To: ALA/ALCTS/CCS Committee on Cataloging: Description and Access

From: Task Force on Consistency Across Part I of AACR2

RE: Area 2: Proposed Revisions

This document is the first set of revision proposals from the Consistency Task Force. It deals with Area 2, Edition. The document consists of four parts:

A. **Summary of Decisions and Issues for Discussion.** This section lists some of the major changes proposed, as well as other issues that might be worth discussion by CC:DA. It also includes an outline of the rules in the area and a list of issues that are deferred for future discussion or referred to some other group for resolution.

B. **The revisions proper.** The proposed revisions are marked up in the usual way. Only rules to be revised are included, except that we have generally included all of the Chapter 1 rules so that the meaning of the reference back to those rules in the other chapters can be assessed. The examples for each rule are included. Prior to each section is a listing of the changes proposed, including a note of the distinctive rules in Chapters 2–12 that are to be retained. The rationale for the change is given where it goes beyond consistency. In the revision proposals, the unique rules in Chapters 2–12 are highlighted in **yellow**.

The revisions include the changes to incorporate FRBR terminology proposed in 4JSC/Chair/76/Chair follow-up/Rev. In the case of the AACR term "item," the tentative decision to use "manifestation" has been followed, even though it is still under discussion.

C. **A clean copy.** The clean copy includes all the chapters in Part I (except Chapter 13), in order to show the dramatic effect of replacing rules in Chapters 2–12 with general instructions to apply the rules in Chapter 1. For this area, at least, there are very few special rules. Such special rules are highlighted in **yellow**.

D. **Appendix: Analysis of the Area 2 rules.** This is a short version of the analysis, listing (a) unique rules in Chapter 1, (b) unique rules in Chapters 2–12, and (c) inconsistencies across chapters. The full analysis is available in **CC:DA/TF/Consistency/ Area 2/2.**
A. Summary of Decisions and Issues for Discussion

Outline of Area 2 rules: With some exceptions, each chapter in Part 1 contains the following rules in the Edition Area (either explicitly or by reference back to the rules in Chapter 1):

X.2. EDITION AREA

X.2A. Preliminary rule
   X.2A1. Scope or other preliminary rules
   X.2A2. Punctuation

X.2B. Edition statement
   X.2B1-3. [basic rules for explicit edition statements]
   X.2B4. [“in case of doubt” rule]
   X.2B5. [optional addition for supplied edition statements]
   X.2B6. [parallel edition statements]
   X.2B7. [edition statements in collections lacking a collective title]
   X.2B8. [resources consisting of multiple physical pieces; currently only in 9.2B]

X.2C. Statements of responsibility relating to the edition
   X.2C1-5. [general rule; references back to chapter 1]

X.2D. Statement relating to a named revision of an edition
   X.2D1-3. [general rule; references back to chapter 1]

X.2E. Statements of responsibility relating to a named revision of an edition
   X.2E1-3. [general rule; references back to chapter 1]

X.2F. Changes in edition information [only in Chapter 12]

The following revision proposals are organized according to this outline. Revisions include changes to promote consistency of language across chapters, as well as carrying the FRBR terminology revisions [4JSC/Chair/76/Chair follow-up/Rev] across the chapters in Part 1.

Summary of decisions: The specific changes are described at the beginning of each of the sections below. In general, it has been possible to replace most of the rules in Chapters 2–12 with general instructions referring back to comparable rules in Chapter 1. One working assumption has been that each ISBD element (the rules identified by capital letters in the rule number) should be represented in each chapter; when possible, subrules have been collapsed into a single general instruction — except in Chapter 1 where more detail is provided.

We have not yet made any major changes to the structure of rule numbers. If the other areas do not present additional problems, such a restructuring may not be needed. We have numbered the rules in Chapter 1 consecutively, and have numbered the rules in Chapters 2–12 to parallel the comparable rule in Chapter 1. This means that there are missing numbers in
these chapters, where there is no comparable rule or where the subrules in Chapter 1 are covered by a single general rule in Chapters 2–12.

There is one specific issue related to Area 2 that deserves particular attention. In the rules on edition statements (X.2B), we have attempted to avoid invoking the concept of edition separate from the concept of edition statement. This has not been possible in the case of the other ISBD elements, each of which uses the term edition in its name: statements of responsibility relating to the edition (X.2C), statement relating to a named revision of an edition (X.2D), statement of responsibility relating to a named revision of an edition (X.2E). As AACR moves towards implementation of FRBR terminology and concepts, the term edition becomes problematic because it may refer either to an expression or to a manifestation. The concept of edition statements is a fundamental bibliographic category, used by publishers and researchers. The concept of edition, on the other hand, needs to be re-examined in the light of the FRBR model. However, we suggest that such a re-examination should be undertaken in the context of the revision of the ISBDs before revising AACR. Therefore, we have left the names of the ISBD elements — and the basic wording of the rules — unchanged.

**Issues for discussion:** The following issues may merit particular attention (the numbers refer to revised rule numbering):

- **Chapter 4:** We have made Chapter 4 (Manuscripts) consistent with the other chapters. This has meant adding elements not presently included in this chapter, even though it is unlikely that they will be widely used. Our assumption has been that allowing consistent treatment of manuscript material was more important than limiting the chapter to known current needs.

- **X.2A punctuation:** We are recommending that the punctuation rules be removed from Chapters 2–12, as they are consistent in all chapters. We have tentatively decided to include a reference back to 1.2A2 in each chapter. There was disagreement on this issue. The principal argument for including the reference is to facilitate hyperlinks back to 1.2A2 in electronic versions of the rules.

- **X.2B1:** The present rule in Chapter 1 gives a simple instruction to transcribe edition statements, whereas the comparable rule in other chapters requires that such statements relate to an edition that contains differences from other editions. Among the implications of the latter wording is that “1st ed.” could not be justified, because such an edition does not contain differences from any other. We propose to use the Chapter 1 wording, which calls for transcription of any statement that purports to be an edition statement, without having to apply the definition of edition to determine whether the statement is really an editon statement.

- **X.2B3:** We recommend that the present 2.15B, which is applicable only to early printed monographs, should become a general rule. We have also proposed a revision to 2.15A to bring it in line with current practice.

- **X.2B4:** We considered the proposed rewording of the “in case of doubt” rule proposed in 4JSC/ALA/40/CCC response, and wish to recommend a revised version. The revision proposed by CCC includes all but one of the categories listed in the current 12.2B1; we propose to add that category, and to change the form of the examples.
✓ 9.2B4.5: These rules in Chapter 9 attempt to identify some minor changes to an electronic resource that do not constitute a new edition. We have retained some of this language, but have revised it to deal with what to transcribe as an edition statement rather than when there is a new edition.

✓ 9.2B5: This rule deals with edition statements on manifestations consisting of multiple physical parts. We recommend that this rule be moved to Chapter 1, as it seems generally applicable.

✓ X.2C1: The general instruction reads “Transcribe a statement of responsibility relating to one or more editions, but not to all editions of […]”. In some chapters, the subsequent wording is “a given work,” but in other chapters the subsequent wording it to a type of resource — to the item, in the AACR sense. For example, 3.2C1 says “… of a cartographic item” and 4.2C1 says “… of a manuscript.” This has generated some inconclusive discussion on the Task Force as to whether edition is an attribute of a work or expression or of an item. In particular, it has been questioned whether the term “work” is applicable in the case of a new edition of a collection of separate works; in this case, it is argued, it is the item not any work that has been issued in a new edition. This debate needs to be part of our ongoing exploration of the FRBR model and its terminology, but we note the relevance of that discussion to the wording of this rule.

Issues deferred for future consideration or referred to other groups:

✓ Chapter tables of contents: We recommend that the punctuation subrule be deleted from the tables of contents for each chapter. Since this affects all chapters and all areas, we have not included explicit revisions, but suggest that JSC add this to the list of editorial tasks to be done in preparation for the new edition of the code.

✓ FRBR terminology: Given the state of the discussion of the 4JSC/Chair/76 proposals, no attempt has been made to include any of the changes proposed there. When decisions are made on the use of FRBR terminology, those changes will need to be made to the rules included in these proposals.

✓ 9.2B4-5: These rules in Chapter 9 attempt to identify some minor changes to an electronic resource that do not constitute a new edition. As such, they should be covered in the CC:DA Task Force document on when to make a new record, not by the rules for transcribing edition statements. We suggest that the Appendix Task Force examine these rules for possible inclusion in their document.

✓ X.2B8: This rule refers to the rule for notes on edition and bibliographic history. When this Task Force takes up Area 7, we need to look at such links between basic rules and note rules. In this specific case, we want to consider whether separate rules are needed for notes on edition statements and notes on bibliographic history.

