs. Allen's death, 1936

Correspondence Series

Correspondence, 1875-1937.

Most of the correspondence concerns reactions to *The Woman Who Did*.

Box 1

Folder 01

Aldis, James A. ALS, 10 pages, Queen May's School, Walshall. Long involved letter asking Grant Allen's assistance in getting a novel published, April 16, 1895

Box 1

Folder 01

Alexander, Margaret. ALS, 4 pages, Aberdeen. A fan letter, June 22, 1895

Box 1

Folder 06

Allen, Grant. ALS, 2 pages, 23 Dec. 1893

Box 1
Folder 06
Allen, Grant. ALS, (3 pages) [dictated], Bordighera, Italy, Dec. 3, 1892
Box 1
Folder 06
Allen, Grant. TLS, 1 page, Antibes, Dec. 14, 1892
Box 1
Folder 07
Allen, Grant. ALS, (with envelope), to Florence Farr, Nov. 5, 1895
Box 1
Folder 08
Allen, Grant. ALS, 8 pages, to Dearest Mother, Spanish Town, Jamaica, July 15, [1875?]
Box 1
Folder 09
Allen, Maud Violet. ANS, 1 page. Instructions to be followed at her death. Sister of Grant Allen, Oct. 3, 1932
Box 1
Folder 10
Allen, Grant. TLS, 1 page, to J. Grant Allen [son], July 6, 1897
Box 1
Folder 10
Allen, Grant. ANS, 1 page, to J. Grant Allen [son], Sept. 16, 1897
Box 1
Folder 11
Allen, Grant. 1 page, Lyme, Dorset. Letter to "Gentlemen," May 15, n.y.
Box 1
Folder 12
Allen, Grant. TLS, 1 page, to his sister, Violet Maud Allen, undated
Box 1
Folder 13
Allen, Grant. ALS, 16 pages, entitled "Metaphysics," undated
Box 1
Folder 01
Anon. ?, F. ALS, 6 pages, Oxford. Long thoughtful letter to "My Dear Allen," Feb. 15, 1895
Box 1
Folder 01
Anon. ALS fragment, 2 pages. Begins "I open my letter dear to remonstrate with Hermania," undated
Box 1
Folder 01
Anon. ALS, 12 pages, London, to "My Dear Allen," Feb 19, 1895
Box 1
Folder 01
Anon. "A Woman Who Won't." ALS, 3 pages, n.p. Finds the book absurd, undated
Box 1
Folder 04
Anon. ALS, fragment (page 3 only), signed "Cousin[?]." undated

Box 1
Folder 04
Anon. ALS, 1 page, London, to J. Grant Allen, July 13, 1909
Box 1
Folder 03
Archer, William. ALS, 3 pages, Queen's, W.C. Noting that he is the author of the review in the *Chronicle*, Feb. 14, 1885
Box 1
Folder 03
Archer, William. TLS, 2 pages. Letter concerning his review and Allen's stance on "free love," Feb. 21, 1895
Box 1
Folder 04
Batten, B. ANS, London, to Mr. Ionides. Accepting an invitation, March 25, 1892
Box 1
Folder 04
Bell, A.M. ALS, 4 pages, to Dear Mr. Harrison. Condolences on Grant Allen's death, Nov. 4, 1899
Box 1
Folder 01
Benecke, Ida. ALS, 8 pages, London, to "My Dear Nelly" (Mrs. Grant Allen). From a close friend. Elaborate response to the book, March 8, 1895
Box 1
Folder 01
Bird, Laura J. ALS, 1 page, London. Personal note of praise. Mrs. George Bird? March 3, 1895
Box 1
Folder 01
Boulnois, H. Percy. ALS, 4 pages, Salisbury. Is forwarding a copy of the book *Miss Bloom*, Feb 19, 1895
Box 1
Folder 04
Brooke, Emma. ALS, 2 pages, to Mrs. Grant Allen. On their collaboration on some plays, Oct. 2, 1904
Box 1
Folder 04
Buckley, Claude. ALS, 4 pages, Hanley, Staffordshire, Offers to sell a book title for five pounds. Serves (?) as a put on!, undated
Box 1
Folder 04
Campbell, H.? Lady Campbell. ALS, 5 pages, Colinsburgh, Fife, to Grant Allen. Praising his writings on nature and marriage, Feb. 28, 1897
Box 1
Folder 04
Campbell, Lewis. APS, S. Andrea, Alessio [?], Dec. 13, 1900
Box 1
Folder 01
Clark, Anne [?]. ALS, 4 pages, Chessington, Surrey. From a woman after a visit. Has read the book in proof sheets, which she is returning, Thursday 14th [1895]

