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**Guide to the Heinz K. and Bridget A. Henisch
Collection of the History of Photography,
1842-1995**

Accession number: 1996-0032R
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Descriptive Summary

Creator:	Henisch, Heinz K.
Title:	Heinz K. and Bridget A. Henisch Collection of the History of Photography, 1842-1995
Accession number:	1996-0032R
Provenance:	Gift-purchase from Heinz K. and Bridget A. Henisch in 1996.
Extent:	2,256 photographic prints; 75 prints; 25 albums; 6 cameras; 6 scores
Repository:	Pennsylvania State University, University Libraries, Special Collections Library

Administrative Information

Access

Unrestricted access.

Preferred Citation

Heinz K. and Bridget A. Henisch Collection of the History of Photography, 1842-1995, Accession 1996-0032R, Rare Books and Manuscripts, Special Collections Library, University Libraries, Pennsylvania State University.

Arrangement

The collection is organized into series based on the Henisches' classification scheme, a combination of photographic process and thematic approach: albums, ambrotypes, cabinet cards, case art, cartes-de-visite, daguerreotypes, eastern approaches, family milestones, going places, graphics after photographs, modern prints, opalotypes and ivorytypes, overpaintings, photo-graphics, photography and advertising, photographically-illustrated books, photographs on jewelry, photography and music, people and places, photographs on unusual media, photogaphy and war, reproductions, stereoviews, studio practice, specialties, tintypes, and unclassified.

The images are arranged alphabetically by the Henisches' classification scheme, and thereunder numerically by their item number.

Biographical Note

Heinz K. Henisch was Emeritus Professor of the History of Photography. He and his wife, Bridget A. Henisch, collaborated on three photo-history books, all published by Penn State Press. Many of the items in the collection are described in these books, *The Photographic Experience, 1839-1914; Images and Attitudes* (1994), *The Painted Photograph, 1839-1914; Origins, Techniques, Aspirations* (1996), and *Positive Pleasures; Early Photography and Humor* (1998).

Scope and Content

The collection is a valuable resource for the study of 19th-century photographic, social, and art history. Originally designed as a teaching collection, and international in character, the material includes virtually every type of photograph ever made: albumen prints, ambrotypes, cabinet cards, cartes-de-visite, daguerreotypes (going back to 1842), gelatin silver prints, ivorytypes, opalotypes, panotypes (on leather), prints on canvas and silk, salted paper prints, stereo cards, and tintypes.

Many images are overpainted, varying in character from genuine art objects to casually produced folk art. The subject matter also varies, ranging from the formal portraits characteristic of the period to travel scenes, architectural studies, and curious side-show spectacles. Among the most striking pictures are those depicting scenes of the Crimean War, one of the earliest military engagements to be recorded by photography.

The collection also contains daguerreotype cases of several designs, a minor art form in its own right, and other artifacts connected with photography, including cameras, albums, sheet music, and books. Also, includes numerous single issues and short runs of international photography periodicals. The books and periodicals have been removed for cataloging separately.

An item-level finding aid is available in-house in a database for the non-book, non-serial materials.

Index Terms

These materials are indexed under the following headings in the catalog of the Pennsylvania State University. Researchers wishing to find related materials should search the catalog under these index terms.

Topical Subjects

Crimean War, 1843-1856 -- Pictorial works

Photographs -- Coloring -- Specimens

Photography -- Early works to 1850 -- Specimens

Photography -- History

Geographic Subjects

Europe -- Social life and customs -- Pictorial works

United States -- Social life and customs -- Pictorial works

Personal Name Creators

Henisch, Bridget Ann -- Photograph collections

Henisch, Heinz K. -- Photograph collections

Form/Genre Terms

Albumen prints

Ambrotypes

Cabinet photographs

Cameras

Daguerreotypes

Gelatin silver prints

Ivorytypes

Opalotypes

Photograph albums

Salted paper prints

Sheet music

Stereographs

Tintypes

Container List

Album Series

Albums, 1860s-1955.

This series contains 28 photographic albums with albumen prints, cartes-de-visite, cyanotypes, gelatin silver prints, and tintypes.