✓ X.2C1: The rules for statements of responsibility relating to the edition are related to the general rules for statements of responsibility in Area 1. When this Task Force looks at Area 1, we need to make sure that these two sets of rules are consistent.
“Manuscript” vs. “unpublished”: 8.2A refers to “unpublished graphic items.” Although the scope of Chapter 4 is still manuscripts, rather than either archival material or unpublished material, we did not feel that this inconsistency was sufficiently significant to warrant attention at this time. In the future, attention should be directed to the scope of Chapter 4.

References to Area 2 rules: We have not searched AACR for references to Area 2 rules, to make sure that the rule still exists, applies, and has the correct number. This is a task that might best be left to an editor.

Addendum: On the advice of Bob Ewald, the Task Force looked at the rules for sources of information for Area 2 in the X.0A2 rules. Ultimately, we decided to defer this discussion until the Task Force looks more broadly at the X.0 rules. However, Bob made a suggestion about Area 2 that may be applicable to other areas, and is included here as an early warning.

Bob notes that the rules for prescribed sources of information primarily identify sources from which statements may be taken without bracketing. He offers simplified versions of this rule for Area 2, applicable to all chapters:

(a) “The prescribed source of information for the edition area is (in this order of preference) the resource itself; its container issued by the publisher, etc.; accompanying information issued by the publisher, etc.” or

(b) “The prescribed source of information for the edition area is the source used for the title proper; an edition statement taken from any other source is enclosed in square brackets.”

Once we look more broadly at the rules for sources of information, it may prove that one or the other of these simplified versions might be more generally applicable to other areas. The entire table of prescribed sources might be collapsed into one of the rules above.
B. Rule Revision Proposals

X.2. EDITION AREA: Contents

1. Add 4.2D and 4.2E to the contents in Chapter 4.

4.2. EDITION AREA

Contents:
- 4.2A. Preliminary rule
- 4.2B. Edition statement
- 4.2C. Statements of responsibility relating to the edition
- 4.2D. Statement relating to a named revision of an edition
- 4.2E. Statements of responsibility relating to a named revision of an edition

X.2. EDITION AREA: Punctuation rules

1. With the addition of 4.2D and E, the punctuation for a named revision of an edition is now applicable in Chapter 4. Therefore, all of the punctuation rules in Chapters 2–12 are identical. Pursuant to our mandate from JSC, delete these rules and replace with a reference to 1.2A2.

2. Since the punctuation rules in Chapters 2–12 consist only of a reference and pursuant to the JSC agreement that consistent numbering is desirable, use the number X.2A2 for the punctuation rules and X.2A1 for rules on scope and/or application, where present. Note that the latter exist only in Chapters 4, 5, and 8. When absent, omit rule X.2A1.

3. Remove the punctuation subrules from the table of contents of each chapter. The rules appear only in Chapter 1 and, even there, they do not merit the emphasis given by inclusion in the contents list. [Note: As this change would affect all areas, not just Area 2, a detailed proposal is not included here. We suggest that this be part of the editorial clean-up for the new edition of AACR.]

1.2A12. Sources of information. Give in this area information taken from the chief source of information or from any other source prescribed for this area in the following chapters. Enclose information supplied from any other source in square brackets.

1.2A21. Punctuation [remainder of rule unchanged]

2.2A1. Punctuation

For instructions on the use of spaces before and after prescribed punctuation, see 1.0C. Precede this area by a full stop, space, dash, space.
Precede a statement relating to a named revision of an edition by a comma.
Precede the first statement of responsibility following an edition statement by a diagonal slash.
Precede each subsequent statement of responsibility by a semicolon.

2.2A2. Punctuation. See 1.2A2.

3.2A1. Punctuation
For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.
Precede this area by a full stop, space, dash, space.
Precede a statement relating to a named revision of an edition by a comma.
Precede the first statement of responsibility following an edition statement by a diagonal slash.
Precede each subsequent statement of responsibility by a semicolon.

3.2A2. Punctuation. See 1.2A2.

4.2A2. Punctuation. See 1.2A2.
For instructions on the use of spaces before or after prescribed punctuation, see 1.0C.
Precede this area by a full stop, space, dash, space.
Precede the first statement of responsibility following an edition statement by a diagonal slash.
Precede each subsequent statement of responsibility by a semicolon.

5.2A1. Punctuation
For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.
Precede this area by a full stop, space, dash, space.
Precede a statement relating to a named revision of an edition by a comma.
Precede the first statement of responsibility following an edition statement by a diagonal slash.
Precede each subsequent statement of responsibility by a semicolon.

5.2A2. Manuscript music. For manuscript music existing in different versions, see 4.2.

5.2A2. Punctuation. See 1.2A2.

6.2A1. Punctuation
For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.
Precede this area by a full stop, space, dash, space.
Precede a statement relating to a named revision of an edition by a comma.
Precede the first statement of responsibility following an edition statement by a diagonal slash.
Precede each subsequent statement of responsibility by a semicolon.

6.2A2. Punctuation. See 1.2A2.
7.2A1. Punctuation
For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.
Precede this area by a full stop, space, dash, space.
Precede a statement relating to a named revision of an edition by a comma.
Precede the first statement of responsibility following an edition statement by a diagonal slash.
Precede each subsequent statement of responsibility by a semicolon.

7.2A2. Punctuation. See 1.2A2.

8.2A1. Punctuation
For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.
Precede this area by a full stop, space, dash, space.
Precede a statement relating to a named revision of an edition by a comma.
Precede the first statement of responsibility following an edition statement by a diagonal slash.
Precede each subsequent statement of responsibility by a semicolon.

8.2A2. Punctuation. See 1.2A2.

8.2A12. Unpublished graphic items. For unpublished graphic items existing in different versions, see 4.2.

8.2A2. Punctuation. See 1.2A2.

9.2A1. Punctuation
For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.
Precede this area by a full stop, space, dash, space.
Precede a statement relating to a named revision of an edition by a comma.
Precede the first statement of responsibility following an edition statement by a diagonal slash.
Precede each subsequent statement of responsibility by a semicolon.

9.2A2. Punctuation. See 1.2A2.

10.2A1. Punctuation
For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.
Precede this area by a full stop, space, dash, space.
Precede a statement relating to a named revision of an edition by a comma.
Precede the first statement of responsibility following an edition statement by a diagonal slash.
Precede each subsequent statement of responsibility by a semicolon.

10.2A2. Punctuation. See 1.2A2.

11.2A1. Punctuation
For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.
Precede this area by a full stop, space, dash, space.
Precede a statement relating to a named revision of an edition by a comma.
Precede the first statement of responsibility following an edition statement by a diagonal slash.
Precede each subsequent statement of responsibility by a semicolon.

11.2A2. Punctuation. See 1.2A2.

12.2A1. Punctuation
For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.
Precede this area by a full stop, space, dash, space.
Precede a statement relating to a named revision of an edition by a comma.
Precede the first statement of responsibility following an edition statement by a diagonal slash.
Precede each subsequent statement of responsibility by a semicolon.

12.2A2. Punctuation. See 1.2A2.

X.2B. Edition statement: the basic rule

1. Use the Chapter 1 formulation of the basic rule, i.e., give a simple instruction to transcribe an edition statement, without requiring that it contain changes relative to another expression or manifestation.

2. Use the indefinite article when referring to edition statements. Throughout these proposals the use of definite and indefinite articles has been made more consistent.

3. Modify 2.15A to correspond to current practice as stated in *Descriptive Cataloging of Rare Books* (i.e., transcribe the title page statement exactly, but abbreviate statements found elsewhere; give a note on the source of an edition statement taken from outside the title page). This revision goes beyond our mandate to promote consistency.

4. Move a version of 2.15B (edition statements that are part of the title proper) to be part of the basic rule in chapter 1.

5. Delete the example under 8.2B1.

6. Retain the special rules in Chapter 9 about noting the source of an edition statement (but with revisions to the text for clarity and consistency with 2.15A), and in Chapter 12 on distinguishing edition statements from frequency and numbering.

7. Move the edition statement from the 1st example under 10.2B1 to 10.2C1 where it is more appropriate; delete the 2nd example.

8. Revise 12.2B1a to correspond to the comparable rule in other chapters, but retain at least one of the examples from each category.

9. In 12.2B1, retain the phrase "relating to a serial as a whole" and (for integrating resources) the phrase "if considered to be important."
1.2B. Edition statement

1.2B1. Transcribe an edition statement as found on the item. Use abbreviations as instructed in appendix B and numerals as instructed in appendix C.

Ny udg.
(Source of information reads: Ny udgave)

2nd ed.
(Source of information reads: Second edition)

1.2B2. If an edition statement consists solely or chiefly of characters that are neither numeric nor alphabetic, give the statement in words in the language and script of the title proper and enclose them in square brackets.