Box 1

Folder 01

Clifford, John. Pastor. ALS, 2 pages. Thanks for a copy of the book, which he goes on to praise, April 19, 1895

Box 1

Folder 04

Cotton, James S. ALS, 4 pages, to Mrs. Allen. On the state of Grant Allen's health, mentions reviews of Allen's books and Andrew Lang, March 2, 1886

Box 1

Folder 04

Cotton, James S. ALS, 4 pages, to Mrs. Allen. On the state of Grant Allen's health, mentions reviews of Allen's books and Andrew Lang, undated

Box 1

Folder 01

Cox, Marian Roalfe. ALS. 4 pages, Kensington. A friend praising the book, Feb. 14, 1895

Box 1

Folder 01

Cummings, Arthur T. ALS, 2 pages, Upper Norwood. Praising the book, Feb. 22, 1895

Box 1

Folder 04

Day, Lewis F. American writer and photographer. ALS, 2 pages, London, to Grant Allen. Cordial letter on a recent collaboration and meeting, June 23, 1889

Box 1

Folder 04

De la Pasture, Elizabeth. ALS, 2 pages, London. Sending a play to read. This could be "E.M. Delafield," b. 1890, or her mother, also a writer. To J. Grant Allen?, undated

Box 1

Folder 01

Delamore, G. Thierry. ALS, 4 pages, St. Victor, Soulaines (Aube), France. An acquaintance sending a note on the book from a French review, undated

Box 1

Folder 04

Du Chaillu, Paul. French naturalist, specialist on gorillas. To Grant Allen, Jr. Autographed note, London, wishing they could go to Africa together and shoot gorillas, July 13, 1890

Box 1

Folder 04

Dunbar, Florence French. ALS, 4 pages, N.Y., to Grant Allen, Jr. On her thesis on William Sharp (Fiona McLeod), April 25, 1937

Box 1

Folder 01

Edwards, William C. Businessman. ALS, 2 pages, London. A friendly but negative letter, Dec. 1, 1896

Box 1

Folder 04

Eley, Mrs. ALS, 2 pages, Tower Hill. Laundress hopes that Mrs. Allen will patronize her again the next summer, undated

Box 1

Folder 01

Esmond-White, H.P. (Lt. Colonel). ALS, 4 pages, Travancore. On superiority of customers among the Naus, May 21, 1895

Box 1

Folder 04

Fenn, Frederick. Lawyer to Grant Allen, Jr. ANS, London. Wants to be paid, June 4, 1909

Box 1

Folder 01

Franks, Winnie. ALS, 4 pages, Upper Norwood. Congratulatory response, Feb. 24, 1895

Box 1

Folder 01

Gibbons, Charles Preston. ALS, 2 pages, Gravesend. Extravagantly praising the book, Feb. 25, 1895

Box 1

Folder 01

Gordon, Kathleen. ALS, 4 pages, Hyde Park. So moved by the book that she requests a visit to discuss it with him, July 12 [1895]

Box 1

Folder 01

H_____, J. APS, Notting Hill. Close friend who had received a presentation copy, Feb. 14, 1895

Box 1

Folder 04

Hamilton, Eugene Lee. Poet, translator of Dante. ALS, 1 page, Florence, to Mrs. Grant Allen. Sending a quotation, Nov. 15, 1896

Box 1

Folder 01

Harker, Joseph. ALS, 1 page, London. Appreciative but negative letter from a preacher, undated