Box 5

A 02

Wildflower album, 1880s

Box 8

A 03

Charles W. Attwood album-Christmas, England, 1884

Box 1

A 04

Album-England (Reading, Berkshire), 1860s-1890s

Box 7

A 06

Architectural illustrations, France and Italy, 1880s

Box 10

A 07

Photographic Groups of Eminent Personages, circa 1880s

Box 18

[A 08] Folder 01

Karlsbad

Box 12

A 09

Album Artistique et Biographique 2me annee, Salon, 1882, Paris 1882

Box 10

A 10

Family album I-Ireland?, mid-1870s

Box 7

A 11

Family album IV-Henley-on-Thames, England, circa 1890s

Box 9

A 12

Travel album, 1904

Box 18

[A 13] Folder 02

Family Album III, 1860s

Box 18

[A 14] Folder 03

Family Album II, 1860s

Box 6

A 15

Scottish album, mid-1880s

Box 6
A 16
Ricordo Della Certosa Di Pavia-Florence and Naples, Italy, circa 1880
Box 18
[A 17] Folder 04
Gem Album I-Brady's Gem Gallery, 1880s
Box 18
[A 18] Folder 05
Family Album V, 1860s-1870s
Box 18
[A 19] Folder 06
Miniature Album
Box 18
[A 2001] Folder 07
Prints
Box 18
[A 2002] Folder 8
Stamford Rutland General Infirmary
Box 18
[A 2003] Folder 09
Elsie M. Barr, 1886/08/03
Box 2
A 2004
Music Box Plays; Only One Girl in the World; Painting of Ship
Box 16
A 2005
Scrapbook-Ocean City, New Jersey, New York State, 1907-1933
Box 8
A 2006
Pictorial photography scrapbook, by Leonard Ochtman, 1940-1955
Box 8
A 2007
Mostly Turkey
Box 16
A 2008
Album
Box 8
A 2009
Mr. Guthrie Smith album-Edinburgh and U.S.
Box 42
[A 2010] Folder 01
Photo album, photos by Madho Prasad, India

Ambrotypes Series

Ambrotypes, circa 1854-circa 1880.

This series contains 108 ambrotype portraits of men, women, children, post-mortems, a drummer boy, British officer, outing at Niagara Falls, and an African-American woman.

Cabinet Cards Series

Cabinet cards, 1860s.

This series contains a collection of 269 unnumbered cabinet cards, and 17 individually numbered cabinet cards.

Cameras Series

Cameras.

This series contains 6 cameras: Krona View studio camera, Kodak TB 25, No. 1A Pocket Kodak, Foth Doppel Anastigmat, The Kombi, and two pieces of an Erremann. Eleven cameras and attachments are also described in the Specialties and Unclassified series.

Cartes-de-visite Series

Cartes-de-visite, 1850s-1875.

This series contains three sub-series: cartes-de-visite (CDV), cartes-de-visite miscellany (CDVM), and cartes-de-visite tintypes (CDVT). There are three cartes-de-visite, 25 collections of cartes-de-visite miscellany, and two collections of 14 cartes-de-visite tintypes. Included among the images are royalty, literary figures, spirit photography, and presidents of the United States.

Cased Art Series

Cased Art, circa 1850-circa 1870.

This series contains 102 ambrotypes, daguerreotypes, and tintypes collected for their decorative cases, especially floral, agrarian, eagle, patriotic, Union, and children.

Daguerreotypes Series

Daguerreotypes, 1840s-1858.

This series contains 227 daguerreotypes of men, women, and children, and one of Niagara Falls.

Eastern Approaches Series

Eastern Approaches, 1860s, undated.

This series contains 15 images including a Banyan tree in Barrack Pare Park, the Sphinx and pyramid in Egypt, Zangalei, HMS Orontes at the Suez Canal, and Yokohama.

Exhibits Series

Exhibits.

This series contains 8 folders of unnumbered photo exhibit announcements.

Family Milestones Series

Family Milestones, 1850s-1918.

This series contains 16 images commemorating family events including memorial roundels, marriage certificates with photos, and post mortem photos.

Going Places Series

Going Places, 1881-1911 .

This series contains 14 images of places including Gettysburg, Pa., people in cars, Pompeii, Monaco, E.K. Hamilton flying in race against a car in Arizona Territory, and the Boat Club at Wells College.

Graphics after Photographs Series

Graphics after Photographs, 1861, undated.

This series contains 8 graphic representations made from photographs of Eglise St. Marca in Venice, Italy; Prince Napoleon with his wife Princess Clotilde, N.C. Brooks (President of Baltimore Female College) and Alexander DeWitt (President of Mechanics Bank in Worcester, MA).

Humor Series

Humor, 1904.

Box 13

[H 2001] Folder 11

Life Magazine cartoon: Grandma takes the baby to the photographers, 1904

Miscellaneous Series

Miscellaneous.

Box 56

[MISC p 01] Folder 10

Box 55

[MISC p 02 (a-c)] Folder 01

Glass lantern slides

Box 42

Folder 02

Rolled photo sample book

Box 42

Folder 03

Accordion case of metal plates

Modern Books Series

Modern Books.