[Three asterisks] ed.

If an edition statement consists of a letter or letters and/or a number or numbers without accompanying words, add an appropriate word or abbreviation.

3° [éd.]

[State] B

1.2B3. If an edition statement is an integral part of the title proper, other title information, or statement of responsibility, or if it is grammatically linked to any of these, give it as such and do not make a further edition statement.

The compact edition of the Oxford English dictionary
not The Oxford English dictionary. – Compact ed.

Chirurgia / nunc iterum non mediocris studio atque diligentia
a pluribus mendis purgata [moved from 2.15B]

2.2B. Edition statement

2.2B1. Transcribe an edition statement -- a statement relating to an edition of a work that contains differences from other editions of that work, or to a named reissue of a work, as instructed in 1.2B.

2nd ed.

New ed., rev. and enl.

1st ed.

1st American ed.
1st illustrated ed.

Household ed.

6. Aufl.

Draft

Facsim. ed.

New Wessex ed.

[3rd ed.]

[New ed.]

3ª ed.

2.15A. In general, give Transcribe an edition statement as it is found in the item. Give the exact wording if the edition statement is found on the title page. Otherwise If it is taken from any other source, give standard abbreviations and arabic numerals in place of words as instructed in 1.2B.

Nunc primum in lucem aedita

Editio secunda auctior et correctior

Cinquième édition or 5º éd.

Give the source of an edition information in a note if it is not taken from the title page.

2.15B. If the edition statement is an integral part of the title proper, other title information, or statement of responsibility, or if it is grammatically linked to any of these, give it as such and do not make a further edition statement.

Chirurgia / nunc iterum non mediocri studio atque diligentia a pluribus mendis purgata [move to 1.2B3]

3.2B. Edition statement

3.2B1. Transcribe an edition statement a statement relating to an edition of a work that contains differences from other editions of that work, or to a named reissue of a work, as instructed in 1.2B.

2nd ed.

1974 new ed.

Rev. et corr.
Facsim. ed.
2° éd.

4.2B. Edition statement

4.2B1. Transcribe an edition statement a statement relating to a version of a manuscript that is different from other versions, or that is a named revision, as instructed in 1.2B.

Prelim. draft
3rd script
2nd draft continuity
Estimating script

5.2B. Edition statement

5.2B1. Transcribe an edition statement a statement relating to an edition of a work that contains differences from other editions of that work, or to a named reissue of a work, as instructed in 1.2B.

2nd ed.
2° éd. du recueil noté
6. udg.
Urtextausg.

6.2B. Edition statement

6.2B1. Transcribe an edition statement a statement relating to an edition of a sound recording that contains differences from other editions, or to a named reissue of a recording, as instructed in 1.2B.

7.2B. Edition statement

7.2B1. Transcribe an edition statement a statement relating to an edition of a motion picture or videorecording that contains differences from other editions of that film, etc., or to a named reissue of a film, etc., as instructed in 1.2B.

2nd ed.
Re-edited version
8.2B. Edition statement

8.2B1. Transcribe an edition statement a statement relating to an edition of a graphic item that contains differences from other editions of that item, or to a named reissue of an item, as instructed in 1.2B.


9.2B. Edition statement

9.2B1. Transcribe an edition statement a statement relating to an edition of an electronic resource that contains differences from other editions of that resource, or to a named reissue of a resource, as instructed in 1.2B.

Rev. ed.
NORC test ed.
Level 3.4
Rev. ed. 10/2/82
3rd update
Version 5.20
[Version] 1.1
Prelim. release 0.5
Interactive version

Give the source of an edition statement in a note (see 9.7B7) if it is different not taken from the same source of as the title proper.

10.2B. Edition statement

10.2B1. Transcribe an edition statement a statement relating to an edition of an artefact that contains differences from other editions of that artefact, or to a named reissue of an artefact, as instructed in 1.2B.

The fable game [GMD] = Il gioco delle favole / Enzo Mari. -- 2nd ed. / with cards re-drawn in colour [move to 10.2C1]

Subbuteo table soccer [GMD]. -- World Cup ed.
11.2B. Edition statement

11.2B1. Transcribe an edition statement a statement relating to an edition of a microform that contains differences from other editions of that microform, or to a named reissue of a microform, as instructed in 1.2B.

   2nd ed.
   New ed.
   Memorial ed.
   Micro ed.

12.2B. Edition statement

12.2B1.

   a) **Serials.** Transcribe an edition statement relating to a serial as a whole as instructed in 1.2B. If an edition statement belongs to one of the types below, transcribe it as instructed in 1.2B. For statements indicating regular revision or frequent updating and statements indicating numbering, see 12.2B2.

      i) local edition statements

         Northern ed.

      ii) special interest edition statements

         Éd. pour le médecin

      iii) special format or physical presentation statements

         Airmail ed.

         Library ed.

      iv) language edition statements

         English ed.

      v) reprint or reissue statements indicating a reissue or revision of the serial as a whole.

         Reprint ed.

   b) **Integrating resources.** Transcribe an edition statement as instructed in 1.2B if considered to be important.
12.2B2. Give statements indicating regular revision or frequent updating (e.g., *Rev. ed. issued every 6 months, Frequently updated*) as frequency in the note area (see 12.7B1). For *serials*, give statements indicating numbering (e.g., *1st ed., 1916 ed.*) in the numbering area (see 12.3).

**X.2B. Edition statement: the “in case of doubt” rule**

1. Revise 1.2B3 as recommended in 4JSC/ALA/40/CCC response, but with the addition of new category g) which is included in the list of types of edition statements in the present rule 12.2B1.

2. In the “e.g.” statements, expand the abbreviations, as these are supposed to be edition statements as found, not edition statements as transcribed. In the examples, remove the Area 1 information.

3. Delete rules in chapters 2–11 that refer back to 1.2B3 [now 1.2B4], as this is covered by the general instructions in X.2B1 in each of these chapters.

4. Reverse the decision in Chapter 4 to correspond with the other chapters, and delete the rule as it is covered by the general instructions in 4.2B1.


6. Assume that a comparable rule applies in Chapter 12 but do not add it explicitly, as it is covered by the general instructions in 12.2B1.

**1.2B43.** In case of doubt about whether a statement is an edition statement, *consider* take the presence of:

a) a word such as *edition, issue, or version* (or its equivalents in other languages);³

b) a statement indicating a difference in content (e.g., *abridged, corrected, enlarged, with a new introduction*);

c) a statement indicating a difference in version (e.g., *draft, preliminary, revision, final*);

d) a statement indicating a difference in geographic coverage (e.g., *Midwest edition vs. Western edition*);

e) a statement indicating a difference in language (e.g., *English edition vs. Edizione italiana*);

f) a statement indicating a difference in audience (e.g., *Teacher’s edition vs. Student edition*);

g) a statement indicating a special format or physical presentation (e.g., *Airmail edition, Braille edition, Library edition, Microform edition*);

h) a statement associating a different date with an edition (e.g., *Draft, Jan. 2000 vs. Draft, May 2000*)
as evidence that such a statement is an edition statement, and transcribe it as such.

South-west gazette [GMD] — Somerset ed.

Subbuteo table soccer [GMD] — World Cup ed.

Corr. 2nd print.

2nd ed., corr. 6th print.

Éd. pour le médecin [copied from 12.2B1a.iii.]

3. Note that “edition” statements in different languages may reflect printing information rather than edition. A statement detailing the number of copies printed is not an edition statement.

2.2B2. In case of doubt about whether a statement is an edition statement, follow the instructions in 1.2B3.

3.2B2. In case of doubt about whether a statement is an edition statement, follow the instructions in 1.2B3.

4.2B2. In case of doubt about whether a statement is an edition statement, follow the instructions in 1.2B3 do not treat it as such.

5.2B2. In case of doubt about whether a statement is an edition statement, follow the instructions in 1.2B3.

6.2B2. In case of doubt about whether a statement is an edition statement, follow the instructions in 1.2B3.

Viens vers le Père [GMD] / Office catéchistique provincial du Québec. — Éd. spéciale

7.2B2. In case of doubt about whether a statement is an edition statement, follow the instructions in 1.2B3.

8.2B2. In case of doubt about whether a statement is an edition statement, follow the instructions in 1.2B3.

9.2B42. In case of doubt about whether a statement is an edition statement, take the presence of a word such as edition, issue, version, release, level, update (or its equivalents in other languages) as evidence that the statement is an edition statement, and transcribe it as such.
9.2B4. Do not treat an issue of a resource that incorporates minor changes as a new edition. Record as an edition statement a statement that indicates minor changes, such as "Such minor changes include corrections of misspellings of data, changes in the arrangement of the contents, changes in the output format or the display medium, and changes in the physical characteristics (e.g., blocking factors, recording density). If desired, give the details of such changes in a note (see 9.7B7)."

