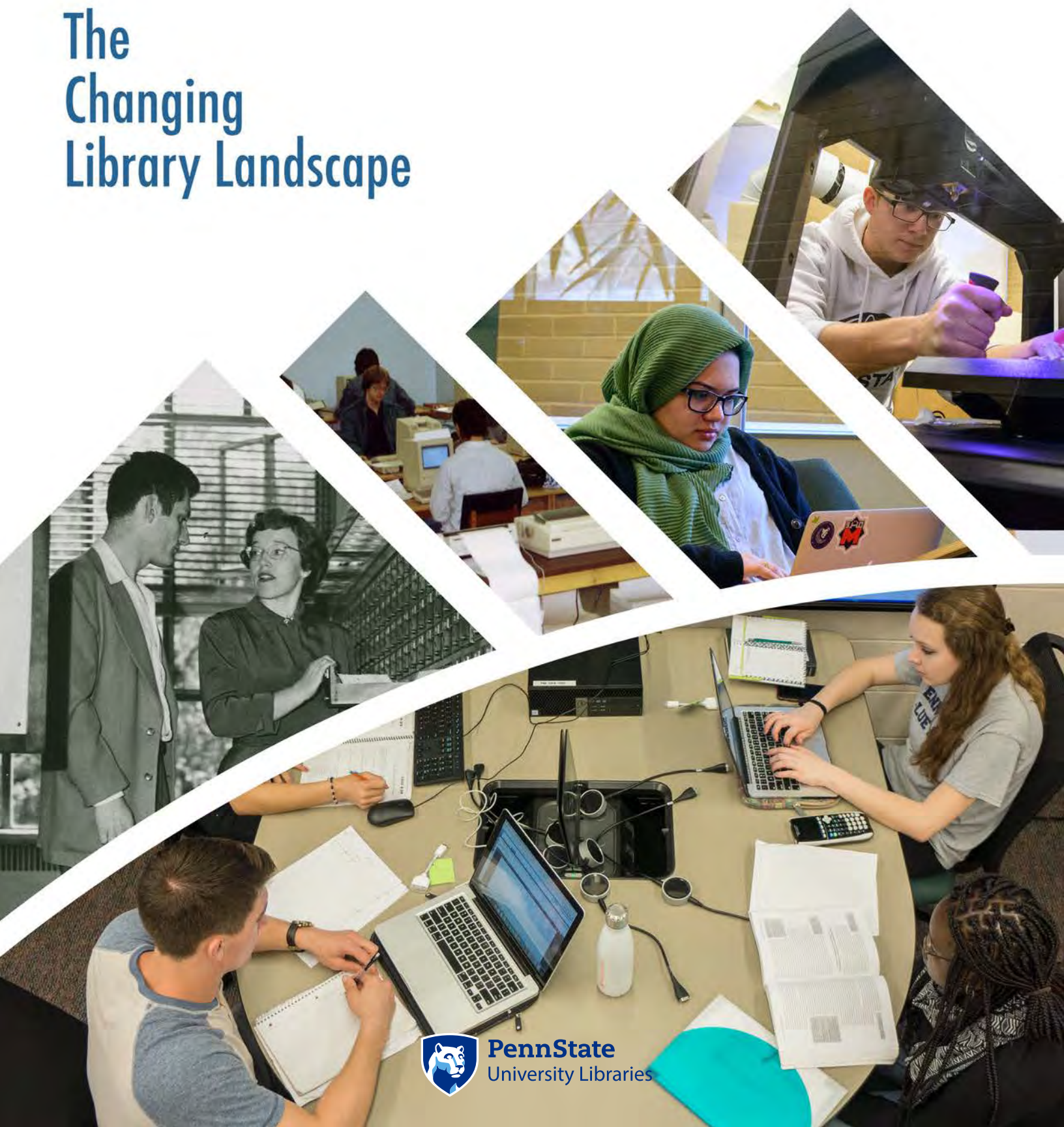


# THE LIBRARY

The Heart of the University

NUMBER 63 | SPRING 2018

## The Changing Library Landscape



**PennState**  
University Libraries

# Message from the Dean

We hope this spring edition of the newsletter finds you well and enjoying the change in seasons, wherever you may be. At the time of this writing, we are eagerly anticipating the kickoff of Penn State's next capital campaign, a Greater Penn State for 21st Century Excellence, and the transformation of our campuses' landscapes into lush green, flowering spaces.

Landscapes in libraries are always evolving, too, as technological innovations influence change across higher education, including ways individuals access information. My scholarly expertise has focused on academic libraries in the 21st century, and I can confirm that technology arguably has been the driving force affecting the roles of academic librarians, the production and publication of scholarly research, and shifts in programming and operating library spaces.

As we anticipate next-generation technologies and their impact on how we operate — including what, how, and where we collect, curate, and share information — we asked a few of our alumni friends for their perspectives. They take a look backward and forward across our Libraries' ever-changing physical and digital landscape. See page 8 for more; we hope it may inspire you to visit our spaces to discover changes at our libraries across the Commonwealth.

The Library Learning Services team is the backbone of our student engagement and instruction efforts. We hope you enjoy learning more about them on page 4. Featured on page 12 is our highly anticipated Conservation Centre and the librarian whose vision has made it a reality, with donors' generous support. It is planning a fall 2018 open house with demonstrations.

We would love to welcome you through our doors anytime, and especially during events planned for you this summer and fall. Several are listed on page 14. To receive details about our events, plus all our latest news, please make sure you are subscribed to our Libraries Headlines e-newsletter. To add your email address to our subscriber list, visit [headlines.psu.edu](http://headlines.psu.edu) and look for "University Libraries."

With gratitude for your support,



Barbara I. Dewey,  
Dean of University Libraries and Scholarly Communications



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From searching our catalog drawers of typewritten cards to using an online website that provides real-time content availability and connects users to hundreds of digital databases offering full-text content ... from analog reels and recordings, bound volumes, and microfilm to streaming audio and video, high-resolution digital scans, and big data sets stored in the cloud — change is constant in libraries.