Box 1

Folder 01

Hertz, Fanny. ALS, 5 pages, Notting Hill. Close written response praising the book after receiving a presentation copy, Feb. 14, 1895

Box 1

Folder 01

Hertz, Fanny. ALS, 4 pages, Notting Hill. More praise and affection, Feb. 14, 1895

Box 1

Folder 01

Hertz, Fanny. ALS, 4 pages, Notting Hill. More praise and affection, undated

Box 1

Folder 04

Hume, Fergus. Australian, mystery writer, 1859-1932. ALS, 2 pages, London, to "Dear Mr. Welch." James Welsh. Wants to have Welsh read a play to see if a role would suit him, Oct. 24, 1901

Box 1

Folder 04

Jex-Blake [?], T.W. ALS, 3 pages, Rugby, to S.P. Unwin. Recommending Grant Allen

for a position at Shipley School, May 4, 1877

Box 1

Folder 01

Kerr, Isabel. ALS, _____ pages, Killylugh, County Down, undated

Box 1

Folder 01

Kinney, J. Kendrick. ALS, 32 pages, Bath. Closely-written pages on the book and marriage, July 28, 1895

Box 1

Folder 01

Lagrange, G. ALS, 6 pages, Semmering, Austria. Requests the rights to translate the book into German, undated

Box 1

Folder 01

Lawson [?], Ethel. ALS, 6 pages, Westminster. Thanks for the book, lengthy reaction to hearing George Bernard Shaw read *Mrs. Warren's Profession*, Feb. 14, 1895

Box 1

Folder 04

Linton, E. Lynn (Elizabeth Lynn), 1822-1898. ANA, London, Christmas greeting, Dec. 25, 1885

Box 1

Folder 01

Linton, Elizabeth Lynn. Writer and translator. ALS, 4 pages. Loving letter but does not approve of the book, Feb. 14, 1895

Box 1

Folder 01

Livens, Herbert M. Minister. ALS, 3 pages, Bolton, Lancs. Praises the book, Sept. 17, 1895

Box 1

Folder 01

Lovell, Emma. ALS, 3 pages. Returning proofs of the book, Dec. 7, [1894?]

Box 1

Folder 01

MacCartie, Justin C. ALS, 4 pages, Bloomsbury. Enthusiastic letter, Feb. 17, 1895

Box 1

Folder 01

MacCartie, Justin C. ALS, 8 pages, Bloomsbury. Long reflections on the book in reply to a letter from Grant Allen, Feb. 17, 1895

Box 1

Folder 01

MacCartie, Justin C. ALS, 4 pages, Bloomsbury. Praises the book, Aug 9, 1895

Box 1

Folder 02

Mainwaring, Alex John. Managing Proprietor, the Hotel Tarrif Bureau, London. ALS, 2 pages. Poem "Epitaph," 8 lines, on back, inspired by the death of Hermania, Feb. 25, 1895

Box 1

Folder 02

McDonell, Cicely. ALS, 4 pages, London. Letter from a stranger who finds herself

mirrored in the book, April 8, 1895

Box 1

Folder 05

Morison, James Cotter. ALS, 4 pages, London, to Mrs. Allen. Describes his return to London from Florence, Jan. 25, 1880

Box 1

Folder 05

Morison, James Cotter. ALS, 3 pages, Hampstead, to Grant Allen. Arranging a visit to the Allens, June 11, 1884

Box 1

Folder 05

Morris, Jane (Mrs. William Morris). ALS, 3 pages, Hotel Belvedere, to Mrs. Allen; writing from a resort in France?, January 24, [n.y.]

Box 1

Folder 02

Moulton, Louise Chandler. American poet. ALS, 6 pages, London. Strong positive reaction after having read the manuscript. Strong letter on the right to terminate a marriage without love, July 5, [1894?]