10.2B2. In case of doubt about whether a statement is an edition statement, follow the instructions in 1.2B3.

11.2B2. In case of doubt about whether a statement is an edition statement, follow the instructions in 1.2B3.

X.2B. Edition statement: the optional rule to supply an edition statement

1. There is a discrepancy between "item" in most chapters and specific categories such as "electronic resource" in Chapter 9. This should be resolved when a term to replace the AACR use of "item" is chosen.


3. Delete the parenthetical list of minor changes in 9.2B5 [old 9.2B3]; these minor change conditions need to be included in Differences Between, Changes Within. This rule is now consistent with 1.2B5.

4. Delete the final part of the first example at 9.2B5, as this is an application of rule 1.2D, not 1.2B.

5. Add a comparable rule in Chapter 12, limited to integrating resources.

1.2B5. Optional addition. If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

    [New ed.]

    [3e éd.]

    [2nd ed., partly rev.]

2.2B5. Optional addition. If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

    [New ed.]
3.2B53. Optional addition. If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

[5th ed.]

[Nouv. éd.]

4.2B53. Optional addition. If an item lacks an edition statement but is known to contain significant changes from other versions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

[2nd draft]

[3. Konzept]

[Continuity]

[Mar. 1970 draft]

[Rev. screenplay]

5.2B53. Optional addition. If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

[3rd ed.]

[Nouv. éd. augm. des Lectures chantées, parue en 1968]

6.2B53. Optional addition. If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

7.2B53. Optional addition. If a motion picture or videorecording lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

8.2B53. Optional addition. If a graphic item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

Wooded landscape with church, cow, and figure [GMD] / T. Gainsborough fecit aqua forte; J. Wood perfecit. — [3rd state]
9.2B5. Optional addition. If an electronic resource lacks an edition statement but is known to contain significant changes from other editions (e.g., changes in the data involving content, standardized coding, etc., changes in the programming including changes in the program statements, programming language, and programming routines and operations; the addition of sound or graphics; improvement of graphics), supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

[Version 7, Rev. version]

[Rev. version]  [separated into two examples]

[Windows 95 ed.]

10.2B5. Optional addition. If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

[New ed.]

[5th ed.] 

11.2B5. Optional addition. If a microform lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

[New ed.]

[3rd ed.]

12.2B5. Optional addition. If an integrating resource lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.
X.2B. Edition statement: parallel statements

1. Delete the rules in Chapters 2–12 as they are covered by the general instructions in X.2B1. Move the examples to rule X.2B1.

2. Assume that a comparable rule applies to Chapter 4, but don’t add it explicitly as it is covered by the general instructions in 4.2B1.

1.2B6§. If an edition statement appears in more than one language or script, transcribe the statement in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first.

Carte géologique internationale de l’Europe [GMD] = International geological map of Europe. – 3e éd. [moved from 3.2B4]

Optionally, transcribe the parallel statement(s), each preceded by an equals sign.

Rev. 1980 = Révision 1980
2° éd. = 2e ed. = 2. Aufl. 
2de herziene en verb. uitg. = 2° éd., rev. et corr.

Canadian ed. = Éd. canadienne [moved from 12.2B3]

2.2B4. If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first. Optionally, transcribe the parallel statement(s), each preceded by an equals sign.

3.2B4. If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first.

Carte géologique internationale de l’Europe [GMD] = International geological map of Europe. – 3° éd. [moved to 1.2B5]

Optionally, transcribe the parallel statement(s), each preceded by an equals sign.

5.2B4. If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first. Optionally, transcribe the parallel statement(s), each preceded by an equals sign.

6.2B4. If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply,
transcribe the statement that appears first. Optionally, transcribe the parallel statement(s), each preceeded by an equals sign.

7.2B4. If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first. Optionally, transcribe the parallel statement(s), each preceeded by an equals sign.

8.2B4. If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first. Optionally, transcribe the parallel statement(s), each preceeded by an equals sign.

9.2B6. If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first. Optionally, transcribe the parallel statement(s), each preceeded by an equals sign.

10.2B4. If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first. Optionally, transcribe the parallel statement(s), each preceeded by an equals sign.

11.2B4. If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first. Optionally, transcribe the parallel statement(s), each preceeded by an equals sign.

12.2B3. If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first. Optionally, transcribe the parallel statement(s), each preceeded by an equals sign.

Canadian ed. = Éd. canadienne [moved to 1.2B5]


X.2B. Edition statement: lacking collective title

1. Add “and described as a unit” to 1.2B6. This now applies to all materials, due to the revision of 1.1G2 in 1998 revision.

2. Delete the rules in Chapters 2–12, as they are covered by the general instructions in X.2B1. Move the example from 11.2B5 to 1.2B6.

3. Assume that this rule applies to Chapters 4 and 12, but do not add explicit rules, as this is covered by the general instructions at 4.2B1 and 12.2B1.

1.2B76. If an item lacking a collective title and described as a unit contains one or more works with an associated edition statement(s), transcribe each edition statement following the title and statement(s) of responsibility to which it relates, separated from them by a full stop.


Finnegans wake [GMD]. 2nd ed. ; Ulysses / James Joyce [moved from 11.2B5]

2.2B5. If an item lacking a collective title contains one or more works with an associated edition statement, transcribe such statements following the titles and statements of responsibility to which they relate, separated from them by a full stop.

3.2B5. If an item lacking a collective title and described as a unit contains one or more works with an associated edition statement, transcribe such statements following the titles and statements of responsibility to which they relate, separated from them by a full stop.

5.2B5. If an item lacking a collective title contains one or more works with an associated edition statement, transcribe such statements following the titles and statements of responsibility to which they relate, separated from them by a full stop.

6.2B5. If an item lacking a collective title and described as a unit contains one or more works with an associated edition statement, transcribe such statements following the titles and statements of responsibility to which they relate, separated from them by a full stop.

7.2B5. If an item lacking a collective title and described as a unit contains one or more works with an associated edition statement, transcribe such statements following the titles and statements of responsibility to which they relate, separated from them by a full stop.

8.2B5. If an item lacking a collective title contains one or more works with an associated edition statement, transcribe such statements following the titles and statements of responsibility to which they relate, separated from them by a full stop.
9.2B7. If an item lacking a collective title and described as a unit contains one or more works with an associated edition statement, transcribe such statements following the titles and statements of responsibility to which they relate, separated from them by a full stop.

10.2B5. If an item lacking a collective title contains one or more works with an associated edition statement, transcribe such statements following the titles and statements of responsibility to which they relate, separated from them by a full stop.

11.2B5. If an item lacking a collective title and described as a unit contains one or more works with an associated edition statement, transcribe such statements following the titles and statements of responsibility to which they relate, separated from them by a full stop.

Finnegans wake [GMD]. 2nd ed.; Ulysses / James Joyce [moved to 1.2B6]

X.2B. Edition statement: multiple pieces

1. Add a rule in Chapter 1 comparable to 9.2B5; delete 9.2B5 because it is covered by the general instructions in 9.2B1.

2. Note for future discussion of Area 7: consider moving examples from 9.7B7 to 1.7B7.

1.2B8. If an item consists of multiple physical parts, including accompanying material, and there are edition statements relating to the whole as well as to parts of the item, transcribe only the edition statement(s) relating to the whole item in the edition area. Edition statements relating to parts may be given in a note (see 1.7B7).

9.2B5. If an item consists of multiple physical carriers, including accompanying material, and there are multiple edition statements relating to the whole as well as to parts of the resource, transcribe only the edition statement(s) relating to the whole resource in the edition area. Edition statements relating to parts may be given in a note (see 9.7B7).
X.2C. Statements of responsibility relating to the edition

1. Change “work,” “cartographic item,” “sound recording,” etc., to “given work” to parallel 1.2C1. Note: There was disagreement on the Task Force and within CC:DA as to the appropriate term.

2. Revise 4.2C1 to parallel the other chapters.

3. Delete the distinctive final sentence in 9.2C1, which seems to be based on some special provisions in 1.1F defining statements of responsibility for electronic resources — which will be addressed when we deal with Area 1.

4. Move the edition statement from the 1st example under 10.2B1 to 10.2C1 where it is more appropriate.

1.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work following the edition statement if there is one. Follow the instructions in 1.1F for the transcription and punctuation of such statements.


Shachiapang [GMD] : a modern revolutionary Peking opera. – May 1970 script / revised collectively by the Peking Opera Troupe of Peking

1.2C2. In case of doubt about whether a statement of responsibility applies to all editions or only to some, or if there is no edition statement, give such a statement in the title and statement of responsibility area.