# Textbook Fund Update

## Students win big with private and corporate partnerships

### 2018 CLASS GIFT

Graduating Penn State seniors believe in the importance of the University Libraries' Textbook and Educational Resources Endowment (TERE), established to place more course materials on reserve for students to access and thus lower college expenses. To ensure that their legacy continues to give back long after they've graduated, the Class of 2018 selected it as one of three fundraising options for this year's Senior Class Gift. With matching funds from Bob and Adrienne ('98, '12, '18) Darrah, TERE class gift donations will go twice as far.

### PENN STATE BOOKSTORE

A corporate sponsor and partner since the textbook fund was created, and donor of \$10,000 in matching funds for each of the Libraries' three Giving Tuesday campaigns, the Penn State Bookstore is committed to helping students get the materials they need to succeed. Jennifer Guyer, general manager of the Penn State Bookstore at University Park, said that because supporting students is their number one priority, it would have been impossible to ignore such an initiative.

"We wanted to be a partner from the beginning, to support our students and help build the fund," said Guyer. "Our first concern is our students, who we see every day as customers and employees, and we want to help make their time at Penn State as easy and enjoyable as possible."

It may seem an unlikely partnership, a bookstore that sells new textbooks supporting a fund that enables students to borrow textbooks to avoid purchasing them, but Guyer disagrees. "Bookstores

and libraries struggle with the same issues. This partnership works for two big reasons: We're talking about difficulties and working together to make it easier for all students across the Commonwealth, and the initiative has opened doors of conversation that have helped us offer more to our customers. How can we say we're supportive and *not* be involved in this, even if it affects our bottom line a bit?"

The Penn State Bookstore, operated by Barnes & Noble College, also has been instrumental in making Giving Tuesday — a nationwide day of philanthropy to encourage individuals to give back — a resounding success at the University Libraries. Thanks to corporate sponsors like the Penn State Bookstore, the generosity of donors, and the initiative taken by campus libraries across the Penn State community, 2017 was the Libraries' most successful year yet, raising \$32,000 in one day.

"Many of the students using Libraries' course reserves aren't buying textbooks, and we all want to promote every opportunity for learning," said Steve Falke, Libraries Development Board member and retired senior regional manager for Barnes & Noble Booksellers. "University Libraries and the Penn State Bookstore are parallel universes facing in the same direction — to serve the students, so partnering with the Libraries was a step in faith based on creating a lasting and trusting relationship over time."

### UNIVERSITY MATCH

Recently, the Libraries was awarded \$1 million through the University's current capital campaign to use as a two-to-one

match for new donor-named TEREs, for a potential addition of \$1.5 million in support of students' affordable access to course materials.



*Additional thanks go to previous years' corporate sponsors Penn State University Press and Shipley Energy Group.*

*To support the Textbook and Educational Resources Endowment through a donation or the 2018 Class Gift, including eligibility for matching grants made possible by Penn State and Bob and Adrienne Darrah, please visit <http://c-fund.us/ee3>.*

### WHAT ARE TEXTBOOK AND EDUCATIONAL RESOURCES ENDOWMENTS (TERES)?

TEREs are recently started fundraising initiatives. They supplement funds the Libraries has been spending for decades to purchase textbooks and other required course materials. They are placed on reserve to help ensure all students have access to required materials for their education — particularly those facing financial hardship. With rising college costs, the gap between demand and supply of course reserves widens.

# Library Learning Services

Each September, the University Libraries hosts a two-day Open House on Penn State's University Park campus. Sponsored by the Library Learning Services (LLS) Department, Open House is many students' introduction to the Libraries' spaces and abundance of resources and programming options.

For this event and many others year-round, the 12-member LLS team coordinates and collaborates with colleagues, donors, and volunteers in the Libraries' locations across the Commonwealth. LLS is positioned as the initial conduit between student and Libraries services to foster lifelong learning and inquiry, critical thinking, collaboration, engagement, and inclusion.

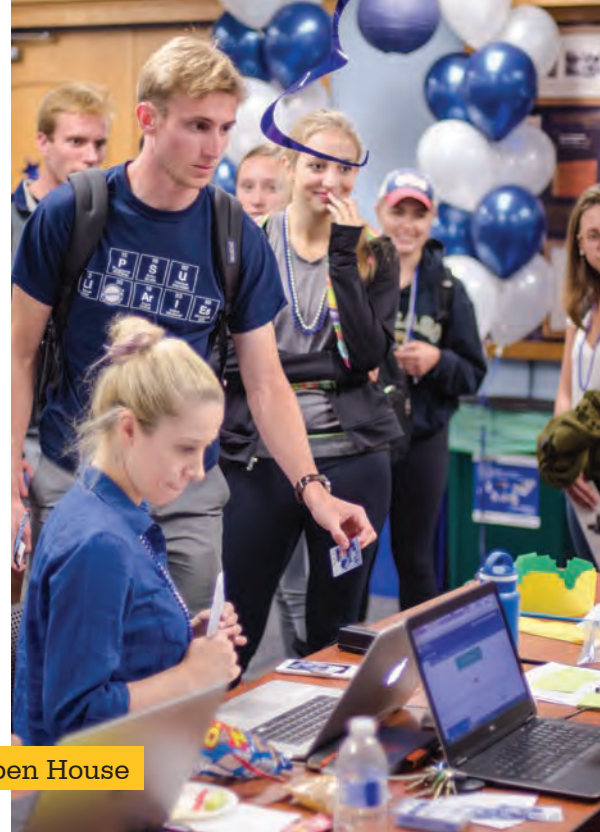
Through teaching and learning expertise, foundation-level information literacy instruction, outreach and student engagement programs, and instructional and learning space management, LLS creates the structure that supports course-related instruction and programs developed to sharpen evaluative skills students need for success. That structure comes from carefully defined and executed learning outcomes — benefits to individuals after participating in a program, including new knowledge gained, increased skills, or changed attitudes.

"Learning outcomes are key to designing and implementing our programs with intention. They also garner buy-in from our stakeholders, particularly the instructors who send their students to events like the Open House," said Megan Gilpin, LLS outreach coordinator. "Learning outcomes let instructors know exactly what their students will get from the event. In the end, though, it's all about the students! We know how important it is to get students in the door, moving around our spaces, and interacting with our faculty and staff."