Box 44

[MODBK 1001] Folder 02

Antique cameras calendar, 1978

Box 44
[MODBK 1002] Folder 03
Antique cameras calendar,
1976

Box 12
[MODBK 1003]
Photoshow magazine #3

Modern Prints Series

Modern Prints.
Box 17
[MODP 1001] Folder 03
Jan Kriebbergs Death Camp
Box 44
[MODP 1002] Folder 01
Nove Paesaggi Italini di Carla Cerati
Box 44
Folder 04
14 Miscellaneous calendars and catalogs

Opalotypes and Ivorytypes Series

Opalotypes and Ivorytypes, 1860s-1890s.
This series contains 18 opalotypes and ivorytypes depicting men and women, General Benjamin F. Butler, and a view of Tavistock.

Overpaintings Series

Overpaintings, 1850s-1920.
This series contains 149 images on a variety of photographic media that have been overpainted--from a slight rouging of the cheeks to full-blown coverage of the entire image. Subjects include a Pennsylvania couple, British officer, Dragoon guardsman, mosque of Oman, old Jerusalem street scene, Prince and Princess of Wales, Yellowstone Park, Sir William Parker, men, women, and children.

Photography and History Series

Photography and History, 1865, undated.
This series contains 53 images of Italy, Dresden, Jerusalem, and albumen prints of paintings.

People and Places Series

People and Places, 1854-1926.
This series contains 428 images, some on cartes-de-visite, glass lantern slides, albumen prints, cyanotypes, platinum prints of such places as Pennsylvania towns (Johnstown flood, Bethlehem, Milesburg, York, Shamokin, Philipsburg, Lancaster), Polynesia and Hawaii, Niagara Falls, London Bridge, Italy (Florence, Venice, and

Rome), Petersburg, Va. in 1865, and subjects such as a bullfight in Seville, Spain, 1871 Chicago fire, African-Americans, and cigarette cards.

Photographically Illustrated Books Series

Photographically Illustrated Books.

This series contains two books and one cyanotype art brochure.

Photo-graphics Series

Photo-graphics, 1853-1910.

This series contains 12 items illustrating the use of photographs as graphic illustrations.

Images include a photo postcard of mules, photographer's trade card, Gleason's Drawing Room Companion.

Photographs on Jewelry Series

Photographs on Jewelry, 1880s-1890s.

This series contains various types of jewelry containing photographic images.

Photographs on Unusual Media Series

Photographs on Unusual Media, 1850s-1860s.

This series contains 15 items photographically illustrated on linen, tile chip, ceramic plaque, leather, buttons, and the Beatles photograph on a vinyl record album.

Photography and Advertising Series

Photography and Advertising.

This series contains 30 items using photographs in advertising and to advertise photography such as a Kodak ad, magazine ads for cameras, cartes-de-visite containing the photographer's studio logo, book ads and jackets, photos as posters, and postcards.

Photography and Music Series

Photography and Music, 1882-1929.

This series contains six pieces of sheet music with photography as the theme or containing a photograph.

Photography and War Series

Photography and War, 1855-1918.

This series contains 14 prints depicting soldiers and war scenes from the Crimean War, American Civil War, and World War I.

Reproductions Series

Reproductions, 1914-1979.

This series contains 26 reproductions of photographs and of paintings including portfolios, calendars, and postcards.

Specialties Series

Specialties, 1754-1907.

This series contains unusual images, media, and objects including a daguerreotype mounted in marble, albumen prints of actresses on cigarette cards, collodion positive print on ivory, lantern slides, silver prints on canvas, postage stamp photographs, 1754 hand-colored camera obscura print, silhouette and lock of hair, Kodak candle lamp and metal wick lamp, glass paperweights, and a color positive glass plate of Old Botany at Penn State.

Stereoviews Series

Stereoviews, 1864-1904 .

This series contains three sub-series: stereo miscellany (SM), stereo tableaux vivants (STV), and stereoviews (ST). Images include orange fruit and blossom, Crystal Palace, Death of Chatterton, ghosts, Middle East, Brazil, Peru, Europe, stories, the moon, and African-Americans.

Studio Practice Series

Studio Practice.

This series contains 49 cabinet cards and postcards depicting people in photographers' studio sets and with props.

Tintypes Series

Tintypes.

This series contains 447 tintypes in two sub-series: cased tintypes (CTIN) and tintype practice (TINP). Subjects include men, women, children, soldiers, and African-Americans.

Unclassified Series

Unclassified, 1851-1940s.

This series contains 36 items including glass plate negatives and positives, metal plate etching, albumen prints, glass lantern slides, stereo projector and stereo camera, Ansco flash attachment Polaroid stereo glasses, paperweight, and subjects such as Muybridge animal locomotion photos, vinyl record album, obituary for Daguerre, and Niagara Falls.