When describing the first edition, give all statements of responsibility in the title and statement of responsibility area (see 1.1F).

1.2C3. If an item has parallel edition statements that have been recorded (see 1.2B5) and a statement of responsibility relating to the edition in only one language or script, give the statement of responsibility after all the parallel edition statements.

3rd ed. = 3. uppl. / B. Larsen

1.2C4. Optional addition. If an item has both an edition statement and a statement of responsibility relating to the edition in more than one language or script, give each statement of responsibility after the edition statement to which it relates.
2nd ed. / edited by Larry C. Lewis = 2e éd. / rédigé par Larry C. Lewis

1.2C5. If an item has an edition statement in only one language or script and a statement of responsibility relating to the edition in more than one language or script, give the statement of responsibility in the language or script of the title proper. If this criterion does not apply, give the statement that appears first.

2. opl. / reviderade og udvidet af David Hohnen

Optionally, transcribe the parallel statements of responsibility after the edition statement, each preceded by an equals sign.

2. opl. / reviderade og udvidet af David Hohnen = revised and enlarged by David Hohnen

2.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 2.1F.

Economic history of England : a study in social development / by H.O. Meredith. – 5th ed. / by C. Ellis

The well-beloved : a sketch of a temperament / Thomas Hardy. – New Wessex ed. / introduction by J. Hillis Miller ; notes by Edward Mendelson

A French and English dictionary / compiled from the best authorities of both languages by Professors De Lolme and Wallace, and Henry Bridgeman. – [New ed.] / revised, corrected, and considerably enlarged by E. Roubaud


3.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work cartographic item as instructed in 1.2C and 3.1F.

3rd ed. / with maps redrawn by N. Manley

4.2C1. Transcribe a statement of responsibility relating to one or more editions of an edition, but not to all editions, of a given work as instructed in 1.2C and 4.1F.

Continuity / written by Waldemar Young

3rd draft / edited by Paul Watson

5.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 5.1F.

Piano concerto, A major, K. 414 [GMD] / Wolfgang Amadeus Mozart. - Rev. ed. / foreword by Paul Badura-Skoda

6.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work sound recording as instructed in 1.2C and 6.1F.

7.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work motion picture or videorecording as instructed in 1.2C and 7.1F.

8.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work graphic item as instructed in 1.2C and 8.1F.


9.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work resource as instructed in 1.2C and 9.1F. If desired, transcribe other statements of responsibility relating to the edition in a note (see 9.7B7).

Rev. ed. / program has been converted from BASIC to FORTRAN IV by Allen P. Smith

10.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work artefact as instructed in 1.2C and 10.1F.

2nd ed. / with cards re-drawn in colour [moved from 10.2B1]

11.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work microform as instructed in 1.2C and 11.1F.

3rd ed. / with an introduction by Tom Barbellion

12.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work resource as instructed in 1.2C and 12.1F.
X.2D. Statement relating to a named revision of an edition.

1. Delete the numbering of 1.2D2 and 1.2D3, but retain the rules as paragraphs under 1.2D1, so that numbering is consistent across chapters.

2. Specific terms indicating the “named revision” in each chapter have been retained (e.g., impression or printing in Chapter 2); these differences may be significant.

3. Add a rule to Chapter 4.

4. Delete the final paragraph in 9.2D1.

1.2D1. If an item is a revision of an edition (a named reissue of a particular edition containing changes from that edition), transcribe the statement relating to that revision following the edition statement and its statements of responsibility.


1.2D2. If the statement relating to the revision appears in more than one language or script, follow the instructions in 1.2B5.

   2nd ed., 3rd corr. impression

   or   2nd ed., 3rd corr. impression = 2° éd., 3° réimpr. corr.

1.2D3. Do not record statements relating to a reissue of an edition that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

2.2D1. If an item is a named revision of an edition, transcribe the statement relating to that revision as instructed in 1.2D.

   Selected poems / D.H. Lawrence. - [New ed.] / edited, with an introduction, by Keith Sagar, Repr. with minor revisions

   Ireland / edited by L. Russel Muirhead. - 3rd ed., 2nd (corr.) impression

Do not record statements relating to an impression or printing that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.
3.2D1. If an item is a named revision of an edition, transcribe a the statement relating to that revision as instructed in 1.2D.

9th ed., Repr. with summary of the 1961 census and suppl. of additional names and amendments


[Ed.] A, [Three bars, one star]

(Appears on item as: A ≡★)

Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

4.2D. Statement relating to a named revision of an edition

4.2D1. If an item is a named revision of an edition, transcribe a statement relating to that revision as instructed in 1.2D.

Rev. ed., Galley proof

Do not record statements relating to a named reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

5.2D1. If an item is a named revision of an edition, transcribe a the statement relating to that revision as instructed in 1.2D.

Do not record statements relating to an impression or printing that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

6.2D1. If an item is a named revision of an edition, transcribe a the statement relating to that revision as instructed in 1.2D.

Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

7.2D1. If an item is a named revision of an edition, transcribe a the statement relating to that revision as instructed in 1.2D.

Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

8.2D1. If an item is a named revision of an edition, transcribe a the statement relating to that revision as instructed in 1.2D.

Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

9.2D1. If an item is a named revision of an edition, transcribe a the statement relating to that revision as instructed in 1.2D.
ICPSR ed., OSIRIS IV version

Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

Do not record statements relating to a named revision of an edition when the changes are of a minor nature (see 9.2B4).

10.2D1. If an item is a named revision of an edition, transcribe a statement relating to that revision as instructed in 1.2D.

Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

11.2D1. If an item is a named revision of an edition, transcribe a statement relating to that revision as instructed in 1.2D.


Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

12.2D1. If an item is a named revision of an edition, transcribe a statement relating to that revision as instructed in 1.2D.

English ed., 2nd ed.

Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

X.2E. Statements of responsibility relating to a named revision of an edition.

1. Add a rule to Chapter 4.

4.2E. Statements of responsibility relating to a named revision of an edition

4.2E1. Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 4.1F.

12.2F. Change in edition information.

1. Retain the distinctive rule in Chapter 12. Note for the record that there is no comparable rule applicable to multipart items.
C. Clean Copy of Revised Rules

Chapter 1

1.2. EDITION AREA

Contents:
1.2A. Preliminary rule
1.2B. Edition statement
1.2C. Statements of responsibility relating to the edition
1.2D. Statement relating to a named revision of an edition
1.2E. Statements of responsibility relating to a named revision of an edition

1.2A. Preliminary rule

1.2A1. Sources of information. Give in this area information taken from the chief source of information or from any other source prescribed for this area in the following chapters. Enclose information supplied from any other source in square brackets.

1.2A2. Punctuation

For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.
Precede this area by a full stop, space, dash, space.
Precede a statement relating to a named revision of an edition by a comma.
Precede the first statement of responsibility following an edition statement by a diagonal slash.
Precede each subsequent statement of responsibility by a semicolon.

For the use of the equals sign to precede parallel statements, see the appropriate rules following.

1.2B. Edition statement

1.2B1. Transcribe an edition statement as found on the item. Use abbreviations as instructed in appendix B and numerals as instructed in appendix C.

Ny udg.
(Source of information reads: Ny udgave)

2nd ed.
(Source of information reads: Second edition)

1.2B2. If an edition statement consists solely or chiefly of characters that are neither numeric nor alphabetic, give the statement in words in the language and script of the title proper and enclose them in square brackets.
If an edition statement consists of a letter or letters and/or a number or numbers without accompanying words, add an appropriate word or abbreviation.

3° [éd.]

[State] B

1.2B3. If an edition statement is an integral part of the title proper, other title information, or statement of responsibility, or if it is grammatically linked to any of these, give it as such and do not make a further edition statement.

The compact edition of the Oxford English dictionary
not The Oxford English dictionary. – Compact ed.

Chirurgia / nunc iterum non mediocri studio atque diligentia a pluribus mendis purgata

1.2B4. In case of doubt about whether a statement is an edition statement, consider the presence of:

a) a word such as edition, issue, or version (or their equivalents in other languages);³
b) a statement indicating a difference in content (e.g., abridged, corrected, enlarged, with a new introduction);
c) a statement indicating a difference in version (e.g., draft, preliminary, revision, final);
d) a statement indicating a difference in geographic coverage (e.g., Midwest edition vs. Western edition);
e) a statement indicating a difference in language (e.g., English edition vs. Edizione italiana);
f) a statement indicating a difference in audience (e.g., Teacher’s edition vs. Student edition);
g) a statement indicating a special format or physical presentation (e.g., Airmail edition, Braille edition, Library edition, Microform edition);
h) a statement associating a different date with an edition (e.g., Draft, Jan. 2000 vs. Draft, May 2000)

as evidence that such a statement is an edition statement, and transcribe it as such.