## STUDENT ENGAGEMENT AND OUTREACH

A crucial component of student engagement is reaching out to students to make them comfortable with the Libraries' spaces and resources. With this directive in mind, LLS employees are responsible for coordinating events beginning with New Student Orientation. It draws upwards of 3,000 students, mostly first-year and new transfer students, into the Libraries before the start of every school year. It is an outreach mainstay, as are guided tours of the University Libraries provided throughout the year.

LLS also curates the Leisure Reading Room Collection in Pattee Library, a continually refreshed repository of books chosen according to what's new and popular. Students can pick up the latest bestsellers in comfortable spaces created for use as group workstations, quiet study, or relaxation.



Open House



Human Library



a regular Open House visitor





## INSTRUCTION AND LEARNING SPACES

Library Learning Services is involved in implementing spaces for active learning that leverage technology in novel but pragmatic ways to inspire knowledge creation. They create foundational learning experiences within the Libraries as well as in classrooms around Penn State campuses to meet the needs of the student population with targeted intentional programming and instruction.

In every program that Library Learning Services members create or assist, they strive to enable the academic success and advancement of Penn State's research and student communities to meet their learning goals and outcomes. As the Libraries continue to evolve and look forward to the ever-changing needs of the learning process, LLS is a partner that facilitates conscious, necessary adaptation and growth for all Penn State students and faculty.

"The involvement and success of every student is one of our top priorities. As we move forward, we will absolutely continue to develop the programs necessary to support students throughout their undergraduate careers," said Rebecca Miller, head of Library Learning Services.

## STUDENTS, FACULTY, TECHNOLOGY, SUCCESS

As part of the Libraries' commitment to providing accessible materials, LLS works closely with faculty to identify free and low-cost open educational resources, such as online open textbooks and lesson plans. (See [oer.psu.edu](https://oer.psu.edu) for details.) They also encourage and assist faculty who author open course content by providing training and guidance. The Textbook & Educational Resources Endowment was created by the Libraries with the help of LLS to make course materials and textbooks available for every student University-wide who needs them.

Looking ahead, the Libraries' online Learning Portal, now in development, will provide an immersive learning space for students, support for faculty, and a hub for librarians to access and create online instructional tools. These tools, overseen by LLS, soon will be accessible to all Penn State students, faculty, and staff.

The success of LLS speaks to the team's high level of dedication, expertise, and enthusiasm, but LLS couldn't provide the levels of high-quality programming and support without the commitment of the Libraries' stakeholders, donors, and volunteers, who generously give their time and resources.

"Donor resources create the framework for every program we organize, encouraging students to visit the Libraries and become comfortable here, then helping them gain the skills they need to succeed," said Miller. "Increased resources have helped us move from access to action — we now focus on helping people know what to do with the information they access in libraries and therefore become better-informed scholars who are able to gather and evaluate information."



Leisure Reading Room

To learn more about Library Learning Services and how you can help, visit <https://libraries.psu.edu/about/departments/library-learning-services>.

# World Campus Library

The World Campus Library has developed quickly as a result of the University Libraries' ability to leverage the benefits of new and evolving online technology. Recognized as the University Libraries' 37th library and its virtual location with a "front door" at [libraries.psu.edu/world](http://libraries.psu.edu/world), the World Campus Library has become centrally integrated with online students' Penn State learning experience.

The Libraries believes strongly in equivalent access for all Penn State students, so online students can utilize most available resources, such as e-reserves, e-books, subject guides, Ask a Librarian reference support, and physical delivery of materials.

World Campus leaders value its partnership with the Libraries. "Penn State World Campus students benefit from the longstanding history of the University Libraries being at the forefront of using the latest technologies and innovative approaches to support students, faculty, and staff," Renata Engel, interim vice provost for Online Education and associate vice provost for Online Programs, said. "University Libraries employees understand and are committed to providing access to rich content with an eye on reducing costs to students, seamless integration into courses, and high-quality support."

Torrie Raish was hired in January 2016 as the Libraries' first full-time online learning librarian. Her position is dedicated to helping employees consider ways to best serve online students. She began working with the Libraries first as a graduate assistant helping to design information literacy digital badges (a form of microcredentialing) while working on her doctoral degree. Her combination of expertise in learning, design, and technology, and experience as an online graduate student, give her distinct abilities to excel in helping online students.

Raish approaches her role as coordinator, connecting and leveraging the Libraries' and University's existing expertise and applying it in novel ways. Her work also includes providing fundamental reference services to more than 15,000 World Campus students, and developing programs for new online students' orientation to the Libraries' services and resources, including customized modules to support new students with additional challenges to success. She also encourages student engagement by incorporating leisure reading for World Campus students through a mail-service version of the popular "Blind Date with a Book" library program, where book titles

are concealed and students select recommended reading based on their preferred genre.

Karen Pollack, assistant vice provost for Online Undergraduate and Blended Programs, noted, "Our partnership with the Libraries has enabled us to innovate around so many areas of the student experience — from accessing the wealth of library resources offered at a research institution, to understanding how to synthesize and evaluate content, to reducing the cost of educational materials. The University Libraries is helping the World Campus achieve its ultimate vision of One Penn State, making education more accessible and affordable."

One example of affordability through this partnership connects online students directly to e-books for their courses at no added cost to them. Raish explained, "The e-book program identifies required course materials that the Libraries has or can license. Each new e-book that the Libraries can license for multi-user access is automatically purchased using World Campus funds," Raish said. "By default, all World Campus courses have e-books added to Penn State's course management platform, Canvas, for students' immediate access."

Since it began in summer 2017, the e-book program has saved online students potentially more than \$750,000 while costing World Campus less than \$50,000 of its pledged annual commitment. The program's success has ensured that it will continue for at least three years. An added benefit is that residential students whose instructors use these same course materials can request to have the e-book provided to their students through Canvas.

"Penn State is committed to minimizing students' costs toward obtaining a degree by making free and affordable course content available through the University Libraries. The e-book licensing program with the World Campus is one of the ways we are making that educational content accessible to all students," Joe Salem, the Libraries' associate dean for Learning, Undergraduate Services and Commonwealth Campuses, said. "It is clearly a win-win partnership and one we hope will grow while costs decrease, as we also help expand the University's open educational resources initiative."