Box 1

Folder 02

Mundy, M.E. ALS, 6 pages, Salop. Calling attention to similar works in German literature, April 25, 1895

Box 1

Folder 05

Myers, Thomas [?]. ALS, Cambridge. On a lost brooch, Nov. 1, 1896

Box 1

Folder 05

Nichols, John Beverly (Beverly Nichols?). b. 1899. ALS, 3 pages, Marlborough, to Mrs. Grant Allen, undated

Box 1

Folder 02

Noble, James Ashcroft. Critic and author of *Impressions and Memories*. ALS, 6 pages, Wandsworth, to "My Dear Nellie" (Mrs. Grant Allen). Intimate letter on the book, Feb. 15, 1895

Box 1

Folder 02

Noble, James Ashcroft. ALS, 4 pages, Wandsworth. Friendly, personal letter, Feb 28, 1895

Box 1

Folder 05

Norman, Henry. ALS, 4 pages, London, to Mrs. Allen. Sends a gift, and thanks for hospitality on a recent visit, December 31, 1894

Box 1

Folder 05

Norman, Muriel. ALS, 4 pages, Westminster, to Grant Allen. More on similarities in a character in her book, *Gallia*, to a character in *The Woman Who Did*, April 18, 1893

Box 1

Folder 06

Notes of where to send large paper copies of Attis.

Box 1
Folder 06
Notes on where to send copy of *Science in Arcady*.

Box 1
Folder 02
Osborne, C. F. ALS, 2 pages, Reitfontein, Transvaal, South Africa. Has only read reviews of the book but agrees with Grant Allen's premise on unhappy marriage, March 21, 1895

Box 1
Folder 02
P_____, Lalla. ALS, 3 pages, London, to "Dearest Grant and Nellie." Friendly personal letter, Feb. 25, 1895

Box 1
Folder 05
Pelham, Henry F. ANS to Juliet Ogilvie, 1 page, Trinity College, Oxford. Changing the date of a meeting, Feb. 26, 1900

Box 1
Folder 02
Platt, William. Writer. ALS, London. From author of *Women, Love and Life* which was privately printed. Full of praise, Feb. 16, 1895

Box 1
Folder 02
Preston, John A. ALS, 3 pages, Lyme, Dorset. Elderly man, effusive letter from an acquaintance, Feb. 22, 1895

Box 1
Folder 05
Proctor, Adelaide (1825-1864). English poet? ALS, 3 pages, London. On illuminating letters. Collected as an autograph (?) Mrs. Proctor was active in the women's movement, [undated]

Box 1
Folder 02
Radford, George. H. APS, Surrey. Notes a legal error in the book, April 19, 1895

Box 1
Folder 02
Radford, George H. APC, Surbiton. Gives Allen the reference to the point of law discussed in his previous note, April 24, 1895

Box 1
Folder 02
Reed, Launcelot William. ALS, 2 pages, Birchington-on-Sea. A stranger, praising the book, Aug. 29, 1895

Box 1
Folder 02
Richards, Franklin T. TLS, 1 page, London. Thanks for the book. From his brother-in-law, married to Mrs. Allen's elder sister. Of Trinity College, Oxford, Feb. 23, 1895

Box 1
Folder 02
Richards, Franklin T. TLS, 1 page, London. Presents his reactions to the book, Feb. 23, 1895

Box 1
Folder 02
Roberts, Edith. ALS, 8 pages, Ladies' Country Club, Hanover Square, London. Wants a sequel, undated

Box 1
Folder 05
Robins, Elizabeth (1862-1952). ALS, 2 pages, Slough, to Mrs. Allen. Arranging a breakfast to celebrate the release of 30 suffragists from prison, Feb 20, 1907

Box 1
Folder 05
Rothenstein, Sir William. ALS, 1 page, Hampstead, to Jerrard Grant Allen. Cordial thanks for tickets, Nov. 15, 1909

Box 1
Folder 02
Scatchard, Alice Cliff. ALS, 4 pages, Leeds, to "My Dear Friends." Long, intense response to the book, March 1, 1895

Box 1
Folder 02
Selfridge, S.W. Russell. European editor of the *Forum* (N.Y.). ALS, 4 pages, Munich. Asking for an article on the stir created by the book, Oct. 12, 1895

Box 1
Folder 02
Selfridge, S.W. Russell. ALS, 4 pages, Munich. Foreign editor, for the *Forum* (N.Y.), soliciting an article, Oct. 18, 1895