South-west gazette [GMD]. – Somerset ed.

World Cup ed.

Corr. 2nd print.

2nd ed., corr. 6th print.
Éd. pour le médecin
====================================================================================================

3. Note that “edition” statements in different languages may reflect printing information rather than edition. A statement detailing the number of copies printed is not an edition statement.

1.2B5. Optional addition. If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

[New ed.]

[3e éd.]

[2nd ed., partly rev.]

1.2B6. If an edition statement appears in more than one language or script, transcribe the statement in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first.

Carte géologique internationale de l’Europe [GMD] = International geological map of Europe. – 3e éd.

*Optionally*, transcribe the parallel statement(s), each preceded by an equals sign.

Rev. 1980 = Révision 1980

2e éd. = 2e ed. = 2. Aufl.

2de herziene en verb. uitg. = 2e éd., rev. et corr.

Canadian ed. = Éd. canadienne

1.2B7. If an item lacking a collective title and described as a unit contains one or more works with an associated edition statement(s), transcribe each edition statement following the title and statement(s) of responsibility to which it relates, separated from them by a full stop.


Finnegans wake [GMD]. 2nd ed. ; Ulysses / James Joyce

1.2B8. If an item consists of multiple physical parts, including accompanying material, and there are edition statements relating to the whole as well as to parts of the item, transcribe only the edition statement(s) relating to the whole item in the edition area. Edition statements relating to parts may be given in a note (see 1.7B7).
1.2C. Statements of responsibility relating to the edition

1.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work following the edition statement if there is one. Follow the instructions in 1.1F for the transcription and punctuation of such statements.


Shachiapang [GMD] : a modern revolutionary Peking opera. – May 1970 script / revised collectively by the Peking Opera Troupe of Peking

1.2C2. In case of doubt about whether a statement of responsibility applies to all editions or only to some, or if there is no edition statement, give such a statement in the title and statement of responsibility area.


When describing the first edition, give all statements of responsibility in the title and statement of responsibility area (see 1.1F).

1.2C3. If an item has parallel edition statements that have been recorded (see 1.2B5) and a statement of responsibility relating to the edition in only one language or script, give the statement of responsibility after all the parallel edition statements.

3rd ed. = 3. uppl. / B. Larsen

1.2C4. Optional addition. If an item has both an edition statement and a statement of responsibility relating to the edition in more than one language or script, give each statement of responsibility after the edition statement to which it relates.

2nd ed. / edited by Larry C. Lewis = 2e éd. / rédigé par Larry C. Lewis

1.2C5. If an item has an edition statement in only one language or script and a statement of responsibility relating to the edition in more than one language or script, give the statement of responsibility in the language or script of the title proper. If this criterion does not apply, give the statement that appears first.

2. opl. / reviderade og udvidet af David Hohnen

Optionally, transcribe the parallel statements of responsibility after the edition statement, each preceded by an equals sign.

2. opl. / reviderade og udvidet af David Hohnen = revised and enlarged by David Hohnen
1.2D. Statement relating to a named revision of an edition

1.2D1. If an item is a revision of an edition (a named reissue of a particular edition containing changes from that edition), transcribe a statement relating to that revision following the edition statement and its statements of responsibility.


If a statement relating to the revision appears in more than one language or script, follow the instructions in 1.2B5.

2nd ed., 3rd corr. impression

or 2nd ed., 3rd corr. impression = 2e éd., 3e réimpr. corr.

Do not record statements relating to a named reissue of an edition that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

1.2E. Statements of responsibility relating to a named revision of an edition

1.2E1. Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) following the statement relating to the revision(s). Follow the instructions in 1.1F for the transcription and punctuation of such statements of responsibility.

The elements of style [GMD] / by William Strunk, Jr. – Rev. ed. / with revisions, an introduction, and a chapter on writing by E.B. White, 2nd ed. / with the assistance of Eleanor Gould Packard

1.2E2. If a resource has parallel statements relating to the revision of an edition that have been recorded (see 1.2D2) and a statement of responsibility relating to that revision in only one language or script, give the statement of responsibility following all the parallel statements relating to the revision.


1.2E3. Optional addition. If the statement of responsibility referred to in 1.2E1 appears in more than one language or script, give each statement as instructed in 1.2C4 and 1.2C5.
Chapter 2

2.2. EDITION AREA

Contents:
2.2A. Preliminary rule
2.2B. Edition statement
2.2C. Statements of responsibility relating to the edition
2.2D. Statement relating to a named revision of an edition
2.2E. Statements of responsibility relating to a named revision of an edition

2.2A. Preliminary rule

2.2A2. Punctuation. See 1.2A2.

2.2B. Edition statement

2.2B1. Transcribe an edition statement as instructed in 1.2B.

2nd ed.
New ed., rev. and enl.
1st ed.
1st American ed.
1st illustrated ed.
Household ed.
6. Aufl.
Draft
Facsim. ed.
New Wessex ed.
[3rd ed.]
[New ed.]
3rd ed.

2.2B5. Optional addition. If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

[New ed.]

[5e éd.]

2.2C. Statements of responsibility relating to the edition

2.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 2.1F.

Economic history of England: a study in social development / by H.O. Meredith. – 5th ed. / by C. Ellis

The well-beloved: a sketch of a temperament / Thomas Hardy. – New Wessex ed. / introduction by J. Hillis Miller; notes by Edward Mendelson

A French and English dictionary / compiled from the best authorities of both languages by Professors De Lolme and Wallace, and Henry Bridgeman. – [New ed.] / revised, corrected, and considerably enlarged by E. Roubaud


2.2D. Statement relating to a named revision of an edition

2.2D1. If an item is a named revision of an edition, transcribe a statement relating to that revision as instructed in 1.2D.

Selected poems / D.H. Lawrence. – [New ed.] / edited, with an introduction, by Keith Sagar, Repr. with minor revisions

Ireland / edited by L. Russel Muirhead. – 3rd ed., 2nd (corr.) impression

Do not record statements relating to an impression or printing that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

2.2E. Statements of responsibility relating to a named revision of an edition

2.2E1. Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 2.1F.
Chapter 2. Special rules for early printed monographs

2.15. Transcribe an edition statement as found in the item. Give the exact wording if the edition statement is found on the title page. If it is taken from any other source, give standard abbreviations and arabic numerals in place of words.

Nunc primum in lucem aedita

Editio secunda auctior et correctior

Cinquième édition or 5e éd.

If an edition statement, or any part of the edition area is taken from elsewhere than the title page, give the source in a note.

Chapter 3

3.2. EDITION AREA

Contents:
3.2A. Preliminary rule
3.2B. Edition statement
3.2C. Statements of responsibility relating to the edition
3.2D. Statement relating to a named revision of an edition
3.2E. Statements of responsibility relating to a named revision of an edition

3.2A. Preliminary rule

3.2A2. Punctuation. See 1.2A2.

3.2B. Edition statement

3.2B1. Transcribe an edition statement as instructed in 1.2B.

2nd ed.

1974 new ed.

Rev. et corr.

Facsim. ed.

2e éd.
3.2B5. Optional addition. If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

[5th ed.]
[Nouv. éd.]

3.2C. Statements of responsibility relating to the edition

3.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 3.1F.

3rd ed. / with maps redrawn by N. Manley

3.2D. Statement relating to a named revision of an edition

3.2D1. If an item is a named revision of an edition, transcribe a statement relating to that revision as instructed in 1.2D.

9th ed., Repr. with summary of the 1961 census and suppl. of additional names and amendments


[Ed.] A, [Three bars, one star] (Appears on item as: A ≡★)

Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

3.2E. Statements of responsibility relating to a named revision of an edition

3.2E1. Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 3.1F.
4.2. EDITION AREA

Contents:
  4.2A. Preliminary rule
  4.2B. Edition statement
  4.2C. Statements of responsibility relating to the edition
  4.2D. Statement relating to a named revision of an edition
  4.2E. Statements of responsibility relating to a named revision of an edition

4.2A. Preliminary rule

4.2A1. Scope. Use this area to give statements relating to versions of manuscript works existing in two or more versions or states in single or multiple copies. Examples are different manuscript drafts of a work and filmscripts existing in various versions.

4.2A2. Punctuation. See 1.2A2.

4.2B. Edition statement

4.2B1. Transcribe an edition statement as instructed in 1.2B.

  Prelim. draft

  3rd script

  2nd draft continuity

  Estimating script

4.2B5. Optional addition. If an item lacks an edition statement but is known to contain significant changes from other versions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

  [2nd draft]

  [3. Konzept]

  [Continuity]

  [Mar. 1970 draft]

  [Rev. screenplay]
4.2C. Statements of responsibility relating to the edition

4.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 4.1F.