Online higher education is a competitive environment for enrolling students. The World Campus Library helps differentiate Penn State online learning among competitors through its integration with the online academic experience.

**"The University Libraries is helping the World Campus achieve its ultimate vision of One Penn State, making education more accessible and affordable."**

**– Karen Pollack,  
assistant vice provost for Online  
Undergraduate and Blended Programs**

# Wish List

Make our dreams come true! The following items are on the Libraries' Wish List. Your tax-deductible donation will help us better serve our students, the Penn State community, and the world.

## \$1,300 to \$7,200

will provide the Life Sciences Library with new human anatomy models to help students learn hands-on the internal and external structure of the human body.

### \$1,300

will purchase one Dual-Sex Torso Model for demonstrating male and female reproductive, gastrointestinal, respiratory, and urinary systems.

### \$3,000

will provide funding for one Muscular Dissectible Leg Model — with 27 removable pieces, the model replicates the human leg's most important muscles, blood vessels, and nerves.

### \$5,700

will acquire one life-size Torso Model for depicting major anatomical organs, systems, and torso musculature.

### \$7,200

will buy one Muscular Leg Model for detailing the tendons, vessels, nerves, and muscle components of the human leg.

### \$1,300

will sponsor "De-Stress Fest" at Pattee Library and Paterno Library or at one of our University Park branch libraries to help University Park students reduce stress as they study for final exams and complete papers during finals week.

### \$2,000

will provide funding for the University Park Open House to introduce first-year students and new faculty to the Libraries' myriad collections, services, and resources.

### \$2,000

will hire an undergraduate research consultation intern for two semesters in the Schreyer Business Library to support the library's integration into Management 301: Basic Management Concepts, a required course for all Smeal College of Business majors.

### \$5,000

will provide travel grants for undergraduates from Commonwealth Campuses to conduct research in the Special Collections Library at University Park.

### \$7,500

will purchase a Harvest Right Scientific Freeze Dryer, a vacuum freeze dryer that preserves or treats delicate and valuable books that have been damaged by insects, water, or mold.

# Wishes Granted

## VIRTUAL REALITY EQUIPMENT FOR THE LIFE SCIENCES LIBRARY

Patricia ('76 HPA) and Kenneth Greene, Washington, D.C.

In the Fall 2017 "Wish List" column, Patti Greene read about the Life Sciences Library's need of virtual reality devices and equipment. During her time at Penn State, she worked in Pattee Library's maps room, now the Donald W. Hamer Center for Maps and Geospatial Information. The experience helped inspire Patti's fascination with 3-D printing, virtual reality, and augmented reality. The Greenes, who have a son working in the field of 3-D technology, understand the educational importance of viewing objects in the third dimension.

## SUMMER INTERNSHIP TO PHOTOGRAPH IMPORTANT CENTRE COUNTY ARCHITECTURE

Nancy Clawson ('72 IFS), Chicago

Also while reading the Fall 2017 "Wish List," Nancy Clawson became intrigued about the Libraries' wish for an intern to photograph important local architecture in Centre County. While a Penn State student, she helped survey homes in and around State College for a summer job. Reading about the Libraries' internship brought back pleasant memories of her former position, and she wanted to ensure that a current Penn State student could enjoy the same opportunity.

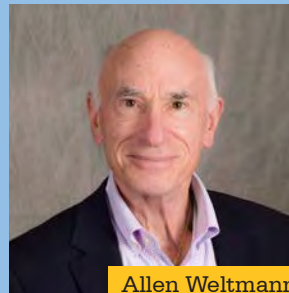
*To grant a wish among items listed on this page, or to view other opportunities, please visit our website at <https://libraries.psu.edu/about/giving-libraries> or call us at 814-865-2558.*



# The Changing Library Landscape

“Academic libraries are stewards of the scholarly record and dynamic learning and information-creation environments fueled by ever-changing technology,” Dean Barbara I. Dewey writes the “Academic Libraries” chapter in the International Federation of Library Associations’ textbook *Global Library and Information Science* (Second Edition, 2017). “All aspects of the academic library are affected by this transformation.” An expert on 21st-century libraries, she concludes that today’s academic libraries “must now embrace different models of operation, collection building, ownership, and access.”

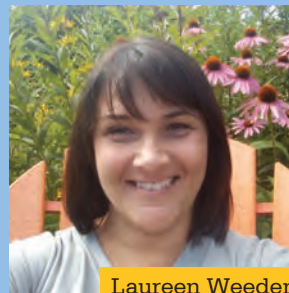
While the Libraries’ faculty and staff may be closely involved in addressing these changes, we wondered what former students have observed about the University Libraries’ evolution. We asked four actively engaged alumni friends of the Libraries for their perspectives: Library Development Board members Allen Weltmann ’65 Business and Mike Hahn ’90 Business, and Library Alumni Outreach Group members Laureen Weeden ’90 Business and Sam Loewner ’10 Liberal Arts.



Allen Weltmann



Mike Hahn



Laureen Weeden



Sam Loewner

## What do you value most about today’s University Libraries, and why do you continue to support it?

**Weltmann:** Today, the library is the central focus of one’s study. It contains the technology needed to learn, the space in which to manage one’s studies, and rooms to collaborate with others on projects.

**Hahn:** I’ve always loved books. I used to love to sit in my grandparents’ library and browse through all the books they had on their shelves. When I was at Penn State, sitting in the library always made me feel like I was at home. I also feel that the library is one of the few parts of the University that impacts almost every student at Penn State. I started giving to the library every year soon after I graduated. It seemed natural to donate to something that could impact the greatest number of people at Penn State.

**Weeden:** The library supports all students at all times. It provides support, and in some ways comfort, to new students and alumni.

**Loewner:** I love being able to watch Penn State grow and change to support what students today need. The Libraries have a diligent, thoughtful approach to keeping up with students and even anticipating their needs. It’s encouraging to watch and an honor to be able to support that.



Technology is driving changes in all libraries. What technology available today do you wish you would have had access to as a student?

**Weltmann:** I envy the students of today. The learning process may be the same, but the availability of those things from which they can learn is so much more vast than when I was in school. This opens greater opportunities to expand one's knowledge.

