As a method of identifying a core collection of monuments for teaching the history of landscape architecture, a concordance was constructed, listing the roughly 2000 monuments illustrated in a selection of 12 books that survey broad eras and areas. The books were selected for their relevance to landscape history in general and the coursework at Penn State in particular. The spreadsheet containing the concordance is available for download at the VIUS project web site. In the concordance, the books below are indicated by the last name of the author.


Name authority for the spreadsheet has been minimal. Date, identifications, and attributions have not been checked. The list is divided into cultural and chronologic categories. All of this information was taken directly from the books and homogenized as much as was manageable.