

July 7, 2005

To: Mary L. Larsgaard, chair  
ALA/ALCTS/CCS Committee on Cataloging: Description and Access

From: Laurel Jizba, ARSC Liaison  
(Association for Recorded Sound Collections)

RE: ARSC response to *5JSC/Chair/5*, Special rules in Chapter 21

In general, comments ARSC has received to date indicate agreement to eliminate the special rules from Chapter 21 for entry of sound recordings. [*Editorial note*: the rule in question is AACR2 rule 21.23.]

David F. Sommerfield has provided some rationales for the above: “These rules probably do not belong where they are in ACCR2 in the first place – under ‘Modifications.’ Second, the entry rules are not so really different from those for the content of sound recordings (music, audiobooks, etc.) such that there should be a problem. A phrase or clause about performers (and added entries of same) and examples can easily take care of what is different (but not unique, consider videos) about sound recordings.”

In other words, as long as instructions and examples, are present in the general rules as needed, there is probably no need for maintaining separate instruction under special rules.