**Hahn:** A lot of things in the library didn't exist when I was there, including 3-D printing labs, learning tools for students with special needs, and all the collaboration and presentation rooms. I would have most liked to have the collaboration facilities. I think learning to speak and collaborate with others is so important. I had a horrible fear of public speaking in college. Penn State required everyone to take Speech Communications. I dreaded it, but the experience helped me turn a weakness into a strength. I was walking around campus recently and saw a sign that said that Penn State was the first university to require students to take a speech class. I'm really proud of a lot of things about Penn State, and that is one of them.

**Weeden:** The meeting rooms are great. As a student, when I worked on team projects, we usually had to find an empty classroom in which to work. The library has become a place of collaboration while still maintaining the ability to work quietly.

**Loewner:** I wish we'd had the ability to reserve those group study rooms and other areas online like students can now. When you're trying get a group together or squeeze a project into a busy class schedule, knowing that you have a place to meet that is guaranteed to be yours is invaluable.

What changes on the horizon are you most excited about for tomorrow's University Libraries? What do you believe will be the most important for tomorrow's students and new graduates?

**Weltmann:** Libraries will need to continue to evolve with technology. We still call the physical structures libraries, which tend to conjure up images of stuffy buildings cramped with books. Today's student's will have a different image of what a library is. Yes, it will always contain books and periodicals. But it will be a hub of technology where students will gather to learn, imagine the future, and learn how to make realities out of those dreams.

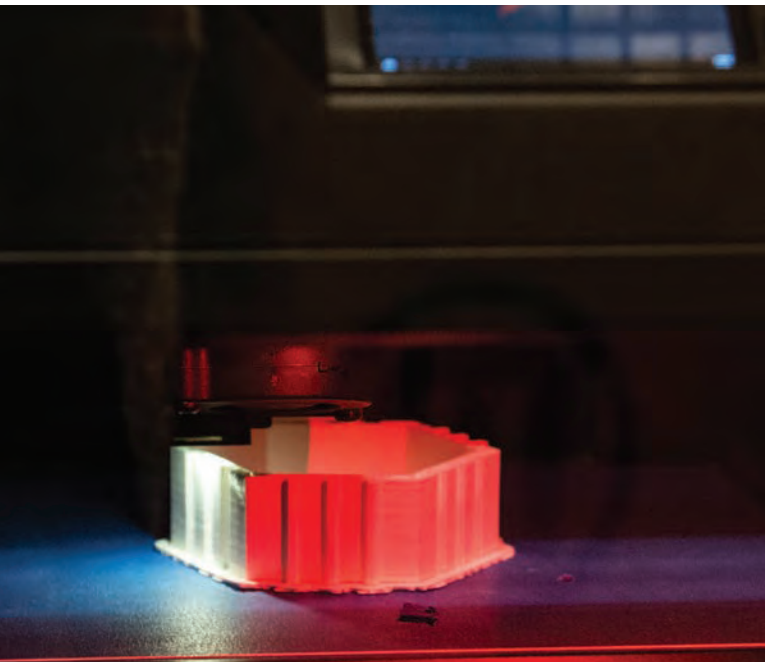
They will have vast open spaces where students can comfortably study, restaurants, rooms where students can decompress with TVs and video games. They will be open 24/7 and possess the latest in communication vehicles. Libraries will cement themselves as the center of the learning process. It will take constant updates to technology and will require a constant source of money to keep them current. Those that succeed at this will become the most sought-after universities to attend.

**Hahn:** The library is taking on a lot of huge issues for students, including financial literacy and the cost of textbooks. In a broader sense, as a society, we are losing our ability to compromise and to understand the perspectives of others. Free speech is one of the most important aspects of our democracy, but increasingly, I fear people don't want to take the time to hear other viewpoints. The library can take a huge role in fostering open idea exchange. It can become a place like the town square of old, where people can come onto neutral ground and exchange ideas without fear of reprisal. The library is often called "the heart of the University," which, to me, means it is the perfect place to foster this kind of open exchange.

**Weeden:** I appreciate the library's ability to incorporate students' needs as those needs change. They do so with limited space and resources yet remain current with technology.

**Loewner:** As many fields become increasingly digital, the Libraries will be a great catalyst to support change within Penn State, providing resources not just for students, but also faculty and staff as they navigate the changes they need to make. It's exciting and reassuring to me that the Libraries will act as a lodestone for those responsible for the change, as the Libraries have proven over and over in recent years that they really get how students and the broader community want and need to use technology.

*What do you value most about the Libraries? We would love to hear from you — Tell us at [ul-development-staff@psu.edu](mailto:ul-development-staff@psu.edu)!*



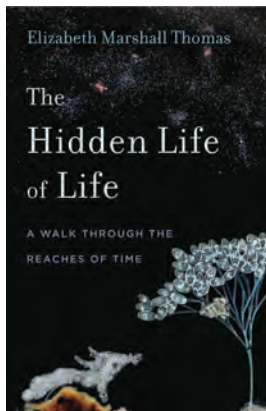
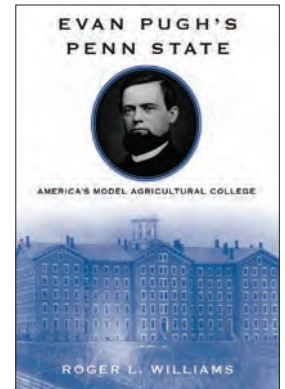
3-D printing in the Maker Commons, added in 2016

Penn State University Press is the publishing arm of Penn State and a division of the University Libraries and Scholarly Communications. The Press is dedicated to serving the University community, the citizens of Pennsylvania, and scholars worldwide by publishing books and journals of the highest quality.

## ***Evan Pugh's Penn State: America's Model Agricultural College***

by Roger L. Williams

During his tenure as president, Evan Pugh molded the school into a model institution of its kind: America's first scientifically based agricultural college. Despite his short life and career, his vision for Penn State made him a leader in higher education. In this volume, former Penn State Alumni Association Executive Director Roger Williams gives Pugh his first book-length biographical treatment.