    Continuity / written by Waldemar Young
    3rd draft / edited by Paul Watson

4.2D. Statement relating to a named revision of an edition

4.2D1. If an item is a named revision of an edition, transcribe a statement relating to that revision as instructed in 1.2D.

    Rev. ed., Galley proof

    Do not record statements relating to a named reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

4.2E. Statements of responsibility relating to a named revision of an edition

4.2E1. Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 4.1F.

Chapter 5

5.2. EDITION AREA

Contents:

5.2A. Preliminary rule
5.2B. Edition statement
5.2C. Statements of responsibility relating to the edition
5.2D. Statement relating to a named revision of an edition
5.2E. Statements of responsibility relating to a named revision of an edition

5.2A. Preliminary rule

5.2A1. Manuscript music. For manuscript music existing in different versions, see 4.2.

5.2A2. Punctuation. See 1.2A2.
5.2B. Edition statement

5.2B1. Transcribe an edition statement as instructed in 1.2B.

2nd ed.

2e éd. du recueil noté

6. udg.

Urtextausg.

5.2B5. Optional addition. If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

[3rd ed.]

[Nouv. éd. augm. des Lectures chantées, parue en 1968]

5.2C. Statements of responsibility relating to the edition

5.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 5.1F.


Piano concerto, A major, K. 414 [GMD] / Wolfgang Amadeus Mozart. – Rev. ed. / foreword by Paul Badura-Skoda

5.2D. Statement relating to a named revision of an edition

5.2D1. If an item is a named revision of an edition, transcribe a statement relating to that revision as instructed in 1.2D.

Do not record statements relating to an impression or printing that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

5.2E. Statements of responsibility relating to a named revision of an edition

5.2E1. Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 5.1F.
Chapter 6

6.2. EDITION AREA

Contents:
6.2A. Preliminary rule
6.2B. Edition statement
6.2C. Statements of responsibility relating to the edition
6.2D. Statement relating to a named revision of an edition
6.2E. Statements of responsibility relating to a named revision of an edition

6.2A. Preliminary rule

6.2A2. Punctuation. See 1.2A2.

6.2B. Edition statement

6.2B1. Transcribe an edition statement as instructed in 1.2B.

6.2B5. Optional addition. If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

6.2C. Statements of responsibility relating to the edition

6.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 6.1F.

6.2D. Statement relating to a named revision of an edition

6.2D1. If an item is a named revision of an edition, transcribe a statement relating to that revision as instructed in 1.2D.

Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

6.2E. Statements of responsibility relating to a named revision of an edition

6.2E1. Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 6.1F.
Chapter 7

7.2. EDITION AREA

Contents:
  7.2A. Preliminary rule
  7.2B. Edition statement
  7.2C. Statements of responsibility relating to the edition
  7.2D. Statement relating to a named revision of an edition
  7.2E. Statements of responsibility relating to a named revision of an edition

7.2A. Preliminary rule

7.2A2. Punctuation. See 1.2A2.

7.2B. Edition statement

7.2B1. Transcribe an edition statement as instructed in 1.2B.

    2nd ed.

    Re-edited version

7.2B5. Optional addition. If a motion picture or videorecording lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

7.2C. Statements of responsibility relating to the edition

7.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 7.1F.

7.2D. Statement relating to a named revision of an edition

7.2D1. If an item is a named revision of an edition, transcribe a statement relating to that revision as instructed in 1.2D.

    Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.
7.2E. Statements of responsibility relating to a named revision of an edition

7.2E1. Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 7.1F.

Chapter 8

8.2. EDITION AREA

Contents:
8.2A. Preliminary rule
8.2B. Edition statement
8.2C. Statements of responsibility relating to the edition
8.2D. Statement relating to a named revision of an edition
8.2E. Statements of responsibility relating to a named revision of an edition

8.2A. Preliminary rule

8.2A1. Unpublished graphic items. For unpublished graphic items existing in different versions, see 4.2.

8.2A2. Punctuation. See 1.2A2.

8.2B. Edition statement

8.2B1. Transcribe an edition statement as instructed in 1.2B.

8.2B5. Optional addition. If a graphic item lacks an edition statement but is known to contain significant changes from other editions, sufficient to constitute a new expression of the work, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

[3rd state]

[New ed.]

8.2C. Statements of responsibility relating to the edition

8.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 8.1F.
8.2D. Statement relating to a named revision of an edition

8.2D1. If an item is a named revision of an edition, transcribe a statement relating to that revision as instructed in 1.2D.

Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

8.2E. Statements of responsibility relating to a named revision of an edition

8.2E1. Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 8.1F.
Give the source of an edition statement in a note (see 9.7B7) if it is not taken from the same source as the title proper.

9.2B4. In case of doubt about whether a statement is an edition statement, take the presence of a words such as edition, issue, version, release, level, update (or its equivalents in other languages) as evidence that the statement is an edition statement, and transcribe it as such.

Do not record as an edition statement a statement that indicates minor changes, such as corrections of misspellings of data, changes in the arrangement of the contents, changes in the output format or the display medium, and changes in the physical characteristics (e.g., blocking factors, recording density). If desired, give the details of such changes in a note (see 9.7B7).

9.2B5. Optional addition. If an electronic resource lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

[Version 7]

[Rev. version]

[Windows 95 ed.]

9.2C. Statements of responsibility relating to the edition

9.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C.

Rev. ed. / program has been converted from BASIC to FORTRAN IV by Allen P. Smith

9.2D. Statement relating to a named revision of an edition

9.2D1. If an item is a named revision of an edition, transcribe a statement relating to that revision as instructed in 1.2D.

ICPSR ed., OSIRIS IV version

Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.
9.2E. Statements of responsibility relating to a named revision of an edition

9.2E1. Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 9.1F.

3rd ed., Version 1.2 / programmed by W.G. Toepfer

Chapter 10

10.2. EDITION AREA

Contents:
10.2A. Preliminary rule
10.2B. Edition statement
10.2C. Statements of responsibility relating to the edition
10.2D. Statement relating to a named revision of an edition
10.2E. Statements of responsibility relating to a named revision of an edition

10.2A. Preliminary rule

10.2A2. Punctuation. See 1.2A2.

10.2B. Edition statement

10.2B1. Transcribe an edition statement as instructed in 1.2B.

10.2B5. Optional addition. If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

[New ed.]

[5e éd.]

10.2C. Statements of responsibility relating to the edition

10.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 10.1F.

2nd ed. / with cards re-drawn in colour
10.2D. Statement relating to a named revision of an edition

10.2D1. If an item is a named revision of an edition, transcribe a statement relating to that revision as instructed in 1.2D.

Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

10.2E. Statements of responsibility relating to a named revision of an edition

10.2E1. Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 10.1F.

Chapter 11

11.2. EDITION AREA

Contents:

11.2A. Preliminary rule
11.2B. Edition statement
11.2C. Statements of responsibility relating to the edition
11.2D. Statement relating to a named revision of an edition
11.2E. Statements of responsibility relating to a named revision of an edition

11.2A. Preliminary rule

11.2A2. Punctuation. See 1.2A2.

11.2B. Edition statement

11.2B1. Transcribe an edition statement as instructed in 1.2B.

2nd ed.

New ed.

Memorial ed.

Micro ed.

11.2B5. Optional addition. If a microform lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.
11.2C. **Statements of responsibility relating to the edition**

**11.2C1.** Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 11.1F.

3rd ed. / with an introduction by Tom Barbellion

11.2D. **Statement relating to a named revision of an edition**

**11.2D1.** If an item is a named revision of an edition, transcribe a statement relating to that revision as instructed in 1.2D.


Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

11.2E. **Statements of responsibility relating to a named revision of an edition**

**11.2E1.** Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 11.1F.

---

**Chapter 12**

12.2. **EDITION AREA**

Contents:
- 12.2A. Preliminary rule
- 12.2B. Edition statement
- 12.2C. Statements of responsibility relating to the edition
- 12.2D. Statement relating to a named revision of an edition
- 12.2E. Statements of responsibility relating to a named revision of an edition
- 12.2F. Change in edition information

12.2A. **Preliminary rule**

12.2A2. **Punctuation.** See 1.2A2.
12.2B. Edition statement

12.2B1. a) *Serials.* Transcribe an edition statement relating to a serial as a whole as instructed in 1.2B. For statements indicating regular revision or frequent updating and statements indicating numbering, see 12.2B2.

Northern ed.
Éd. pour le médecin
Airmail ed.
Library ed.
English ed.
Reprint ed.

b) *Integrating resources.* Transcribe an edition statement as instructed in 1.2B if considered to be important.