Box 1
Folder 02
Sladen, Douglas. Novelist, biographer. ALS, 4 pages, Kensington. On his column for the Queen reviewing the book, Mar. 2, 1895

Box 1
Folder 02
Small, J.T. ALS, 7 pages, Provincetown, Mass. Has read book in the public library and now is contesting a plan to remove it from the shelves, July 19, 1895

Box 1
Folder 02
Smeaton, W.H.O. ALS, 3 pages, Edinburgh. Letterhead of The Liberal. Thinks it a great novel, March 31, 1895

Box 1
Folder 02
Steinitz, Franciska. APC, Rosenberg Oberschlesien. Requesting the rights to translate the book into German, July 24, 1895

Box 1
Folder 05
Stephen, Sir Leslie. ALS, 3 pages, London, to Grant Allen. Accepting and article for the Cornhill, and writes at length of a holiday in Cornwall, Nov. 3, 1881

Box 1
Folder 05
Stephen, Sir Leslie. ALS, 4 pages, St. Ives, Cornwall. Appreciative letter about a submitted article, Sept. 10, 1882 [?]

Box 1

Folder 02

Stone, Nelly. ALS, 4 pages, Banbury. An acquaintance, praising the book, undated

Box 1

Folder 02

Stritt, Marie. ALS, 4 pages. A feminist requesting permission to translate the book into German, Oct. 3, 1895

Box 1

Folder 02

Tobin, Agnes. ALS, 7 pages, Addison Road Station, to "Dear Grant." Has read Sarah Grand's copy of the book. Very close friend praising the seriousness of the book, Oct. 3, 1895

Box 1

Folder 02

Trotman, John. Proprietor of a perambulator and rustic furniture works. ALS, 2 pages, London. Querying response, Feb. 16, 1895

Box 1

Folder 02

Voysey, Charles. Architect. ALS, 4 pages, Hampstead. Quite negative, finds not a trace of morality in the book, Feb. 21, 1895

Box 1

Folder 02

Voysey, Charles. ALS, 4 pages, Hampstead. Thanking Grant Allen for the book, February 14, 1895

Box 1

Folder 02

Waugh, Arthur. Publisher. ALS, 1 page, London. Warm thanks for the book, Feb. 13, 1895

Box 1

Folder 02

Welsh, Berton? ALS, 2 pages. Thanks for a gift copy of the book. James Welsh? undated

Box 1

Folder 02

Willard [?], Frances. ALS, 4 pages, Reigate. Friendly letter disputing the book, Apr. 7, 1895

Box 1

Folder 02

Woods, Margaret L. Author. ALS, 4 pages. Does not agree with Allen's views on marriage, Feb. 25, 1895

Box 1

Folder 05

Wyllarde, Dolf. Woman writer. ALS, 2 pages, London. Invitation to a meeting at the Women's Journalists tea, Nov. 17, 1909

Genealogy Series

Genealogy, undated.

Box 1

Folder 25

Family tree of the Coffin Family of Massachusetts

Photographs Series

Photographs, 1899?, undated.

Box 1

Folder 23

Two Photographic Portrait Proofs by Fredr. Hollyer

Box 1

Folder 24

Shaw, George Bernard. Two Negatives of the Croft, 1899 [?]

Magazine Articles Manuscripts Series

Magazine Articles Manuscripts, 1882-1892.

Box 1

Folder 20

List of Magazine Articles

Box 2

"The Amateur Americans"

Box 2

"An Afternoon Episode"