## ***The Hidden Life of Life: A Walk through the Reaches of Time***

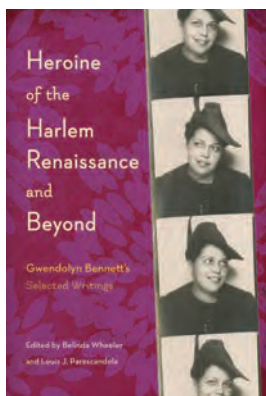
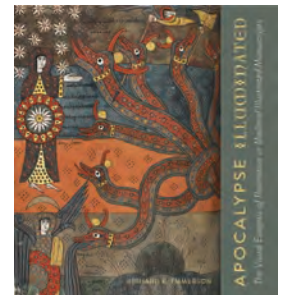
by Elizabeth Marshall Thomas

Elizabeth Marshall Thomas, author of *The New York Times* bestseller *The Hidden Life of Dogs*, takes readers on a journey through the progression of life, providing a plainspoken, big-picture look at the commonality of life on our planet, from the littlest microbes to the largest lizards. This joyfully written book shows that paramecia can learn, plants can communicate, humans aren't really as special as we think we are.

## ***Apocalypse Illuminated: The Visual Exegesis of Revelation in Medieval Illustrated Manuscripts***

by Richard K. Emmerson

Focusing on 25 of the most renowned illustrated Apocalypse manuscripts, preeminent scholar of medieval apocalypticism Richard K. Emmerson explores how the strikingly visionary Revelation of John is represented across seven centuries of medieval illustrations. The resulting study includes historical and stylistic comparisons, highlights innovative features, and traces iconographic continuities over time, including the recurring apocalyptic patterns, events, figures, and motifs that characterize Apocalypse illustrations throughout the Middle Ages.



## ***Heroine of the Harlem Renaissance and Beyond: Gwendolyn Bennett's Selected Writings***

by Belinda Wheeler and Louis J. Parascandola, editors

Poet, columnist, artist, and fiction writer Gwendolyn Bennett is considered by many to have been one of the youngest leaders of the Harlem Renaissance and a strong advocate for racial pride and the rights of African American women. *Heroine of the Harlem Renaissance and Beyond* presents key selections of her published and unpublished writings and artwork in one volume, including pieces from her monthly *Opportunity* column "The Ebony Flute."



# Exhibits



***1968: Student Activism at Penn State and Beyond***

through July 31, 2018

Sieg display case, Franklin Atrium,  
first floor central Pattee Library

This exhibit, curated by Stelts-Filippelli Intern Lauren Nogay with support from Clara Drummond, Eberly Family Special Collections Library exhibition coordinator, centers around the political turbulence of the late 1960s. It ties into a larger project, “Remembering ’68: Moments of Change,” spearheaded by the College of Liberal Arts and its Office of Digital Pedagogy and Scholarship.



***What Big Eyes You Have! Looking at the Wolf in Fairy Tales***

through August 26, 2018

Eberly Family Special Collections  
Library, 104 Paterno Library

*What Big Eyes You Have!* takes a close look at historical depictions of the wolf in well-known and lesser-known fairy tales, drawing from several sources among Special Collections Library materials. Highlights include early illustrated editions of fairy tales — especially those collected by Charles Perrault and the Grimm Brothers — as well as unusual and visually engaging pop-up, shaped, and artists’ books.



***Home: Contemporary Indigenous Artists Responding***

through August 31, 2018

Walter and Doris Goldstein Music and  
Media Center, Second Floor West Pattee  
Library

*Home* is a traveling exhibit that gathers the art of 12 Indigenous printmakers who each adopt a unique perspective from which to consider the ideas of community, place, and belonging. The exhibit was organized by Melanie Yazzie, professor of art at the University of Colorado at Boulder, and brought to the University Libraries by Kevin Slivka, SUNY New Paltz assistant professor of art and Penn State alumnus.



***Depth of Field***

through September 4, 2018

Diversity Studies Room, 203 Pattee Library

Based on the 2017–2018 Penn State Reads book *It’s What I Do: A Photographer’s Life of Love and War* by Lynsey Addario, the exhibit provides a historical overview of war photography. *Depth of Field* focuses primarily on women photojournalists who, like Addario, have devoted their lives to documenting some of the world’s most dangerous zones of conflict. The exhibit also features photographs by Keith Shapiro, Penn State associate professor of art, who traveled extensively through Jordan and Syria in the mid-1990s.

## Coming in Fall 2018

***Into the Woods: Nature in Your Library***

Diversity Studies Room, 203 Pattee Library

This exhibit will explore the Eastern U.S. forest, its wildlife, and botanical wealth. The University Libraries’ resources, services, unique collections, and course materials will guide visitors on the trails of nature education and exploration. Exhibit visitors can also discover local environmental programs and become inspired by the invaluable work of women conservationists.

***Cookbooks and Menus*** (working title)

Sidewater Commons, 102 Pattee Library, and the Eberly Family Special Collections Library, 104 Paterno Library

In September 2018, the University Libraries will be setting the table — and you’re invited! Featuring bibliographic delights curated from the Libraries’ culinary arts and culinary history collections and the Eberly Family Special Collections Library, this dual-space exhibition promises a celebration of all things food.



# Conservation Centre

Sue Kellerman's 30-year journey is her legacy to the Libraries' collections preservation

In her office high atop the Pattee Library tower on Penn State's University Park campus, Sue Kellerman swivels in her desk chair and points through the large window to the sidewalk below. "Right down there is the place where my life changed course," she said. "And now I can see the very spot from my office every day. Strange, isn't it?"

In the spring of 1979, as she was finishing her last undergraduate class at Penn State and thinking about how she would pay for graduate school, Kellerman happened to pause, looking up the mall toward Pattee Library. She was about to earn a bachelor's degree in American studies, with a plan in place to become a foremost authority on American furniture in museums, and thought a job at the library might solve the problem.

"On a whim, I walked into Pattee Library and applied for a job, figuring I would work there just long enough to pay for school," she laughed. Thirty years later, Kellerman is head of the University Libraries' Preservation, Conservation, and Digitization Department (PCD), which didn't exist when she unknowingly began her career, marking books in the Technical Services Department. Her vision, however, has helped manifest the soon-to-be-completed Penn State Conservation Centre, a roughly 3,000-square-foot facility dedicated to preserving and protecting Penn State University Libraries collections.