12.2B2. Give statements indicating regular revision or frequent updating (e.g., *Rev. ed. issued every 6 months, Frequently updated*) as frequency in the note area (see 12.7B1). For *serials*, give statements indicating numbering (e.g., *1st ed., 1916 ed.*) in the numbering area (see 12.3).

12.2B5. Optional addition. If an *integrating resource* lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

12.2C. Statements of responsibility relating to the edition

12.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 12.1F.

12.2D. Statement relating to a named revision of an edition

12.2D1. If an item is a named revision of an edition, transcribe a statement relating to that revision as instructed in 1.2D.

English ed., 2nd ed.

Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.
12.2E. Statements of responsibility relating to a named revision of an edition

12.2E1. Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 12.1F.

12.2F. Change in edition information

12.2F1.

a) **Serials.** If edition information is added, deleted, or changed on a subsequent issue or part and this change does not require a new description, make a note if the change is considered to be important (see 12.7B9.2).

b) **Integrating resources.** If edition information is added, deleted, or changed on a subsequent iteration and this change does not require a new description, change the edition area to reflect the current iteration and make a note if the change is considered to be important (see 12.7B9.2).
D. Appendix:
Analysis of the Area 2 Rules

Unique rules in Chapter 1

The following rules are unique in Chapter 1:

✓ **1.2A1**: the instruction about prescribed punctuation for parallel statements does not occur in any other chapter.
✓ **1.2A2**: the rule on sources of information for area 2 does not occur in any other chapter, although specific rules occur in X.0B2 (Prescribed sources) in Chapters 2–12.
✓ **1.2B1**: the second sentence, on use of abbreviations and numerals, is not included in subsequent chapters, although it is presumably covered by the instruction to apply 1.2B which occurs in Chapters 2–12.
✓ **1.2B2**: the instruction concerning edition statements that consist solely of non-alphanumeric characters, etc., is not included in subsequent chapters, although it is presumably covered by the instruction to apply 1.2B.
✓ **1.2C1–5**: the specifics about transcribing statements of responsibility relating to the edition occur only in Chapter 1, with the usual instruction in Chapters 2–12 to apply 1.2C.
✓ **1.2D1–2**: the specifics about transcribing statements relating to a revision of an edition occur only in Chapter 1, with the usual instruction in Chapters 2–12 to apply 1.2D.
✓ **1.2E1–3**: the specifics about transcribing statements of responsibility relating to a revision of an edition occur only in Chapter 1, with the usual instruction in Chapters 2–12 to apply 1.2E.

All of these differences are covered by the general instructions in Chapters 2–12 refer back to these rules in Chapter 1. Nothing needs to be added to those chapters.

Unique rules in Chapters 2–12

The following rules are unique in Chapters 2–12:

**Chapter 2, Special Rules for Rare Books**

✓ **2.15B**: There is a rule dealing with edition statements that are an integral part of elements in area 1 or are grammatically linked to such elements. **Recommendation:** Add this rule to the basic rule in 1.2B.

**Chapter 4, Manuscripts**

✓ **4.2A1**: There is a scope statement for the application of the concept of edition to manuscript material. **Recommendation:** Retain.
[4.2B?]: Chapter 4 does not include rules about parallel edition statements.
Recommendation: Add the rule to Chapter 4.

[4.2B?]: Chapter 4 does not include rules about items lacking a collective title.
Recommendation: Add the rule to Chapter 4.

[4.2D and E]: Chapter 4 does not include rules about named revisions of an edition.
Recommendation: Add the rule to Chapter 4.

Chapter 5, Music

4.2A2: There is an instruction to see 4.2 for rules on manuscript music.
Recommendation: Retain.

Chapter 8, Graphic Materials

4.2A2: There is an instruction to see 4.2 for rules on unpublished graphic items.
Recommendation: Retain.

Chapter 9, Electronic Resources

In 9.2B1, there is an instruction to note the source of the edition statement if it is different from the source of the title proper. Recommendation: Retain.

9.2B3 and 4: Chapter 9 attempts to give additional guidance about when an issue of a resource incorporates major changes and when the changes are only minor; the implication is that only major changes constitute a new edition and that only statements relating to editions are transcribed. Recommendation: Retain some of the language, but reword so that the rule is about what is an edition statement, not when to make a new record.

9.2B5: Chapter 9 includes a rule about items consisting of multiple physical carriers. Recommendation: Add to the general rules in Chapter 1.

9.2D1 includes an instruction about named revisions of an edition which only incorporate minor changes. Recommendation: Delete.

Chapter 12, Serials

12.2B1a: The basic rule in Chapter 12 lists examples of the kinds of edition statements applying to a serial as a whole which should be transcribed as such. Most of these types are covered in the general rules in Chapter 1, either in the basic rules or in the “in case of doubt” rule. Recommendation: Revise the general rule to refer back to 1.2B; add a reference to 12.2B2; reduce the list of examples and remove the captions.

12.2B2: Chapter 12 also contains a rule dealing with statements that indicate either frequency or numbering. Recommendation: Retain.

Inconsistencies Across Chapters

- **“Manuscript” vs. “unpublished”**: 4.2 refers to “manuscript works” and 5.2 to “manuscript music” but 8.2 to “unpublished graphic items.” Since the scope of Chapter 4 is still manuscripts, rather than either archival material or unpublished material, is it valid to refer to Chapter 4 for rules for “unpublished” materials? **Recommendation**: Defer.

- **Edition statements: Basic rule.** Chapter 1 simply instructs “Transcribe the edition statement,” while other chapters say to transcribe a “statement relating to an edition … that contains differences from other editions …” As noted in 4JSC/ALA/40/LC response, the rule in Chapters 2–11 seems to exclude the statement “1st ed.” **Recommendation**: Use the 1.2B1 wording, as modified by 4JSC/Chair/76.

- **Language in X.2B1 and X.2C1**: It is noteworthy that the language in Chapters 2, 3, and 5 refer to “editions of that work” while the language in the other chapters refer to “editions of the” item (manuscript, sound recording, motion picture, graphic item, electronic resource, artefact, microform). The question is whether edition is an attribute of the work or of the item. In my opinion, while an *edition statement* is an attribute of the item, an *edition* is an attribute of the work – and it is the concept of *edition* that is being referred to here. **Recommendation**: Use the wording proposed in 4JSC/Chair/76: “editions of a given work”. However, additional discussion about whether a collection of manifestations of distinct works is itself a “given work” is needed. Edition statements do apply to manifestations that do not embody a single work.

- **“In case of doubt” provisions**: 1.2B3 proposes a set of words that should be taken as evidence of an edition statement; most other chapters refer back to this rule. Chapter 9 adds several terms (release, level, update). Chapter 4 reverses the rule and says not to transcribe in case of doubt. Chapter 12 says to transcribe an edition statement for integrating resources only “if considered to be important.” **Recommendation**: Use the language for 1.2B3 proposed in 4JSC/ALA/40/CCC response. Retain the exceptions in Chapter 9. Revise Chapter 4 to be consistent with the other chapters. Retain the exception in Chapter 12.

- **Major/minor changes**: Chapter 9 contains several extensive attempts to distinguish major and minor changes specifically for electronic resources. **Recommendation**: Retain some of this information (if it can be stated in terms of what constitutes an edition statement; refer to the Appendix Task Force the question of distinguishing major and minor changes in an electronic resource.

- **“Optional addition”**: Chapter 12 lacks a rule allowing the cataloger to supply an edition statement when none appears on the item. **Recommendation**: Add a rule, but limit it to integrating resources.

- **Parallel edition statements**: Most chapters simply say “if an item lacks an edition statement,” but 7.2B3 says “if a motion picture or videorecording,” 8.2B3 says “if a graphic item,” 9.2B3 says “if an electronic resource,” and 11.2B says “if a microform.” **Recommendation**: change all to “if a manifestation …” following 4JSC/Chair/76.
✓ **Items lacking a collective title:** Chapter 1 says “transcribe each edition statement following the title …” while other chapters say “transcribe such statements following the titles ….” **Recommendation:** Use the Chapter 1 wording, with additional modifications from 4JSC/Chair/76.

✓ **Items lacking a collective title:** Chapters 3, 6, 7, 9 and 11 add the condition that the item is “described as a unit.” **Recommendation:** Add this phrase to the general rule.

✓ **Items lacking a collective title:** Chapter 12 lacks a rule to cover this situation. **Recommendation:** This is now covered by a general rule in Chapter 1, and no exception should be made in Chapter 12.

✓ **Named revisions in Chapter 4:** Chapter 4 lacks 4.2D and 4.2E. **Recommendation:** Add these rules to Chapter 4.