Box 2

"The Backslider," 1883

Box 2

"The Backslider," 1885

Box 2

"Big Bills," 1892

Box 2

"Big Birds," 1890

Box 2

Folder

"Bird's Nest Soup," 1887

Box 2

"The Birth of Mountains," 1885

Box 2

"British and Foreign," 1886

Box 2

"The Bronze Axe," 1889

Box 2

"Calabogie" 1887

Box 2

"The Cause of Character," 1887

Box 2

"The Colour of Flowers," 1882

Box 2

"Concerning Thomas," 1890

Box 2

"The Curate of Churnside," 1884

Box 2
"De Banana," 1885
Box 2
"Deep-Sea Fish," 1890
Box 2
"Dr. Greatex's Engagement," 1884
Box 2
"Earthquake Weather," 1884
Box 2
"The Emancipated Woman"
Box 2
"Evolution," 1888
Box 2
"Fish as Fathers," 1890
Box 2
"Fish Out of Water," 1885
Box 2
"Food and Feeding," 1884
Box 2
"Fossil Continent," 1887
Box 2
"Fossil Food," 1885
Box 2
"From Fish to Reptile," 1882
Box 1
Folder 14
"Galvanism as Mode of Energy"
Box 2
"Go to the Ant," 1885
Box 2
"The Gold Wulfric," 1886
Box 2
"The Great American Language," 1888
Box 2
"The Greenwood Tree," 1891
Box 2
"Grey Wethers," 1886
Box 2
"High Life," 1891
Box 2
"The History of James," 1886
Box 2
"The Hop-Picker: a Phantasm of the Living"
Box 3
"In the Dark Continent," 1888
Box 3
"The Isle of Portland," 1882
Box 3
"The Ivory Gate"

Box 3
"Jamaican Reminiscences,"
Box 3
"John Cann's Treasure," 1884
Box 3
"The King's Luck," 1891
Box 3
"The Lion's Tale," 1890
Box 3
Folder
"Major Kinfaun's Marriage," 1890
Box 3
Folder
"Mammoth Hunting in Siberia," 1888
Box 3
"The Milk in the Coco-nut," 1884
Box 3
"The Mistletoe Bough," 1891
Box 3
"Mountain Stumps," 1890
Box 3
"Mud," 1891
Box 3
"Narcissus and Daffodil"
Box 3
"The New Woman Movement"
Box 3
"Of Dates," 1888
Box 3
"Ogbury Barrows," 1885
Box 3
"The Philosophy of a Visiting Card," 1882
Box 3
"The Potato's Place in History," 1889
Box 3
"Pretty Poll," 1892
Box 3
"Pure Gold," 1887
Box 3
"The Recipe for Genius," 1885
Box 3
"The Reverend John Creedy," 1883
Box 3
"Right and Left," 1889
Box 3
"Scores and Tallies," 1886
Box 3
"A Scribbler's Apology," 1883
Box 3

"A Social Difficulty," 1887
Box 3
"Soles and Turebot," 1886
Box 3
"Some Sea-Serpents, Original and Selected," 1886
Box 3
"St. George and the Dragon," 1890
Box 3
"Strictly Incog.," 1887
Box 3
"Superfine English," 1885
Box 3
"The Theory of Tuttlebats," 1887
Box 3
"Three Little Fables"
Box 3
"Thunderbolts," 1884
Box 3
"The Toad-in-a Hole"
Box 3
"The Two Carnegies," 1885
Box 3
"Unparliamentary Boroughs," 1885
Box 3
"Venetian Sketches: Two Studies in Medieval
Box 3
"A Very Old Master"
Box 3
"Weeds," 1889
Box 3
"The Wings of the Wind," 1891

Magazine Articles Proofs Series

Magazine Articles Proofs, 1878-1901.
Box 4
"About Amber," 1895
Box 4
"The Adventures of an English Christian Name," 1879
Box 4
"The Amateur in Science," 1895
Box 4
"American Jottings," 1886
Box 4
"An American Wild Flower," 1883
Box 4
"Among the Blue Mountains," by J. Arbuthnot Wilson, 1879
Box 4
"Among the "Thousand Islands," 1887

Box 4
"An Ancestry of Birds," 1884
Box 4
"An Ancient Lake Bottom," 1884
Box 4
"Beautiful London," 1893
Box 4
"The Beginnings of Speech," 1894
Box 4
"Big Bills," 1892
Box 4
"Bird's Nest Soup," 1887
Box 4
"The Birth of Mountains," 1885
Box 4
"British Buttercups," 1884
Box 4
"By Olive and Pinewood," by J. Arbuthnot Wilson, 1883
Box 4
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