**"This space creates for us the incredible ability to gather knowledge in bookbinding and preservation and offer it up to a network of conservators worldwide."**

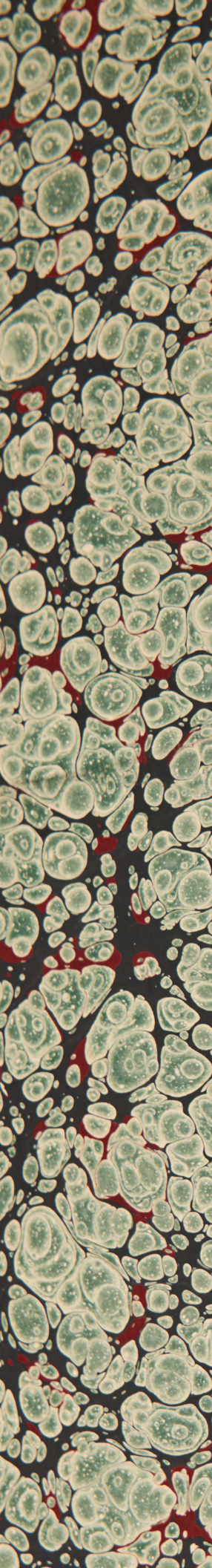
The Conservation Centre, its name spelled to emphasize its Centre County location, is slated for completion in July 2018 with multifunctional customized space, including offices for PCD staff, bookbinding prep, workbenches for conservation treatment, an isolation room, de-contamination room, and storage. The spaces, according to Kellerman, will be multi-

functional and adaptive to allow room for the public to attend workshops and other educational events sponsored by PCD, and will allow for plenty of growth as the department expands. Kellerman hopes to offer workshops to

the community on such topics as disaster response, salvaging, and Bookbinding 101, to fill a need in the region.

When Kellerman's career was in its beginnings at Pattee Library, she realized that she had a passion for cataloguing rare books and a talent for repairing them. It wasn't long before the Boalsburg, Pa., native, who remembers playing hide-and-seek in the Pattee Library stacks when she was a teen, adjusted her focus from American studies to library science and earned a master's degree from University of Pittsburgh. By 1985, Kellerman had returned to Penn State after completing a three-year, federally funded project to locate, inventory, and preserve on microfilm every single newspaper that she could locate across Pennsylvania, stoking her curiosity about preservation.





"It's all the curves of your path that makes a career," she said. "I've worked hard to get the most from every opportunity I encountered, and it always provided me with the next step, which of course led me to this program, and where I am today."

Kellerman has much to be proud of. She was instituted as the Libraries' first preservation officer in 1993 and served as its only employee until her hard work and dedication began to take shape in the 1990s, when she gave an impromptu 10-minute talk about her vision for a conservation center to the Library Development Board.

That discussion garnered the continued support of a number of donors, namely Judith Sieg, who endowed Kellerman's position, and later Cindy King, who established the King Family Conservation Endowment. Both endowments enabled the continued growth and evolution of Kellerman's dream to build — first, an office and permanent employees for a Preservation and Conservation Department, and now, a Conservation Centre to better preserve the collection and serve the greater community well into the future.

"If you have a passion, you have to share that passion, because you never know when your vision might be shared by a donor," Kellerman said. "You never know who those people are that think you're speaking right to them in a crowded room, who feel as passionate as you about making a shared dream a reality."

The outstanding support of donors as enthusiastic as Kellerman, together with a generous grant from the Mellon Foundation, made it possible in 2013 to hire a conservator, changing the trajectory of what would eventually be the Conservation Centre. Hiring Bill Minter (at right) as PCD's senior book conservator rounded out Kellerman's plan and enabled them to begin moving forward with plans for the Centre.

I had a vision, but Bill was the catalyst that made the Conservation Centre happen," Kellerman said. "As partners, we are building the Centre to be a premier, state-of-the-art facility that Central Pennsylvania has never seen. This space creates for us the incredible ability to gather knowledge in bookbinding and preservation and offer it up to a network of conservators worldwide."

Her vision of the Conservation Centre is far reaching, a place where people from all over the Commonwealth can teach, learn, gather, and become good stewards of their collections.

"Penn State and the Libraries' stakeholders and donors acknowledged our vision, and trust us to create it," said Kellerman. "It's a big opportunity *and* a big responsibility. This isn't just for today, it's a dream for the future as well — a place for growth."



# Upcoming Events

## WE ARE

### We Are Weekend Library Tour

2-4 p.m. Friday, June 1: Foster Auditorium, Paterno Library, University Park campus

This three-day celebration, open to all Penn Staters, gives everyone the opportunity to create memories to last a lifetime. In addition to many Penn State Alumni Association events, the Libraries is offering a specialized tour. It begins with an Eberly Family Special Collections Library presentation highlighting the 50th Class (1968) and its era. Guests also will enjoy mini-presentations at stops throughout the library.



### 2018 Lee Bennett Hopkins Poetry Award ceremony

2:30 pm. Thursday, July 12; Downsborough Community Room, Schlow Centre Region Library, downtown State College

Poet Nikki Grimes, winner of the 2018 Hopkins Award for *One Last Word: Wisdom from the Harlem Renaissance*, will be the featured speaker and accept her award at this event, co-sponsored by Schlow Centre Region Library, the Central Pennsylvania Festival of the Arts, the Pennsylvania Center for the Book and the University Libraries. It will be held during the 2018 Central Pennsylvania Festival of the Arts.

2018

PENN STATE UNIVERSITY LIBRARIES

## DONOR RECEPTION AND CELEBRATION

### Donor Reception and Celebration of 2018 Library Leaders

Thursday, September 13, Pattee Library and Paterno Library, University Park campus

Save the date! University Libraries supporters who have given \$500 or more over the last five years will be invited to join us this fall for an evening of exploration and celebration. Hotel room block available for either Sept. 13 or Sept. 12-13 at The Penn Stater Conference Center Hotel. Rate: \$139/night, code: LIBR18B. Event parking is available at the Nittany Lion Deck.

#### 5-6 p.m. pre-reception event

Foster Auditorium, Paterno Library

Roger L. Williams ('73 Liberal Arts) discusses his latest book, *Evan Pugh's Penn State: America's Model Agricultural College*. (See page 10 for book details.) Williams is former executive director of the Penn State Alumni Association and also was associate vice president for Alumni Relations.

#### 6-8 p.m. reception

Paterno Family Humanities Reading Room, Pattee Library  
Evening festivities continue with recognition of the 2018 Library Leaders, update on Libraries 2020: Envisioning the Future, pop-up exhibits, a Penn State Press book sale, and book signing by Roger L. Williams. Enjoy hors d'oeuvres, cocktails, and of course, Berkey Creamery ice cream.

### Football Friday Library Tours

Limited spots are available for each tour, held 3:30 to 5 p.m. Now accepting reservations; please call 814-865-2258, email [sac210@psu.edu](mailto:sac210@psu.edu) or visit <https://libraries.psu.edu/about/giving-libraries>.

#### Friday, September 14 (Kent State game weekend)

"Pop-Up Preservation Fair: Taking Care of Your Family Heirlooms"

#### Friday, September 28 (Ohio State game weekend)

"High Touch and High Tech, with 3-D Printed Gift"

#### Friday, October 12 (Michigan State game weekend)

"Hands-On in Preservation, Conservation, and Digitization with Demonstrations"

#### Friday, November 9 (Wisconsin game weekend)

"Center for Maps and Geospatial Information: A Walk through the Past and into the Future"



# Facts and Figures

## University Libraries Campaign Progress

THROUGH APRIL 5, 2018



**Open Doors** GOAL: \$10,541,000  
CURRENT PROGRESS: \$94,787

Scholarships | Assistantships

1%

**Transformative Experiences** GOAL: \$6,000,000  
CURRENT PROGRESS: \$3,189,149

Arts and Humanities | Digital Innovation | Global Engagement

53.2%

**Impact the World** GOAL: \$4,720,000  
CURRENT PROGRESS: \$34,751

Economic Prosperity | Human Health | Water Food Energy

1%

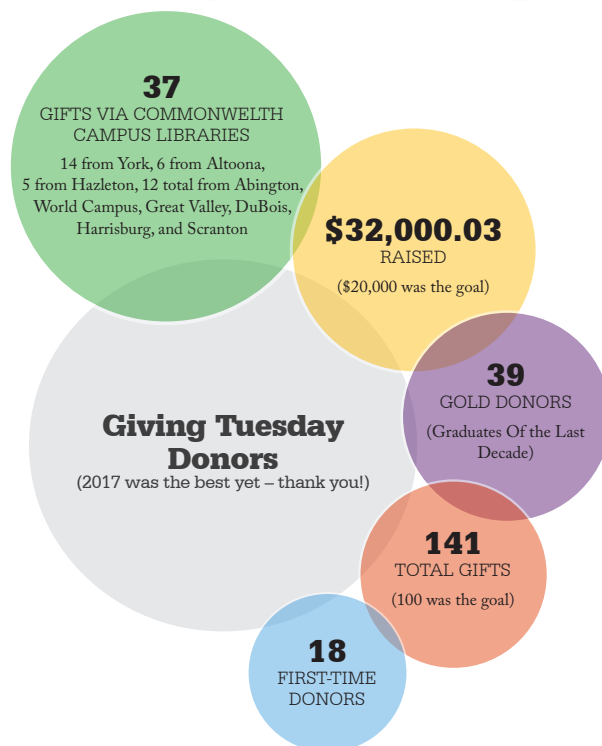
**Additional Philanthropy** GOAL: \$24,750,000  
CURRENT PROGRESS: \$9,108,191

37%

**Grand Total** GOAL: \$46,011,000  
CURRENT PROGRESS: \$12,426,878

27%

## #GIVINGTUESDAY



### Giving Tuesday Hall of Famers

(DONATED ALL 3 YEARS)

Penn State Bookstore\*  
Jane and John Casey  
Barbara and Bill Dewey  
Dace and Andris Freivalds  
Nicki and Chris Hendrix  
Sue Kellerman

Mike Shanafelt  
Jill Shockey  
Jean and Thomas Songer  
Linda and Edward Struble  
Ray and Pattie Tiley

\*OPERATED BY BARNES & NOBLE COLLEGE.

#### Library Development Board

|                      |                   |                        |                         |                            |                      |
|----------------------|-------------------|------------------------|-------------------------|----------------------------|----------------------|
| Chair                | Molly Barron      | Cynthia M. King        | Jeanette D. McWhirter   | Raymond A. Tiley           | Michael S. Kirschner |
| Scott H. Steinhauer  | Jeffrey J. Benzak | Janice Harms Kissinger | George M. Middlemas     | Ann C. Tombros             | Sandra W. Spanier    |
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| Jodi Mayo-Alessandri | Sally W. Kalin    | Douglas C. McBrearty   | William S. Shipley, III | Ronald L. Filippelli       |                      |

#### University Libraries Development Staff | Questions or comments: 814-865-2258

Bob Darrah, director of development and alumni relations | Lisa Vandetty, assistant director of development | Sarah Bacon, administrative support coordinator  
Susanna Cronin, associate director of development | Karen McCulley, alumni relations and stewardship officer | Wendi Keeler, assistant to the dean for external relations

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Newsletter design: Nate Valchar, Public Relations and Marketing, University Libraries

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[libraries.psu.edu/about/giving-libraries](http://libraries.psu.edu/about/giving-libraries)

## The last word

“Build walls to separate us ... how can that be possible? Build bridges so we can feel, touch, and hug one another. Poetry to me has that power. The power of forgiveness, the power of flying, the power of always moving forward, the power of being quiet, the power of always moving and never giving up.”

— Jorge Argueta, winner of the 2017 Lee Bennett Hopkins Poetry Award, spoken at his acceptance of the award at Penn State University Libraries, University Park, Pa., Oct. 12, 2017.

The Lee Bennett Hopkins Poetry Award is named for the internationally renowned educator, poet, anthologist, and passionate advocate of poetry for young people. Established in 1993, the Lee Bennett Hopkins Poetry Award was the first award of its kind in the United States. The Pennsylvania Center for the Book, the University Libraries and Lee Bennett Hopkins share joint administration of the annual award, which is selected by a panel of authors, librarians, teachers, and scholars.

